1987 Auction 4
Catalog Price $10.00

THE DECEMBER 1987 DALLAS SALE

HERITAGE NUMISMATIC AUCTIONS INC.

DECEMBER 10-12 1987 • DALLAS MARKET HALL • DALLAS, TEXAS

The December, 1987 Dallas Auction

held in conjunction with the Dallas
Coin and Stamp Exposition, Inc.
Dallas, Texas
featuring coins from over 100 different consignors

PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION – Thursday, December 10, 7:00 P.M. (Lots 1-1149)
SECOND SESSION – Friday, December 11, 7:00 P.M. (Lots 1150-1962)
THIRD SESSION – Saturday, Decenber 12, 10:30 A.M. (Lots 1963-2739)
– lots are sold at the approximate rate of 200 lots per hour –

SPECIAL EXHIBITION OF LOTS
FOR DEALERS ONLY
Tuesday, December 8, 9:00 a.m. – 5:00 p.m.
at our offices
311 Market Street
Dallas, Texas

REGULAR EXHIBITION OF LOTS

Market Hall
Dallas, Texas
Wednesday, December 9, 9:00 A.M. – 7:00 P.M.
Thursday, December 10, 8:00 A.M. – 6:30 P.M.
Friday, December 11, 8:00 A.M. – 6:30 P.M.
Saturday, December 12, 8:00 A.M. – NOON

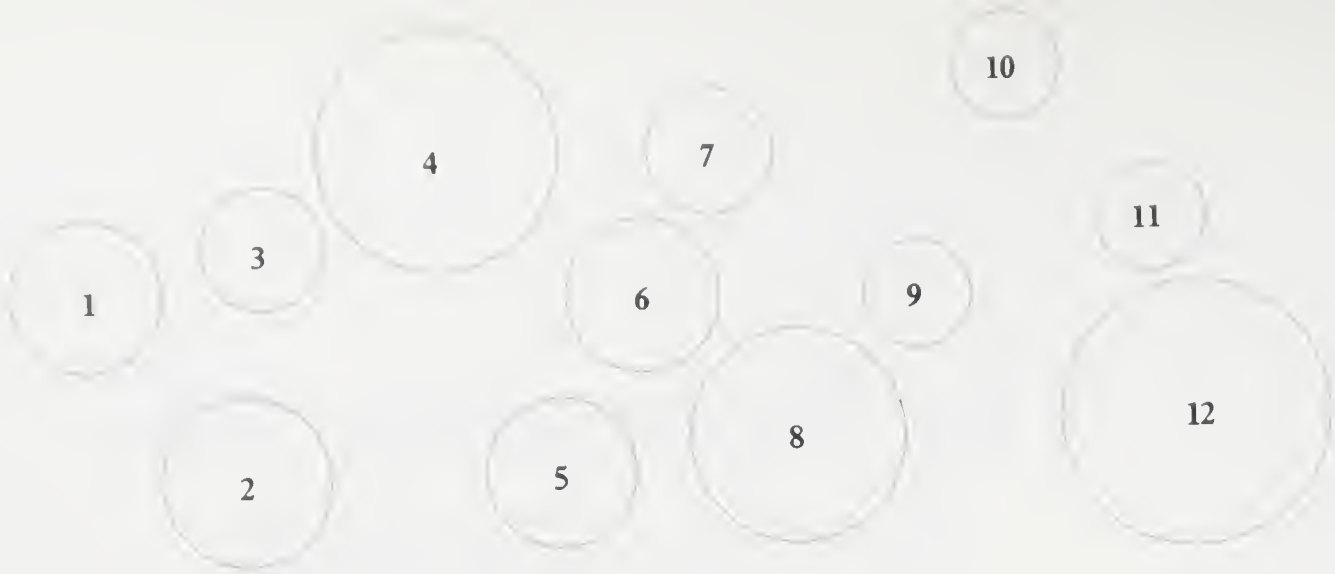
SALE TO BE HELD AT

Market Hall – North Hall
Dallas, Texas

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

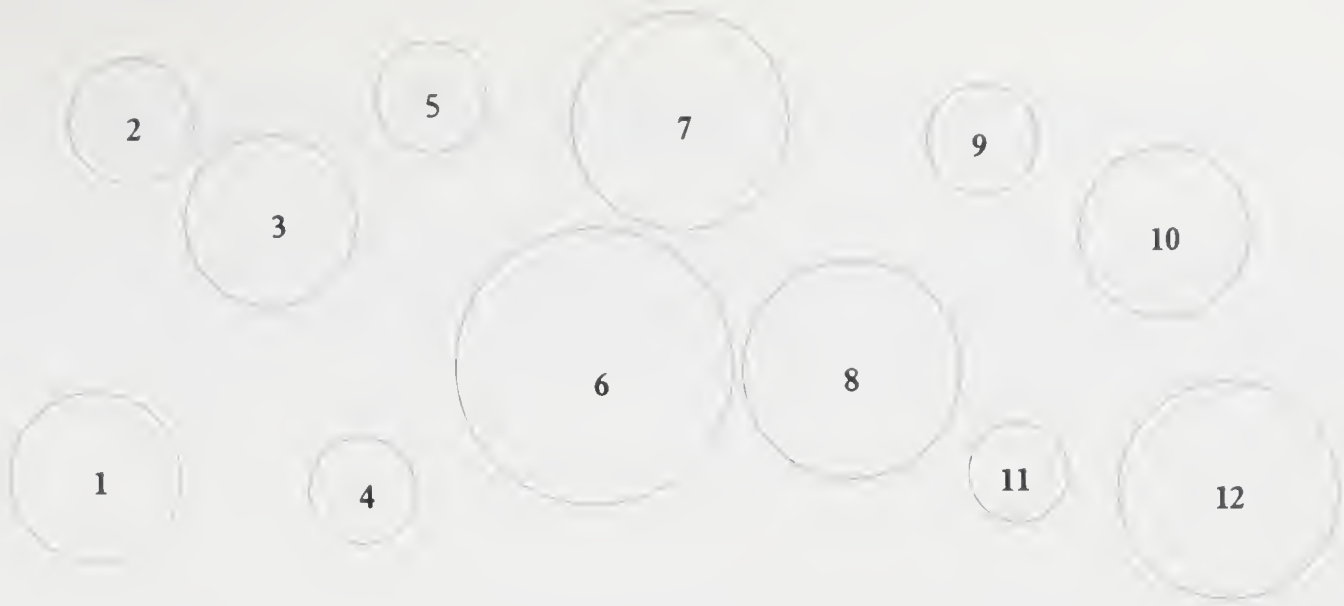
Auctioneer – Bob Merrill

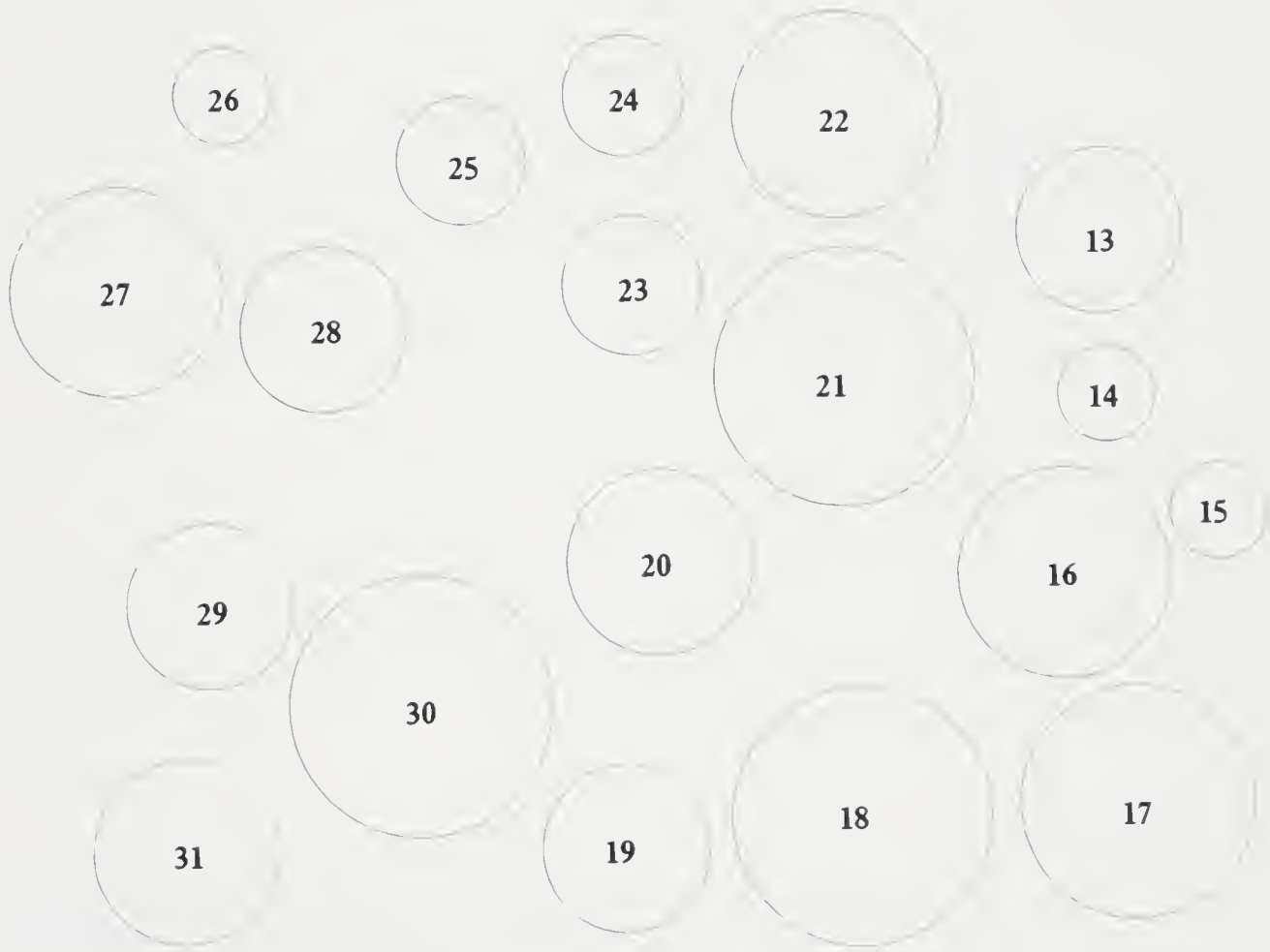
A 0675



FRONT COVER

1. 1314, 1908 $5 MS 64/64
2. 479, 1880 25c Proof 65/65
3. 175, 1878 3c Nickel, Proof 67/67
4. 1473, 1867 $20 MS 63/63
5. 292, 1909 5c Proof 65/65
6. 437, 1875 20c MS 64/64
7. 359, 1871 10c Proof 65/65
8. 613, 1898 50c Proof 63/63
9. 225, 1865 ½ 10c Proof 65/65
10. 1189, 1883 $1 Gold MS 65/65
11. 198, 1837 ½ 10c MS 64/64
12. 732, 1880 $1 Proof 66/66
13. 445, 1878 20c Proof 63/63
14. 172, 1877 3c Nickel Proof 65/65
15. 1176, 1855 $1 Gold MS 63/63
16. 404, 1914-S 10c MS 64/64
17. 139, 1861 3c Silver Proof 65/65
18. 494, 1894 25c Proof 65/66
19. 640, 1921-S 50c MS 64/64
20. 2140, 1921 Missouri MS 65/65
21. 551, 1807 50c MS 63/63
22. 1653, 1922 Grant w/Star $1 MS 65/65
23. 336, 1936 5c Proof 65/65
24. 594, 1873 50c Proof 64/64
25. 1184, 1866 $1 Gold MS 65/65
26. 146, 1868 3c Silver Proof 65/65
27. 505, 1910 25c Proof 65/66
28. 345, 1807 10c MS 63/63
29. 1754, 1882 $1 MS 65/65
30. 460, 1867 25c Proof 64/64
31. 576, 1838 50c MS 64/64
32. 484, 1882 25c Proof 65/65
33. 1, 1788 Chalmers Shilling EF 40/40





Back Cover

1. *483, 1882 25c MS 65/65*
2. *182, 1887/6 3c Nickel Proof 65/65*
3. *486, 1887 25c MS 66/66*
4. *1190, 1886 $1 Gold Proof 65/65*
5. *202, 1838 ½ 10c MS 65/64*
6. *708, 1794 $1 VF 25/25*
7. *2088, 1928 Hawaiian MS 65/65*
7. *604, 1886 50c Proof 64/64*
8. *203, 1839 ½ 10c MS 64/64*
9. *490, 1891 25c MS 65/65*
10. *143, 1863/2 3c S Proof 66/66*
11. *608, 1892 50c MS 68/68*
12. *485, 1882 25c Proof 65/65*
13. *153 1872 3c S Proof 63/63*
14. *158, 1873 3c S Proof 64/64*
15. *577 1838 50c MS 64/64*
16. *1491, 1901 $20 MS 64/64*
17. *720, 1873-CC Trade $1 MS 63/63*
18. *497, 1896-O 25c MS 65/65*
19. *1357, 1853/2 $10 MS 65/65*
20. *1837 1889-CC $1 MS 63/63*
21. *617, 1901-O 50c MS 64/64*
22. *344, 1807 10c MS 60/60*
23. *1229, 1908 $2½ MS 65/65*
24. *347, 1835 10c MS 63/63*
25. *149, 1870 3c Silver Proof 64/64*
26. *2106, 1946 Iowa MS 67/67*
27. *522 1918/17-S 25c AU 50/50*
28. *478, 1880 25c Proof 65/65*
29. *722, 1876 Trade $1 Proof 63/63*
30. *1405, 1901-S $10 MS 63/63*

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by a consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the States of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards, and the current edition of the "Official A.N.A. Grading Standards for the United States Coins,", as interpreted by ANACS, as of the date the catalog was prepared. Also due to various contractual obligations, some of the coins in this sale may be graded by the prevailing standards of past years, which are not today's standards.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVIAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

    1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

    The example above, therefore, has been graded MS 65/65 prooflike, by NCI's prevailing standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is $14.00 plus 1 ½% of the owner's stated value of the coin, with a minimum charge of $29 per certificate. Dealers who submit 20 coins or more will be charged $14.00 per certificate plus 1% of the owner's stated value witha minimum charge of $24 per certificate. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, January 26, 1988 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder , by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Answeisungen fur unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Kaufern dem Zuschlagspreis zuberechnet.
2. Alle Rechnungen mussen in US Dollar bezahlt werden. Orderschecks mussen auf eine US Bank bezogen werden.
3. Jeder Kaufer muss seine Rechnung von Auslieferung bzw. Versand der von ihm gekauften Lots vollig bezahlt haben. Ausnahmen fur die uns bekannten Bieter konnen vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteur (Texas and California Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Handler umagangen werden. Bei Versand entfallt jede Steur. Kaufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitaten bei Einfuhr von Munzen in ihren eigenen Landern von ihnen selbst erledigt werden mussen.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list stamp dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An Affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-742-2200
The Heritage Building
311 Market Street
Dallas, Texas 75202-9990

HERITAGE NUMISMATIC AUCTIONS INC

(All information must be completed.)

NAME Blair Leist
ADDRESS 1348 Jabbet
CITY Ft Collins STATE Co ZIP 87100
PHONE (A C) (303) 881-9624 (HOME) (303) 991-6262 (OFFICE)

REFERENCES: New bidders sho are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will he refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, N.Y
Superior, Beverly Hills, Ca.
Paramount, Englewood OH

(Bid in dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	1,000	1005	100		
221	175	1126	422		
303	125	1217	395		
304	150				
515	625				
				SUBTOTAL	
				TOTAL (from other side)	
				TOTAL BID	2,992

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:
   ☑ 10% ☐ 20% ☐ 30%
   Lots will he purchased as much below bids as possible.
2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750.
   (minimum CompuBid total limit. $200.00)
3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)
   ☑ I HAVE BOUGHT COINS FROM YOU BEFORE
   (references are listed above)

Please make a copy of your bid sheet for your records.

Blair Leist

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

A 10% buyer's premium will be added to all invoices

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your deisre to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is ahow a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidderr. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bidfs are submitted by the floor, you purchased the lot for $55 even though you bid $100. If other bids come from the floor, we bid for you in 50-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of $1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quanttitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	= 3	Extra Fine	= 40,45
Good	= 4	Almost Uncirculated	= 50,55
Very Good	= 8	Mint State	= 60,63,65,67,70
Fine	= 12	Proof	= 60,63,65,67,70
Very Fine	= 20,30		

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.

Application for Membership
American Numismatic Association

Check One: Please Print

☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any _____

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name _____
First Middle Initial Last

Street _____

City _____ State _____ Zip _____

Birth Date _____

Occupation _____

ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the *Code of Ethics* adopted by the Association.

Signature of Applicant _____

Signature of Proposer
(optional) _____

Signature of Second Proposer
(optional) _____
(Parent of guardian must sign for junior applicants)

Account Number (all digits) ☐ MasterCard ☐ VISA

Expiration Date of Card _____

Dues

Regular (Adult) – U.S. only $26.00*
Regular (Adult) – All other countries 28.00*
Club – Any country 30.00*
Junior (11-17 years old) 11.00
Associate (Child or spouse of regular or life member
living at member's address) 4.00

Life (Adult individual) 400.00
Installment, $50.00 with application,**
plus $30.00 per month for 12 months.
Life (Club) 1,250.00

** First year dues only; subsequent years $5.00 less.*
*** Includes $10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full $400.00 is paid.*

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

The Numismatist

Nonmember annual subscription – U.S. only 28.00
Subscription – All other countries 33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

HERITAGE NUMISMATIC AUCTIONS INC

Dear Fellow Collector:

Have you ever wondered who buys all of these coins at auction? About 25 per cent of the lots go to mail bidders who are basically collectors.

The typical mail bidder bids on ten to fifteen lots and buys one or two. He uses CompuBid, which allows him to bid on as much as he wants without spending more than his budget allows.

Certain segments of the market always receive stronger mail bids than the floor. Generally, this is true of copper, twentieth century material, and silver dollars.

We usually receive about 700 mail bid sheets prior to every sale and about 30 mail bid sheets the week after the auction. Those last thirty get shut out every sale. Because an auction allows the bidder to determine the final price, some mail bidders see coins sell for multiples of their bid and sometimes purchase lots for half of their bid.

We have never had an auction yet in which a mail bidder did not call after the sale and say "If I had known lot 1203 was only going to bring $850, I'd have bid $1,000. Can I still get the lot?" The answer to this has to be no. We only sell the lots once. When they are gone, the sale is over. And yet, that is the beauty of an auction; competitive capitalism in its purest form.

It is the floor bidder who buys 75% of the sale. Floor bidders are dealers, collectors, investors, any combination of those three, agents, and occasionally someone who has wandered in thinking he is going to see a livestock auction or is looking for the restroom.

The dealers from the base of an auction just as dealers in art or antique auctions do. They look at 80% of the lots and prepare bids. Their bids are sometimes weak, but usually reasonable wholesale figures based on their inventory needs.

The collector on the auction floor will buy only a few lots, but he will pay more for the ones he needs than anyone else. Generally when he decides to bid; he wins.

The investor looks at trends and takes a position in certain areas. It may be Gold in one sale and Walking Halves in another. These bidders are serious about their numismatic portfolios and are very significant bidders. Unlike the collector, an investor generally will not "stretch" a bid; however, he or she will buy many lots.

The agent may represent one collector who cannot attend the sale or he may represent a pension fund wishing to diversify into numismatics. Agents are often the unknown in an auction. They might account for 1% of the sale or 15%. In the weak 1982 market, a young lady sat in the front row of our A.N.A. Sale in Boston and proceeded to spend over $400,000. No one knew who she was, but she sure received a few offers for dinner.

That's who buys the coins. We would love to have you join us in December to participate in another fine auction. Even if you have never attended a sale, you can come and learn. As anyone will be quick to tell you, knowledge in numismatics is king. Ask any of our staff about the auction. They will be glad to assist you.

Sincerely,

Bob Merrill
Auction Director

Index To The Sale

Introduction

Title Page
Front Schematic
Rear Schemaic
Terms Conditions of Sale . . . . . i, ii
CompuBid . . . . . iii, iv
Mail Bidding At Auction v
A.N.A. Membership Application vi
Letter from our Auction Director vii
Index

First Session

Colonials, Half Cents, Large Cents 1, 2
Color Plate. Colonials – Three Cent Pieces 3
Flying Eagle Cents, Indian Cents, Lincoln Cents . . . . . 2, 4, and 5
Two Cent Pieces, Three Cent Silver 5, 7
Color Plate. Three Cent Pieces – Early Half Dimes 6
Three Cent Nickels, Early Half Dimes, Seated Half Dimes . . . . . 7, 9, and 10
Color Plate. Early Half Dimes – Buffalo Nickels 8
Shield Nickels, Liberty Nickels, Buffalo Nickels . . . . . 10, 11, and 12
Jefferson Nickels, Early Dimes, Liberty Seated Dimes 12, 14
Color Plate. Bluffalo Nickels – Barber Dimes 18
Barber Dimes, Mercury Dimes 14, 16, 17
Color Plate. Barber Dimes – Liberty Seated Quarters 15
Twenty Cent Pieces, Early Quarters, Liberty Seated Quarters 17, 18, 20
Color Plate. Liberty Seated Quarters – Standing Liberty Quarters 19
Barber Quarters, Standing Liberty Quarters 20, 21
Washington Quarters, Early Half Dollars 21, 23
Color Plate. Early half Dollars – Liberty Seated Half Dollars 22
Liberty Seated Half Dollars, Barber Half Dollars 23, 25
Color Plate. Liberty Seated Half Dollars – Walking Liberty Half Dollars 24
Barber Half Dollars, Walking Liberty Half Dollars 25, 26, 27
Early Dollars, Liberty Seated Dollars, Trade Dollars 27, 30
Color Plate. Walking Liberty Half Dollars and Proof Morgan Dollars 28
Color Plate. Proof Morgan Dollars and Quarter Eagles 29
Proof Morgan Dollars 30, 31
P.C.G.S. Certified Coins 31-40

Second Session

One Dollar Gold Pieces 41-42
Quarter Eagles, Three Dollar Gold Pieces 42, 43, 44
Half Eagles, Eagles 44, 45, 47, 49
Color Plate. Eagles – Double Eagles 46
Color Plate. Double Eagles 48
Double Eagles 49, 50, 51, 53, 54
Color Plate. Three Dollar Gold Eagles 52
Commemorative Gold, Territorial Gold, Patterns 54, 56
Color Plate. Commemorative Gold – Morgan Dollars 55
Morgan Dollars 56-63
Color Plate. Morgan Dollars 58
Color Plate. Morgan Dollars 59
Peace Dollars, Eisehnower Dollars, Susan B. Anthony Dollars 63, 65
Color Plate. Morgan Dollars – Peace Dollars 64

Third Session

Commemorative Silver 66-74
Color Plate. Peace Dollars – Commemorative Silver 68
Commemorative Silver 71
Currency, Rolls 74, 75
Proof, Mint, Year Sets 75, 76
Sets, Partial Sets, Miscellaneous Lots 77-83
Additional Multiple Lots 83, 84
World Gold Coins 84-86
World Silver Coins 86-88

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Public Auction Sale

FIRST SESSION

Thursday, December 10, 7:00 P.M. (Lots 1-1149)
Market Hall, Dallas, Texas

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided nineteen color plates for your inspection and enjoyment. The color plates are located on pages: 3, 5, 8, 13, 15, 19, 22, 24, 28, 29 46, 48, 52, 55, 58, 59, 64, 68, 71

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COLONIALS

1 **1783 Chalmers Shilling EXTREMELY FINE (40/40)*.** Light violet-grey surfaces with darker steel grey areas about the outer devices. Evenly struck and worn. These colonial tokens were struck by John Chalmers of Annapolis, Md. in response to a need for small silver coinage. (photo)

2 1787 Fugio Cent VERY GOOD (10/10)*. K 15-Y. Pointed rays. Light brown with darker reverse fields. Finely porous throughout.

3 1787 Vermont VF 20/20*. Bust Right. Glossy dark-brown with light pitting on the reverse; and a 1792 Kentucky Token AU 50/50 minor planchet flaws*. Lettered edge PAYABLE IN LANCASTER LONDON OR BRISTOL. Steel blue iridescence clings to the devices. (Total: 2 coins)

4 1787 Kentucky Token MINT STATE (60/60)*. Lettered edge, PAYABLE IN LANCASTER LONDON OR BRISTOL. Glossy reddish-brown surfaces. (photo)

HALF CENTS

5 1795 GOOD (6/6)*. Plain edge, no pole. A medium to dark brown specimen, worn into much of the obverse edge. The reverse is sharper, though also showing weakness along the left rim. Numerous tiny abrasions are scattered throughout.

6 1806 MINT STATE (64/64). Red and brown*. Large 6, stems. An average strike with fiery mint red clinging to the protected areas. Most available uncs are glossy brown with little or no red. The present example is a pleasant exception. (photo)

7 1811 VERY FINE (20/20)*. A subdued chocolate-brown specimen with hints of porosity. Scarce in all grades, the 1811 is considered the key to the Classic Head series.

8 1828 12 Stars MINT STATE (60/60)*. Glossy brown with tinges of brick-red color in the central reverse. Scarce in high grades. Accompanied by an early coin box.

9 1833 MINT STATE (63/63). Sharply struck with near full red surfaces whose visual impact is only marred by several areas of corrosion around the rim of both sides but primarily seen on the reverse. Accompanied by A.N.A.C.S. certification number F-4587-Y and dated 11/21/85 for grade and authenticity. (photo)

10 1835 MINT STATE (64/64). Red and brown*. Faded obverse iridescence is framed by bright red mint luster. The reverse, though mellowing, is primarily red. Boldly struck and very pleasing. (photo)

11 1851 MINT STATE (64/64)*. Exceptionally bold glossy-brown obverse; The reverse exhibits traces of red about the devices. (photo)

12 1853 ALMOST UNCIRCULATED (55/55)*.

13 1856 MINT STATE (63/63). Prooflike*. Lovely iridescent overtones. An attractive example of the Braided Hair type.

LARGE CENTS

14 1793 Chain FAIR (2/2)*. An undamaged specimen with plenty of good old fashioned wear. The central devices are visible as well as the letters LIBERTY on the obverse and AMERICA UNITED on the reverse. Actually, not a bad hole filler.

15 1793 Wreath FINE (12/12). Dark*. Sheldon-11b, R.5. Finely granular greyish-brown surfaces. A light diagonal scratch across Liberty's forehead and cheek is only noticeable under close scrutiny. Outside of a minute obverse rim bump at 3:00, the surfaces are otherwise free from problems.

16 1793 Liberty Cap FINE (15/15)*. Sheldon-14, R.5. An appealing medium brown specimen of this scarce variety. Minor weakness through Liberty's upper curls and on the reverse rim from 12:00 to 3:00. Several unobtrusive rim bumps are evident, the most noticeable at 3:00 on the obverse. Overall, a very collectible Liberty Cap cent with emphasis on both date and die pairing.

17 1793 Chain VERY FINE (20/20). Sheldon-3. Lot 36 from the Wallace Ralston Sale where it was described "Lovely mottled brown. The obverse has been extensively reworked. LIBERTY has been re-engraved, the date has been recut and the hair has been strengthened. This work is obviously of 19th century origin and is really a feat of certifiable artistic merit. The reverse is completely original except for some minor work on ONE CENT."

18 1793 Liberty Cap VERY FINE (30/30). Corroded*. Sheldon-13. Light brown with an area of charcoal-grey through the center of the reverse. Short parallel marks to the right of the date and crisscrossing scratches in the right obverse field should serve as identification. A scarce, if not pretty, coin.

19 1793 Chain VERY FINE (35/35). Solid VF detail but extensively corroded and scratched. The visual effect of these problems would perhaps be less distracting if the obverse was toned down.

20 **1793 Chain EXTREMELY FINE (40/40).** A chocolate brown specimen with pockets of porosity. The devices have been completely retooled giving the impression of EF detail. While certainly worth less than an untampered-with specimen of similar grade, the skill with which this work was done gives this scarce early copper a very pleasing appearance.

21 1794 FINE/VERY GOOD (12/8). Sheldon-22. An original pinkish-brown specimen with considerably sharper obverse detail. Several minor rim bumps and surface marks are normal for the grade and detract very little.

22 1794 ALMOST UNCIRCULATED (50/50). Porous*. Sheldon-30, R.1. An attractive medium-brown example with no visible defects outside of the noted porosity. (photo)

23 1795 VF (20/20)*. S-78, R.1. A pleasing, problem-free dark brown specimen, later die state with the weak N in UNITED, and a 1797 VF (20/15)* S-124, R.7, a dark brown example with a couple of planchet laminations on the reverse and the often encountered swelling at OF and evidence of rusting around ITE of UNITED. (Total: 2 coins)

24 1795 EXTREMELY FINE (40/40). Rim bumps*. Sheldon-76b, R.1. Well struck with attractive glossy brown surfaces. The rim bumps, though numerous, do not significantly detract from the appeal of this pleasing Liberty Cap cent.

25 **1795 ALMOST UNCIRCULATED (55/55)***. Sheldon-76b, R.1. A bold medium-brown example with only the slightest wear on the high points. Several trivial rim bumps are noted for the sake of accuracy. (photo)

26 **1795 MINT STATE (60/60).** Brown*. Sheldon-76b, R.1. Smooth reddish-brown surfaces with considerable luster remaining. A remarkably well preserved specimen with no visual defects. The serious type collector would do well to consider this beautiful Liberty Cap cent for his/her type set. (photo)

27 1799 GOOD (6/6). Surface marks*, the majority on the rims, detract from the visual appeal of this popular large cent rarity.

28 1803 ALMOST UNCIRCULATED (50/50)*. Sheldon-254. Deep glossy brown surfaces with a few minor digs in the obverse field. The reverse displays an ancient diagonal scratch in the lower left portion of the wreath, much in the same area as some subtle clash marks. A sharp and very collectible Draped Bust cent.

29 1812 EXTREMELY FINE (45/45)*. Mottled red and brown surfaces which are well struck and lack the porosity so often associated with the Classic Head type. A short, unobtrusive mark on Liberty's cheek is scarcely mentionable.

30 1818 MINT STATE (63/63). Dipped*, in an attempt to recover an original red appearance. (photo)

31 1820 MINT STATE (64/64). Brown*. A glossy brown specimen with tinges of pumpkin-orange about the obverse rim. Quite suitable for a budget-minded, yet high grade, type set. (photo)

32 1850 MINT STATE (63/63). Red and brown*.

33 1851 cent MS 63/63* mint red clings to the devices and an 1864 Large Motto two cent piece MS 62/62*. (Total: 2 coins)

34 1851 MINT STATE (64/64)*. A delightful red and brown specimen which has mellowed to a light brown color in all but the most protected areas. A light diagonal scratch below E in CENT would go unnoticed on a lesser quality piece. (photo)

35 1852 MINT STATE (64/64). Red and brown*.

36 1853 MINT STATE (63/63). Dipped*.

37 1853 MINT STATE (65/65)*. A frosty blazer with fiery red surfaces. Faint obverse spotting and a small area of discoloration between STATES OF. (photo)

38 1855 MINT STATE (65/65). Red and Brown*. Upright 5's. A fully struck coin with a predominant chocolate-brown color. Traces of mint red appear in the upper hemispheres of both obverse and reverse. (photo)

FLYING EAGLE CENTS

39 1857 MINT STATE (63/63)*. Iridescent toning on both sides. (photo)

40 1857 MS 63/63*, 1858 Large Letters MS 60/60* and an 1858 Small Letters MS 62/62*. (Total: 3 coins)

41 1857 MINT STATE (64/64)*. A sharply struck specimen with light tan color. (photo)

42 1858 Small Letters MINT STATE (62/62)*.

43 1858 Large Letters MINT STATE (63/63)*. Sharply struck. (photo)

44 1858 Small Letters MINT STATE (63/63)*. A well struck example with pastel toning. (photo)

45 **1858 Small Letters PROOF (60/60).** Cleaned*. Rather dull and lifeless after a harsh attempt remove spots. Unfortunately some still remain on the obverse rim and on the eagle's breast. One of approximately 200 proofs coined. (photo)

46 1858 Small Letters PROOF (63/63)*. One of just 280 proof Flying Eagle cents struck in 1858. A boldly struck example with light patina. (photo)

INDIAN CENTS

47 1859 MINT STATE (64/64)*. A one-year type coin with laurel wreath on reverse. This specimen exhibits lovely red-orange color. (photo)

48 1859 PROOF (64/64)*. A eye catching two-toned proof which, when examined closely, reveals light obverse spotting. Elusive as a one-year type, sporting a proof mintage of just 800 pieces. (photo)

49 1860 cent AU 55/55*, 1862 three cent silver MS 60/60 cleaned* and an 1838 No Drapery half dime AU 50/50* toning back to a brownish-steel color after an old cleaning. (Total: 3 coins)

50 1860 PROOF (65/65)*. Unusual iridescent obverse color. Only 1000 proofs struck. (photo)

51 1863 MS 63/63* full strike, 1864 Bronze MS 63/63* and an 1874 MS 64/64*. (Total: 3 coins)

COLONIALS – THREE CENT PIECES (SILVER)

Lots 1 – 133

Lot 1
1783 Chalmers Shilling 1/2c
EF 40/40

Lot 4
1787 Kentucky Token 1/2c
MS 60/60

Lot 6
1806 1/2c
MS 64/64

Lot 9
1833 1/2c
MS 63/63

Lot 10
1835 1/2c
MS 64/64

Lot 11
1851 1/2c
MS 64/64

Lot 22
1794 1c
AU 50/50

Lot 25
1795 1c
AU 55/55

Lot 26
1795 1c
MS 60/60

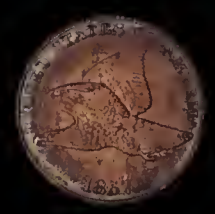
Lot 30
1818 1c
MS 63/63

Lot 31
1820 1c
MS 64/64

Lot 34
1851 1c
MS 64/64

Lot 37
1853 1c
MS 65/65

Lot 38
1855 1c
MS 65/65



Lot 39
1857 1c
MS 63/63

Lot 41
1857 1c
MS 64/64

Lot 43
1858 Large Letters 1c
MS 63/63

Lot 44
1858 Small Letters 1c
MS 63/63

Lot 45
1858 Small Letters 1c
PR 60/60

Lot 46
1858 Small Letters 1c
PR 63/63

Lot 47
1859 1c
MS 64/64

Lot 48
1859 1c
PR 64/64

Lot 50
1860 1c
PR 65/65

Lot 58
1864 Bronze 1c
MS 64/64

Lot 59
1864 Copper-Nickel 1c
PR 63/63

Lot 62
1870 1c
PR 65/65

Lot 65
1871 1c
PR 64/64

Lot 71
1879 1c
MS 66/66

Lot 95
1908-S 1c
MS 66/65

Lot 96
1909 1c
PR 64/64

Lot 98
1909-S V.D.B. 1c
MS 64/64

Lot 99
1909-S VDB 1c
MS 64/64

Lot 112
1914-D 1c
MS 63/63

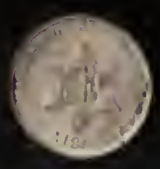
Lot 113
1916 1c
PR 63/65

Lot 125
1864 Large Motto 2c
MS 65/65

Lot 128
1865 2c
MS 64/64

Lot 129
1871 2c
PR 62/62

Lot 131
1851 3c
MS 63/63



Lot 133
1852 3c
MS 65/65

52 1863 MS 63/63* apricot toning streaks, 1864 Bronze MS 63/63* a lustrous example with extensive planchet flaking and a 1922-D MS 64/64* with bright pinkish-red luster. (Total: 3 coins)

53 1863 MINT STATE (64/64)*. Lustrous and bold with only minor spotting.

54 1863 MINT STATE (64/64)*. A sharply struck specimen with a pumpkin-orange reverse.

55 1864 Copper-nickel cent AU 50/50* lot 122 from the Wallace Ralston Sale, 1932-S quarter AU 58/58* brilliant from a light cleaning and a 1904-O dollar MS 64/64*. (Total: 3 coins)

56 1864 Bronze MINT STATE (64/64)*. (photo)

57 1864 Bronze MINT STATE (64/64)*.

58 1864 Bronze MINT STATE (64/64)*. Well struck and original. Obverse carbon flecks. (photo)

59 1864 Copper-Nickel PROOF (63/63)*. A lovely proof with rich original color. One of just 370 copper-nickel proof cents struck in 1864. (photo)

60 1868 PROOF (64/64)*. Faded orange obverse; fully brilliant reverse. Rotated reverse as is usual. Scarce proof issue with approximate mintage of 600 pieces.

61 1869 MS 64/64* deep woodgrain surfaces and an 1872 MS 64/64* dipped to a light tan color. (Total: 2 coins)

62 1870 PROOF (65/65). Red*. Slightly faded obverse. (photo)

63 1871 PROOF (62/62)*. Reflective surfaces with an anemic color. Obverse rim bump at 6:00.

64 1871 PR 63/63* iridescent toning scattered about the edges, 1873 PR 62/62* and an 1888 PR 60/60* obverse spotting. (Total: 3 coins)

65 1871 PROOF (64/64). Red and brown*. Approximately 960 proofs struck. (photo)

66 1872 MS64/64* a sharply struck light tan example, 1873 MS 64/64* closed 3 and an 1875 PR 63/63* just 700 proofs minted. (Total: 3 coins)

67 1873 PR 63/63 red*, 1876 PR 63/63* and an 1880 PR 63/63 dipped* but toning back in attractive iridescent shades. (Total: 3 coins)

68 1873 PROOF (63/63). Brown*. A total of 1100 proofs struck.

69 1876 PROOF (65/65)*. Delightful iridescent toning blankets the glittering proof surfaces.

70 1877 VG 10/10 few edge nicks*, 1908-S AU 55/55* pleasing original surfaces with traces of mint red and a 1909-S Indian MS 62/62* golden-tan with darker streaks of obverse color. (Total: 3 coins)

71 1879 MINT STATE (66/66). Red*. An impeccable fully struck specimen which displays dazzling luster and color. (photo)

72 1880 MS 64/64*, 1883 PR 63/63* and an 1899 PR 63/63* with colorful iridescent toning. (Total: 3 coins)

73 1881 PROOF (64/64)*. Attractively toned.

74 1882, 1897 and a 1903 all PR 63/63* examples. (Total: 3 coins)

75 1882 and an 1883 both colorfully toned PR 65/65 examples. Lots 176 and 179 respectively from the Wallace Ralston Sale. (Total: 2 coins)

76 1883 PR 62/62*, 1888 PR 60/60* and an 1896 PR 60/60*. Eye appeal is definitely lacking in this lot. (Total: 3 coins)

77 1883 PROOF (64/64)*. Fiery red color which is beginning to fade into iridescent overtones.

78 1886 PR 60/60*, 1891 PR 63/63* and a 1906 PR 60/60*, lots 189, 198 and 238 from the Wallace Ralston Sale. (Total: 3 coins)

79 1888 PROOF (65/65)*. A glittering proof specimen with faded iridescent overtones.

80 1889 MS 64/64*, 1903 MS 63/63* and a 1905 MS 64/64*. All are primarily red, although perhaps recolored to appear as such. (Total: 3 coins)

81 1889 MS 64/64*, 1898 MS 65/65* blazing mint red and a 1909-S Lincoln MS 63/63*. (Total: 3 coins)

82 1889 PROOF (64/64). Red*. A fully reflective, coppery-orange specimen.

83 1890 MINT STATE (64/64)*. Fully original golden-red surfaces with exquisite iridescent highlights about the edges.

84 1890 PROOF (64/64). Red and brown*.

85 1892 PR 64/64 red*, 1896 PR 62/62* and a 1905 PR 64/64 red*. (Total: 3 coins)

86 1893 MS 64/64* with rich original luster and a 1907 PR 63/63* with excellent color and deep proof surfaces. (Total: 2 coins)

87 1898 PROOF (65/65)*. Red and brown with iridescent overtones.

88 1899 PROOF (64/64). Red*. A sparkling two-toned specimen with exceptional contrast between fields and devices.

89 1900 MINT STATE (64/64)*. A reddish-orange specimen which has faded on the obverse.

90 1900 PROOF (65/65)*. A flashy two-toned example.

91 1901 MINT STATE (64/64)*. Fiery red-orange color.

92 1906 PROOF (65/65)*. A splendid two-toned specimen with golden devices against a brick-red background.

93 1907 MINT STATE (66/66)*. Sparkling reddish-golden mint luster. Two tiny planchet defects on the reverse rim are scarcely noticeable.

94 1908 PROOF (64/64). Red*. Deep reflective surfaces with pastel highlights on the Indian's profile.

95 1908-S MINT STATE (66/65)*. A splendid orange-red example, exhibiting a bold strike and exceptional luster. A nitpicky spot on the reverse rim at 1:30 represents the only mentionable flaw on this remarkable branch mint Indian. (photo)

LINCOLN CENTS

96 1909 PROOF (64/64). Red and brown*. Wispy obverse hairlines. (photo)

97 1909-S V.D.B. MINT STATE (62/62)*. A key date with considerable mint red.

98 1909-S V.D.B. MINT STATE (64/64). Red and Brown*. A very pleasing example of this key date. (photo)

99 1909-S VDB MINT STATE (64/64)*. Lustrous reddish-brown surfaces with delightful iridescent overtones. A multitude of tiny carbon flecks detract from the appearance and, ultimately, the value of this key date Lincoln. (photo)

100 1909-S V.D.B. MINT STATE (65/64)*. Lovely original color.

101 1910 PROOF (60/63). A lovely golden-brown obverse. The reverse is a deeper reddish-brown. A total of 2405 Matte Proofs struck. ANACS for authenticity and grade (1987).

102 1910-S MINT STATE (63/63)*. Matte-like surfaces which exhibit several obverse spots.

103 1910-S MS 65/65* a boldly detailed golden-red specimen, 1955 Doubled Die AU 50/50 dipped* and a 1972 Doubled Die MS 63/63*. (Total: 3 coins)

104 1910-S MS 65/65* blazing golden mint luster and a 1919-S MS 63/63* vivid iridescent color of an artificial nature. (Total: 2 coins)

Lincoln Cents (cont'd)

105 1911-D MINT STATE (65/65). Red*. A solitary carbon spot is visible directly below the mintmark.

106 1911-S MINT STATE (65/65)*. A fully struck example of this scarce issue.

107 1912 PROOF (63/63)*. A faded-brown specimen with squared off rims and bold detail. One of just 2145 pieces struck.

108 1913 PROOF (63/63)*. The matte surfaces were ever-so-lightly wiped on the obverse giving the high points a bright appearance. Virtually complete red remains with only a few scattered carbon spots visible. The matte proof mintage of 2848 makes makes these early proofs very scarce items when thinking in terms of Lincoln cents.

109 1913 PROOF (63/63)*.

110 1913-S Cent MS 64/64*, 1903 Liberty Nickel MS 60/60* and a 1928-S Standing Liberty Quarter MS 64/64*. (Total: 3 coins)

111 1914-D VF 30/30* perfect for the grade and a 1922 Plain VF 20/20 few nicks*. (Total: 2 coins)

112 1914-D MINT STATE (63/63). Dipped* to a light tan color. A few light spots have reappeared in the obverse fields. This key date is, nevertheless, quite scarce in mint state grades. (photo)

113 1916 PROOF (63/65). A gorgeous red and brown Lincoln highlighted in rose and turquoise iridescence. Faint spotting, the most notable above the date. Few of the miniscule Matte Proof mintage of 1050 remain this choice. ANACS for authenticity and grade (1987). (photo)

114 1916-S MINT STATE (65/65). Off Center. Struck approximately 30% off center with the L of LIBERTY and the lowest portion of Lincoln's shoulder (and corresponding area on the reverse) missing from the struck area. Red and brown and well struck. While a common error and worth little in a recent year the age of this coin adds considerably to the value. Recent 1987 A.N.A.C.S. papers for authenticity and grading, number NME 354.

115 1918-S cent MS 63/63* and a 1900-O/CC dollar MS 63/63* dipped. (Total: 2 coins)

116 1921 MINT STATE (65/65). Red*. Dazzling original color. Boldly struck for the issue.

117 1922-D MINT STATE (64/64)*. Struck with exceptionally bold detail. Faded to a steel-blue color in portions of Lincoln's coat.

118 Three 1931-D Lincolns all MS 64/64* original specimens with virtually full red. Beautifully matched, this trio looks like they were plucked from the same paper-wrapped roll. (Total: 3 coins)

119 1931-S cent MS 63/63*, 1883 Shield nickel MS 63/63* and a 1913 dime MS 64/64* blazing luster. (Total: 3 coins)

120 1931-S MS 64/64 red and brown* and two 1931-S MS 64/64 red* Lincolns. (Total: 3 coins)

121 1942 cent PR 63/63, 1942 Type One nickel PR 63/63 and a 1942 quarter PR 63/63. (Total: 3 coins)

TWO CENT PIECES

122 1864 Large Motto MS 60/60* spotted reddish-tan surfaces and an 1864 Large Motto MS 64/64* faded golden mint luster. (Total: 2 coins)

123 1864 Large Motto MINT STATE (63/63)*.

124 1864 Two Cents, Small Motto, MS 64/64 Red and Brown* and a 1927 Buffalo Nickel MS 64/64* with excellent luster. (Total: 2 coins)

125 1864 Large Motto MINT STATE (65/65). Red and brown*. A boldly struck, glossy specimen. (photo)

126 1864 Large Motto MS 65/65 lovely red and brown surfaces with pastel blue highlights about the obverse periphery and an 1864 MS 67/67 boldly struck with mellowing mint red. Lots 356 and 359 respectively from the Wallace Ralston Sale. (Total: 2 coins)

127 1865 MINT STATE (64/64)*. Deep reddish-brown surfaces fading to a steel-blue color in the open areas of the reverse.

128 1865 MINT STATE (64/64). Dipped* to an attractive reddish-gold color. Sharply struck and pleasing to most. (photo)

129 1871 PROOF (62/62)*. (photo)

THREE CENT SILVER

130 1851 MINT STATE (63/60)*. Frosty, original luster. The reverse exhibits a few pinpoint scratches.

131 1851 MINT STATE (63/63)*. Rich steel-blue and golden-grey toning surrounds the central devices. Well struck and free of clash marks. (photo)

132 1851 MINT STATE (63/63)*. Wholly original with russet toning about the edges.

133 1852 MINT STATE (65/65). Sharp and satiny. Toning specks scattered about the obverse edge. (photo)

134 1854 and an 1855 both MS 60/60* type two trimes. The 1854, in particular, is blessed with an exceptional strike. (Total: 2 coins)

135 1858 MINT STATE (63/63). Deep forest-green and golden-russet toning. Slightly bent. Lot 429 from the Wallace Ralston Sale. (photo)

136 1860 MINT STATE (60/60)*. Artificially toned.

137 1860 PROOF (65/65). Deeply toned in shades of cinnamon, russet and turquoise. NCI for grade and authenticity dated 09/08/87. (photo)

138 1861 PROOF (62/62)*.

139 1861 PROOF (65/65)*. Delectable multicolored toning forms concentric circles about the stars and lettering. Small in diameter, but massive in terms of eye appeal. (photo)

140 1862 MINT STATE (60/60)*. Toned.

141 1862 MINT STATE (60/60)*. Artificially toned.

142 1862/1 MINT STATE (60/60). Attractive peripheral toning. Lot 436 from the Wallace Ralston Sale.

143 **1863 PROOF (66/66)***. Splendid iridescent toning over deep proof surfaces. The technical quality of this particular coin is remarkable. The variety is the 1863/2 overdate restrike with date logotype heavily repunched over a lighter 1862, and open top of D in UNITED. Quite scarce, and considerably more valuable than the non-overdate originals. (photo)

THREE CENT PIECES (SILVER) – EARLY HALF DIMES

Lots 135 – 194

Lot 135
1858 3c
MS 63/63

Lot 137
1860 3c
PR 65/65

Lot 139
1861 3c
PR 65/65

Lot 143
1863 3c
PR 66/66

Lot 144
1865 3c
PR 64/64

Lot 145
1867 3c
MS 63/63

Lot 146
1868 3c
PR 65/65

Lot 147
1870 3c
PR 63/63

Lot 148
1870 3c
PR 63/63

Lot 149
1870 3c
PR 64/64

Lot 151
1871 3c
PR 64/64

Lot 153
1872 3c
PR 63/63

Lot 154
1872 3c
PR 64/64

Lot 155
1872 3c
PR 65/65

Lot 156
1873 3c
PR 63/63

Lot 157
1873 3c
PR 63/63

Lot 158
1873 3c
PR 63/63

Lot 159
1865 3c
MS 65/65

Lot 161
1866 3c
PR 63/63

Lot 164
1869 3c
PR 65/65

Lot 167
1872 3c
PR 64/64

Lot 168
1873 3c
PR 64/64

Lot 169
1873 3c
PR 64/64

Lot 170
1873 3c
PR 64/64

Lot 171
1874 3c
PR 63/63

Lot 172
1877 3c
PR 65/65

Lot 173
1878 3c
PR 64/64

Lot 174
1878 3c
PR 65/65

Lot 175
1878 3c
PR 67/67

Lot 176
1879 3c
MS 65/65

Lot 177
1880 3c
PR 64/64

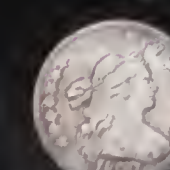
Lot 180
1883 3c
PR 63/63

Lot 181
1886 3c
PR 63/63

Lot 182
1887 3c
PR 63/63

Lot 183
1887/6 3c
PR 65/65

Lot 184
1888 3c
MS 68/68


Lot 186
1800 1/210c
EF 40/40

Lot 187
1805 1/210c
EF 40/40

Lot 189
1829 1/210c
MS 64/64

Lot 191
1830 1/210c
MS 63/63

Lot 193
1832 1/210c
MS 64/64

Lot 194
1832 1/210c
MS 64/64

Three Cent Silver (cont'd)

144 1865 PROOF (64/64)*. A two-toned proof blanketed in deep golden-violet iridescence. One of a mere 500 pieces struck. (photo)

145 1867 MINT STATE (63/63). Prooflike*. A splendid steel-grey example of this elusive low-mintage issue. Splashes of golden toning highlight the prooflike, yet undoubtedly business strike, surfaces. Scarce date material such as the present piece is due to make a comeback in the ever-changing numismatic market. (photo)

146 1868 PROOF (65/65)*. A glittering multicolored proof which surely ranks among the best of the mere 600 proofs issued. (photo)

147 1870 PROOF (63/63). An extensively hairlined example displaying attractive toning at the borders. Lot 455 from the Wallace Ralston Sale. (photo)

148 1870 PROOF (63/63)*. Lovely pastel blue and lilac toning. (photo)

149 1870 PROOF (64/64)*. Vivid golden and green iridescence surrounds the violet-grey centers. Quite colorful with only a few faint hairlines present. (photo)

150 1871 MINT STATE (63/63). Prooflike. Rose-grey toning covers hairlined surfaces. Lot 457 from the Wallace Ralston Sale.

151 1871 PROOF (64/64)*. A flashy two-toned proof framed in russet and electric blue toning. (photo)

152 1872 PROOF (60/60)*. Fully reflective, but with numerous surface marks beneath the rich multicolored toning.

153 1872 PROOF (63/63)*. Vivid violet and turquoise toning frames the central devices. (photo)

154 1872 PROOF (64/64)*. Blue and violet iridescence clings to the obverse devices while the reverse is layered in a hazy golden-violet hue. Scarce as a date boasting a total mintage (business strikes and proofs) of just 1950. (photo)

155 1872 PROOF (65/65)*. Light golden peripheral toning and watery proof surfaces. Just 950 proofs and 1,000 business-strike trimes were coined in 1872. (photo)

156 **1873 PROOF (63/63)*.** Brilliant. Popular proof-only final year of issue. (photo)

157 **1873 PROOF (63/63)*.** Noticeably hairlined beneath violet toning. Scarce. (photo)

158 1873 PROOF (64/64)*. Vivid orange and steel-blue toning. A third example of this elusive proof-only issue.

THREE CENT NICKELS

159 **1865 MINT STATE (65/65).** Well struck with frosty light-grey surfaces. (photo)

160 1866 MS 63/63*, 1867 MS 60/60* and an 1876 AU 50/50*. (Total: 3 coins)

161 1866 PROOF (63/63)*. Scarce issue with a proof mintage of 725 coins. (photo)

162 1867 PR 63/63* a two-toned example layered in hazy golden-steel patina; and an 1874 MS 60/60*. The 1867 has a proof mintage of about 625 pieces. (Total: 2 coins)

163 1869 and an 1873 both MS 60/60* examples. (Total: 2 coins)

164 1869 PROOF (65/65). The proof surfaces are subdued in a layer of golden-grey toning. ANACS E-9332-Z for grade and authenticity dated 04/21/83. (photo)

165 1870 PROOF (60/60). Polished*.

166 1871 PR 63/63 with ANACS certificate G-3142-L for grade and authenticity dated 01/19/87, 1892 Liberty Nickel MS 63/63 ANACS G-3136-L dated 01/19/87, and a 1950 Washington Quarter PR 65/67 ANACS F-3895-W dated 09/18/85. The quarter exhibits circular olive toning around the obverse device. (Total: 3 coins)

167 1872 PROOF (64/64)*. A lovely steel-grey specimen but with a few faint carbon flecks. (photo)

168 1873 PROOF (64/64)*. A fully reflective two-toned example exhibiting a hint of golden-steel patina. (photo)

169 1873 PROOF (64/64)*. A hairline-free example layered in hazy, original patina. (photo)

170 1873 PROOF (64/64)*. A reflective golden toned example revealing light obverse hairlines. (photo)

171 1874 PROOF (63/63)*. Scattered hairlines beneath pastel toning of an artificial nature. (photo)

172 **1877 PROOF (65/65)*.** A lovely example of this scarce proof-only issue. (photo)

173 **1878 PROOF (64/64)*.** Scarce proof-only issue with a mintage of 2,350 coins. (photo)

174 **1878 PROOF (65/65)*.** Proof-only issue with a mintage of 2350 pieces. (photo)

175 **1878 PROOF (67/67).** A wholly original example with delicate golden-grey patina, which attests to the originality of this scarce proof-only issue. Although falling short of the cataloguer's accolades ("thrilling" and "full cameo obverse" seem a tad flowery), the presently offered piece, which was lot 511 from the Wallace Ralston Sale, would make a fine addition for the collector or investor seeking a choice example of this difficult date. (photo)

176 1879 MINT STATE (65/65)*. A satiny example with fully struck, golden-steel surfaces. (photo)

177 1880 PROOF (64/64)*. (photo)

178 1881 MS 63/63* and a 1911 Barber Dime MS 63/63* with light golden toning. (Total: 2 coins)

179 1881 MINT STATE (63/63)*.

180 1883 PROOF (63/63)*. A sharply struck specimen with cloudy patina. (photo)

181 1886 PROOF (63/63)*. Light golden toning. (photo)

182 1887 PROOF (63/63)*. Lightly toned with a single spot resting on Liberty's neck. (photo)

183 1887/6 PROOF (65/65)*. A fully brilliant two-toned specimen with outstanding eye-appeal. (photo)

184 1888 MINT STATE (68/68). A fully struck gem with spectacular luster. (photo)

EARLY HALF DIMES – BUFFALO NICKELS

Lots 196 – 312

Lot 196
1834 1/210c
MS 63/63

Lot 198
1837 1/210c
MS 64/64

Lot 200
1837 No Stars 1/210c
MS 63/63

Lot 201
1838 No Drapery 1/210c
MS 63/63

Lot 202
1838 No Drapery 1/210c
MS 65/64

Lot 203
1839 No Drapery 1/210c
MS 64/64

Lot 214
1858 1/210c
PR 64/64

Lot 215
1858-O 1/210c
MS 63/63

Lot 216
1859 1/210c
PR 63/63

Lot 217
1860-O 1/210c
MS 64/65

Lot 225
1865 1/210c
PR 65/65

Lot 227
1868 1/210c
PR 65/65

Lot 234
1872-S 1/210c
MS 64/64

Lot 236
1866 With Rays 5c
MS 64/64

Lot 238
1867 Without Rays 5c
PR 63/63

Lot 239
1871 5c
MS 63/63

Lot 240
1872 5c
PR 63/63

Lot 241
1872 5c
PR 65/63

Lot 243
1875 5c
PR 63/63

Lot 244
1875 5c
PR 64/64

Lot 245
1876 5c
PR 63/63

Lot 246
1878 5c
PR 65/64

Lot 247
1880 5c
PR 64/64

Lot 248
1881 5c
PR 64/64

Lot 250
1882 5c
MS 64/64

Lot 251
1882 5c
MS 65/65

Lot 253
1883 5c
MS 63/63

Lot 254
1883 5c
MS 65/65

Lot 263
1884 5c
PR 64/64

Lot 267
1888 5c
PR 64/64

Lot 271
1891 5c
PR 64/64

Lot 272
1891 5c
PR 64/64

Lot 278
1898 5c
MS 65/65

Lot 279
1898 5c
PR 63/63

Lot 280
1898 5c
PR 63/63

Lot 281
1901 5c
PR 64/64

Lot 290
1909 5c
MS 65/65

Lot 292
1909 5c
PR 65/65

Lot 299
1912-S 5c
MS 64/64

Lot 304
1913 Type One 5c
PR 63/63

Lot 309
1913-S Type Two 5c
MS 63/63

Lot 312
1913-S Type One 5c
MS 65/65

EARLY HALF DIMES

185 1800 FINE (12/12)*. Valentine 1. An original coin with a light olive-grey patina in the fields and the devices showing a brighter silvery-brilliance. A problem-free coin for the grade. The bidder should bear in mind that all half dimes from 1800-1805 inclusive show reverse weakness in the stars and clouds. This coin is no exception. This is due to the failure of the metal to flow into this area because the obverse was too deeply hubbed in the area of the drapery. Strong strikes will show less weakness but it is always a matter of degree. There are no absolute full strikes in the Heraldic Eagle type. The plate coin in Valentine seems to show a full strike but this photo, like many in the book in the 1797-1805 group, was retouched.

186 1800 EXTREMELY FINE (40/40). Lustrous light-grey surfaces deepening to a golden-grey in the protected areas. The reverse exhibits areas of weakness from the top left portion of the shield to the eagle's beak at at the tip of the right wing. ANACS ODR133 for authenticity and grade (1987). (photo)

187 **1805 EXTREMELY FINE (40/40).** A sharply detailed golden-violet specimen which is very sound for a circulated example of this tiny early type. (Its size made it vulnerable to abuse.) Mint luster abounds in the protected areas and the only noticeable area of weakness is at the eagle's right wing tip. If common date proof Walkers, no matter how nice they may be, can bring over $3000, then high grade examples of classic American coinage such as this must certainly be an excellent value. ANACS ODR132 for authenticity and grade (1987). (photo)

188 1829 AU 58/58*, 1831 MS 63/63* and an 1833 MS 60/60*. (Total: 3 coins)

189 1829 MINT STATE (64/64)*. A sharply struck specimen with mottled toning. Excellent luster. (photo)

190 1830 ALMOST UNCIRCULATED (58/58)*. Sharply detailed and fully brilliant.

191 1830 MINT STATE (63/63)*. Rich violet toning rings the devices. (photo)

192 1830 MINT STATE (63/63)*. Darkly toned.

193 1832 MINT STATE (64/64)*. Dusky golden-grey toning. (photo)

194 1832 MINT STATE (64/64)*. Original toning and minimum abrasions. (photo)

195 1834 EF 40/40 (V-2) pleasing medium to dark grey surfaces, 1862 MS 65/65 a nicely toned specimen with obverse clash marks evident and an 1870 MS 65/65 satiny surfaces which are somewhat subdued on the golden-grey obverse. Lots 558, 594 and 606 respectively from the Wallace Ralston Sale. (Total: 3 coins)

196 1834 MINT STATE (63/63). Prooflike*. Mottled toning. (photo)

197 1835 half dime AU 50/50* well struck and nicely toned with underlying luster, 1839 No Drapery half dime AU 50/50* sharp and lustrous and an 1837 half dollar AU 50/50* light grey patina atop sharply struck surfaces. (Total: 3 coins)

198 1837 MINT STATE (64/64)*. Mottled iridescent toning. (photo)

SEATED HALF DIMES

199 1837 No Stars ALMOST UNCIRCULATED (55/55)*. Brilliant.

200 1837 No Stars MINT STATE (63/63)*. Sharply struck, with colorful toning. (photo)

201 1838 No Drapery MINT STATE (63/63)*. Subdued golden and violet surfaces. An affordable type example. (photo)

202 1838 No Drapery MINT STATE (65/64)*. Light golden patina over lustrous surfaces. Very scarce this nice. (photo)

203 1839 No Drapery MINT STATE (64/64)*. A sharply struck specimen with exquisite luster and lovely light golden toning. (photo)

204 1840-O With Drapery VERY FINE (30/30)*. An attractive, original example of this scarce issue, a coin with a mintage of just 240,000 pieces.

205 1842 MINT STATE (60/60). Mottled toning.

206 1845 Stars Obverse AU 55/55*, 1855-O With Arrows EF 45/45*, a better date, and an 1857 AU 55/55*, formerly Lot 1837 from our 1987 ANA Mid-Winter Sale. (Total: 3 coins)

207 1845 Stars Obverse AU 58/58* and 1860-O MS 62/62*, both with lavender and golden toning. (Total: 2 coins)

208 1853 With Arrows AU 55/55* and an 1811/09 Capped Bust Dime EF 40/40*, a scarce low-mintage issue with iridescent toning. (Total: 2 coins)

209 1853 With Arrows MINT STATE (60/60)*. Light golden toning.

210 1854 With Arrows AU 55/55*, 1862 PR 50/50*, a lightly circulated proof with cloudy patina, and an 1867 MS 60/60*, scarce. (Total: 3 coins)

211 1854 With Arrows MS 63/63*, 1883 No Cents Liberty Nickel MS 64/64* and an 1895 Liberty Nickel MS 64/64* with mottled toning. (Total: 3 coins)

212 1857-O AU 55/55*, formerly Lot 2318 from our Charmont Sale, 1859-O AU 55/55*, formerly Lot 1846 from our 1987 ANA Mid-Winter Sale, and an 1859 AU 50/50*, formerly Lot 720 from our Worth Hill/Lanting Sale. (Total: 3 coins)

213 1857-O MINT STATE (64/64)*. Mottled russet and golden toning.

214 **1858 PROOF (64/64)*.** A dazzling brilliant proof with full wire rims and reflective surfaces. Scattered cloudiness is visible on either side. Very scarce as perhaps half of the approximately 60-70 pieces originally struck remain. (photo)

215 1858-O MINT STATE (63/63)*. Iridescent peripheral toning. (photo)

216 1859 PROOF (63/63)*. Deep russet and steel blue toning effectively hides scattered hairlines. An important stars obverse proof which is many times scarcer than the subsequent legend obverse type. (photo)

217 1860-O MINT STATE (64/65)*. A brilliant specimen with dazzling luster. (photo)

218 1861 MS 62/62*, 1869-S MS 60/60* and an 1872-S MS 63/63*, mintmark below bow. (Total: 3 coins)

219 1861 MINT STATE (63/63)*. Deep iridescent toning.

220 1861 MINT STATE (64/64)*. A lustrous specimen with light lavender toning.

221 1862 MINT STATE (63/63). Lovely original toning.

222 1864 PROOF (60/60)*. A low-mintage Civil War issue sporting a tiny proof production of 470 pieces.

223 1865 PROOF (62/62)*. Brilliant.

224 1865 PROOF (63/63)*. An attractive cameo proof with light patina.

225 **1865 PROOF (65/65)*.** A spectacular cameo proof with gorgeous original iridescent toning. (photo)

226 1866 PROOF (60/60)*. Mottled golden-brown toning.

227 **1868 PROOF (65/65)*.** V-1. A spectacular specimen with breathtaking iridescent toning. The quality of the surfaces is impeccable. Of the 600 proof Half Dimes coined in 1868 this certainly must be one of the finest pieces extant. Additionally desirable due to the rarity of choice business strikes. (photo)

228 1869 PROOF (63/63)*. Lovely russet toning on the obverse. Iridescent toning on the reverse.

229 1869-S MINT STATE (60/60). Light golden patina.

230 1871 MINT STATE (63/63)*. Deep iridescent-blue and violet-grey toning.

231 1872 MINT STATE (63/63)*. Frosty luster.

232 1872-S MINT STATE (60/60)*. Mintmark above bow. Mottled olive toning. Formerly Lot 245 from our 1987 ANA Mid-Winter Sale.

233 1872-S MINT STATE (62/62)*.

234 1872-S MINT STATE (64/64)*. Mintmark below bow. A lustrous borderline gem with outstanding eye-appeal. (photo)

235 1873 MINT STATE (60/60)*. Pale lavender toning. Closed 3, as all are.

SHIELD NICKELS

236 1866 With Rays MINT STATE (64/64)*. An extremely lustrous, well struck example of this first-year-of-issue coin. (photo)

237 1867 No Rays nickel MS 64/64*, 1912 nickel MS 63/63* streaky golden-orange toning and an 1873 No Arrows dime MS 63/63*. (Total: 3 coins)

238 1867 Without Rays PROOF (63/63)*. Cloudy patina. (photo)

239 1871 MINT STATE (63/63)*. A sharply struck specimen with light patina. (photo)

240 1872 PROOF (63/63)*. Cloudy patina. (photo)

241 1872 PROOF (65/63)*. Olive toning. A pair of light parallel scratches on the reverse. (photo)

242 1873 MS 65/65 deep golden-grey toning and an 1895 MS 63/63. Lots 648 and 741 from the Wallace Ralston Sale. (Total: 2 coins)

243 1875 PROOF (63/63)*. An attractive, deeply mirrored coin. (photo)

244 1875 PROOF (64/64)*. Deep proof surfaces and excellent eye-appeal. The quality of the planchet is superior to that of most 1875 proofs. (photo)

245 1876 PROOF (63/63)*. Light patina on the reverse. Some minor spotting. (photo)

246 1878 PROOF (65/64)*. A lovely example of this proof-only issue. A hint of golden toning around the reverse perimeter. (photo)

247 1880 PROOF (64/64)*. Subtle iridescent toning on the reverse. The scarcity of choice 1880 business strikes has elevated the value of proofs of that year. (photo)

248 1881 PROOF (64/64)*. A few flyspecks on the obverse. (photo)

249 1882 and 1883, both grading MS 60/60*. (Total: 2 coins)

250 1882 MINT STATE (64/64)*. A razor sharp strike with outstanding luster for a nickel product. (photo)

251 1882 MINT STATE (65/65)*. Sharply struck, with nice luster. (photo)

252 1883 MINT STATE (63/63). ANACS G-0824-H for grade and authenticity dated 09/05/86.

253 1883 MINT STATE (63/63)*. A sharply struck example with attractive luster. (photo)

254 1883 MINT STATE (65/65). Fully struck and lustrous. Die breaks encircle much of the obverse. Lot 681 from the Wallace Ralson Sale. (photo)

LIBERTY NICKELS

255 1883 With Cents MS 62/62*, 1807 Draped Bust Dime AG 3/3* and a 1920 Standing Liberty Quarter AU 55/55* with violet toning on the obverse and considerable luster. (Total: 3 coins)

256 Three 1883 No Cents Nickels, with an average grade of MS 63/63*. Two of the coins exhibit light golden toning. (Total: 3 coins)

257 1883 No Cents MINT STATE (64/64)*.

258 Three 1883 No Cents nickels all lightly toned MS 64/64* examples. (Total: 3 coins)

259 1883 With Cents MINT STATE (64/64)*. Highly lustrous with sharp detail.

260 1883 With Cents MINT STATE (65/65)*. A fully struck specimen with superb luster and no noticeable imperfections.

261 1883 With Cents PROOF (64/64)*. Light golden-steel toning.

262 1884 PROOF (63/63)*. Cloudy toning and some obverse cameo contrast.

263 1884 PROOF (64/64)*. Apricot toning across the reverse, (photo)

264 1887 MINT STATE (63/63)*. Russet and golden toning.

265 1887 PROOF (64/64)*. Ice-blue obverse with cloudy golden overtones. The reverse displays golden-steel surfaces overlaid in specks of apple-green iridescence.

266 1888 PROOF (63/63)*. Light patina on both sides.

267 1888 PROOF (64/64)*. A hint of lovely iridescent toning on both sides. (photo)

268 1889 and 1897 Nickels, and a 1909-D Barber Quarter, all MS 63/63*. (Total: 3 coins)

269 1890 PROOF (63/63)*. Milky patina on both sides.

270 1891 MS 63/63* a bold, golden toned specimen and an 1892 PR 64/64* hazy steel-grey patina. (Total: 2 coins)

271 1891 PROOF (64/64)*. A pleasing proof with cameo contrast. (photo)

272 1891 PROOF (64/64)*. Cloudy patina, and one spot just above Liberty's eye. (photo)

273 1892 PR 64/64*, 1894 PR 64/64* and an 1895 PR 63/63* with varying degrees of spotting and toning. (Total: 3 coins)

274 1893 PROOF (63/63). Golden toning.

275 1897 MINT STATE (64/64)*. A sharply struck coin with excellent luster.

276 1897 MINT STATE (64/64)*. Attractive golden toning.

277 1897 PROOF (63/63)*.

278 1898 MINT STATE (65/65)*. Superior luster and an excellent strike. (photo)

279 1898 PROOF (63/63)*. Attractive golden toning. (photo)

280 1898 PROOF (63/63)*. An attractive proof with a hint of cameo contrast. (photo)

281 1901 PROOF (64/64)*. A two-toned proof layered in light pastel shades. (photo)

282 1902 MS 62/62* and a 1905 MS 64/64*. Both pieces are lightly toned. (Total: 2 coins)

283 1902 PROOF (65/63)*. Light olive-green toning.

284 1903 MS 63/63*, lightly toned, and a 1905 MS 64/64* with dazzling cartwheel luster.

285 1903 MINT STATE (64/64)*. Lovely peripheral toning.

286 1904 PR 60/63* obverse spots, 1905 MS 62/62* and a 1907 MS 63/63*. (Total: 3 coins)

287 1904 PROOF (63/63)*. Olive-green toning.

288 1908 Nickel MS 64/64* lustrous and original though weakly struck and a 1936-D Columbia MS 64/64 reverse scratch* (and a deep one at that) extends from the A in STATES to the P in PLURIBUS. (Total: 2 coins)

289 1908 PROOF (63/63). A lightly toned example with 1987 ANACS certificate HTS199 for grade and authenticity.

290 1909 MINT STATE (65/65). Golden and russet toning. Accompanied by an NCI certificate for grade and authenticity, issued 06/29/87. (photo)

291 1909 PROOF (64/64)*. The golden toning produces a somewhat drab appearance.

292 1909 PROOF (65/65)*. A lovely proof which is technically superb. Attractive light patina enhances its beauty. (photo)

293 1910 MINT STATE (64/64)*. Light patina over lustrous surfaces.

294 1911 MS 63/63*, 1912 MS 62/62* and a 1912-D MS 60/60* bold strike but lackluster. (Total: 3 coins)

295 1911 MINT STATE (63/63)*. Olive-green and golden toning.

296 Two 1911 Nickels and one 1912, all grading MS 63/63* with golden toning. (Total: 3 coins)

297 1912 PROOF (63/63)*. Cloudy toning, with golden accents on the obverse device.

298 1912 PROOF (64/64)*. Toned a drab golden-grey hue.

299 1912-S MINT STATE (64/64)*. Sharply struck, satiny surfaces covered in a thin layer of golden-violet pastel toning. Unusually choice for this scarce branch mint nickel. (photo)

BUFFALO NICKELS

300 1913 Type One MS 63/63*, 1913-D Type One AU 50/50* and a 1919 MS 63/63*. (Total: 3 coins)

301 1913 Type One MINT STATE (64/64)*. Exuberant luster.

302 Three 1913 Type One Nickels, all grading MS 65/65 according to ANACS certificates issued on 11/17/83. The certificate numbers are F-0514-D, F-0515-D and F-0521-D. All three coins are lustrous with a hint of light patina. (Total: 3 coins)

303 1913 Type One MS 65/65* and a 1913-D Type One MS 63/63* with golden toning. (Total: 2 coins)

304 **1913 Type One PROOF (63/63)*.** 1913 Type One PR 63/63*. Needle-sharp strike. (photo)

305 1913-D Type One MS 63/63*, 1920-D MS 60/60* a glossy specimen with russet toning streaks and a 1923 MS 63/63*. (Total: 3 coins)

306 1913-D Type One, 1914 and a 1914-S, all grading MS 64/64*. (Total: 3 coins)

307 1913-D Type One MS 65/65* rich golden and iridescent toning about the borders and a 1913-S Type Two MS 63/63* well toned with a few scattered carbon spots. (Total: 2 coins)

308 1913-D Type One MS 65/65, golden toning, with ANACS certificate F-9589-A for grading and authenticity, dated 07/06/83, and a 1916 Nickel MS 65/65 with ANACS certificate F-2240-E, dated 03/16/84. (Total: 2 coins)

309 1913-S Type Two MINT STATE (63/63)*. An attractive example of this elusive key date. The strike is well above average for the issue. (photo)

310 1913-S Type One MINT STATE (64/64)*. A sharply struck specimen with light golden toning.

311 1913-S Type One MINT STATE (65/65)*. Light golden-steel toning over well struck surfaces.

312 1913-S Type One MINT STATE (65/65)*. Fully lustrous with needle sharp detail. (photo)

313 1914 MS 63/63*, 1916 MS 64/64* and a 1928 MS 63/63*. (Total: 3 coins)

314 1914 MS 65/65*, 1916 MS 64/64* and a 1923 MS 65/65*. (Total: 3 coins)

315 1914-S MINT STATE (63/63)*. Rich golden toning. Sharply struck for the date. (photo)

316 1914-S MINT STATE (63/63)*. An attractively toned specimen with an above-average strike.

317 1915 MINT STATE (65/65)*. A lustrous, well struck example with streaks of golden color.

318 1915-D AU 55/55* and a 1916-S MS 64/64*, lightly toned, with a typical strike.

319 1915-S MINT STATE (65/65)*. Particularly bold and lustrous for the issue. The reverse exhibits streaky apricot toning. (photo)

320 1915-S MINT STATE (65/65)*. A sharply struck example with exceptional luster. Very scarce with these desirable characteristics. (photo)

321 1916 MINT STATE (65/65)*.

322 1916 MINT STATE (65/65)*.

323 1916-D MINT STATE (63/63)*.

324 1916-D MINT STATE (63/63)*. Lustrous.

325 1916-D MINT STATE (65/65)*. Delicate golden patina over needle sharp detail. A few trivial obverse spots are visible under magnification.

326 **1917-D MINT STATE (65/65)*.** A solid gem example, fully struck and extremely lustrous. One would be hard pressed to locate a finer specimen of this difficult mintmarked Buffalo.

327 1918 MINT STATE (65/65)*. Pale golden toning over lustrous surfaces.

328 1919, 1926 and a 1931-S, all grading MS 65/65*. (Total: 3 coins)

329 1919-S MS 60/60*, 1930-S MS 65/65* and a 1942 Type Two PR 65/65* though subdued in hazy golden toning. (Total: 3 coins)

330 1920-S MINT STATE (64/64)*. An extremely bold strike for the issue with a halo of golden patina about the borders. One tough Buffalo to locate so choice.

331 1921 MINT STATE (64/64)*. A sharply struck, lustrous specimen.

332 1921 MINT STATE (65/65)*. Exceptional color and luster. Only a few microscopic spots and a tiny surface mark over the Indian's eye remove this outstanding Buffalo from the superb category.

333 1923-S MINT STATE (64/64)*. A well struck, lustrous example which is kept from gem levels by light obverse spotting. (photo)

334 1929 MINT STATE (65/65)*. Golden toning.

335 1935 MINT STATE (65/65)*. Choice luster and color, though not fully struck.

336 **1936 PROOF (65/65)*.** A brilliant proof with lemon-yellow patina. (photo)

337 1937-D Three Legged ALMOST UNCIRCULATED (50/50)*. An original, problem-free example of this unusual variety.

338 1937-D Three-Legged MINT STATE (60/60)*. A problem-free example of this popular error. Somewhat drab in appearance. (photo)

339 1937-D Three-Legged MINT STATE (62/62)*. Accents of light golden toning. (photo)

JEFFERSON NICKELS

340 1942 Type Two PROOF (65/65). ANACS certificate F-8919-P for grading and authenticity, dated 06/10/85.

341 1942 Type Two PROOF (65/65)*. Light patina on both sides.

342 1942 Type Two PROOF (65/65). Light golden toning. 1984 ANACS certificate F-0216-J for grade and authenticity.

EARLY DIMES

343 1801 VERY GOOD (10/10)*. Variety 2, Rarity 5. A coin that was lightly cleaned years ago and still shows much brilliance but is recovering nicely now and is beginning to take on a light golden tone. A much scarcer variety than number 1. Variety 2's are approximately twice as scarce as the first variety.

344 **1807 MINT STATE (60/60)*.** A boldly struck, golden-steel specimen with a colorful (if not original) crescent of obverse toning. The left portions of both obverse and reverse are sharper than is generally encountered on the date. The first of two uncirculated examples of this classic early type, a very unusual opportunity indeed. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

345 **1807 MINT STATE (63/63)*.** A satiny, light-grey example with delicate golden patina about the borders. Sharply struck through the centers with only minor characteristic weakness in stars 1-7. Die clashing is visible in the obverse fields. A fine example of this classic early type. (photo)

346 1831 MINT STATE (60/60)*. Sharply struck, with iridescent toning. (photo)

347 **1835 MINT STATE (63/63)*.** A sharply struck example toned in shades of russet and blue. Scattered contact marks are well concealed beneath the toning. (photo)

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347 **1835 MINT STATE (63/63)*.** A sharply struck example toned in shades of russet and blue. Scattered contact marks are well concealed beneath the toning. (photo)

LIBERTY SEATED DIMES

348 **1840 PROOF (63/63)*.** No Drapery, as are all the known proof dimes of 1840. Breen estimates that no more than five or six pieces exist. The coin offered here exhibits deeply mirrored fields and an incredibly bold impression from the dies. A major rarity and an important opportunity for the advanced type collector. (photo)

BUFFALO NICKELS – BARBER DIMES

Lots 315 – 399

Lot 315
1914-S 5c
MS 63/63

Lot 319
1915-S 5c
MS 65/65

Lot 320
1915-S 5c
MS 65/65

Lot 333
1923-S 5c
MS 64/64

Lot 336
1936 5c
PR 65/65

Lot 338
'1937-D Three-Legged 5c
MS 60/60

Lot 339
1937-D Three-Legged 5c
MS 62/62

Lot 344
1807 10c
MS 60/60

Lot 345
1807 10c
MS 63/63

Lot 346
1831 10c
MS 60/60

Lot 347
1835 10c
MS 63/63

Lot 348
1840 10c
PR 63/63

Lot 349
1853 With Arrows 10c
MS 63/63

Lot 350
1854-O Arrows 10c
MS 65/65

Lot 351
1859 10c
PR 63/63

Lot 352
1860 10c
MS 65/65

Lot 353
1860 10c
PR 64/64

Lot 355
1862 10c
PR 63/63

Lot 357
1866 10c
PR 64/64

Lot 358
1866 10c
PR 64/64

Lot 359
1871 10c
PR 65/65

Lot 360
1872 10c
PR 65/65

Lot 361
1873 No Arrows 10c
PR 62/62

Lot 362
1874 With Arrows 10c
MS 63/63

Lot 363
1874 With Arrows 10c
MS 64/64

Lot 364
1874 With Arrows 10c
PR 66/66

Lot 365
1875 10c
PR 65/65

Lot 366
1875-CC 10c
MS 63/63

Lot 367
1879 10c
PR 63/63

Lot 368
1879 10c
PR 63/63

Lot 370
1881 10c
PR 63/63

Lot 371
1883 10c
MS 64/64

Lot 372
1883 10c
PR 64/64

Lot 373
1884-S 10c
MS 64/64

Lot 374
1887 10c
MS 64/64

Lot 377
1888 10c
PR 64/64

Lot 378
1890 10c
MS 63/63

Lot 379
1890 10c
PR 65/65

Lot 381
1891-O 10c
MS 63/63

Lot 382
1892 10c
PR 65/65

Lot 383
1895 10c
PR 62/62

Lot 384
1896-S 10c
MS 64/64

Lot 389
1901 10c
PR 63/63

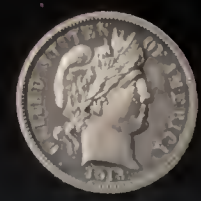
Lot 392
1908-O 10c
MS 64/64

Lot 393
1909 10c
MS 64/64

Lot 394
1911 10c
PR 63/63

Lot 395
1912 10c
PR 63/63

Lot 398
1913 10c
PR 63/63


Lot 399
1913 10c
PR 64/64

349 1853 With Arrows MINT STATE (63/63)*. A sharply struck example with original golden toning. (photo)

350 **1854-O Arrows MINT STATE (65/65)*.** Razor sharp, satiny surfaces with hints of toning surrounding the devices. A few stray hairlines are noticeable under magnification to the right of Liberty's staff and arm. Much scarcer than the similarly dated Philadelphia issue, though not truly reflected in the price. (photo)

351 1859 PROOF (63/63)*. Fully reflective beneath deep golden-steel toning with flashes of iridescent blue. Very much in demand for type purposes as the 800 mintage represents the majority of the stars obverse proofs available. (photo)

352 1860 MINT STATE (65/65). Attractive greenish-gold toning concentrated about the borders with virtually complete wire rims. NCI for grade and authenticity dated 07/06/87. (photo)

353 1860 PROOF (64/64)*. A cameo proof with attractive golden and lavender toning on the obverse. (photo)

354 1862 and an 1872 both generously hairlined PR 60/60* examples. (Total: 2 coins)

355 1862 PROOF (63/63)*. Golden-brown peripheral toning. (photo)

356 1862-S VERY FINE (30/30)*. A problem-free circulated example of this scarce date. Formerly Lot 2837 from our 1983 Charmont Sale.

357 1866 PROOF (64/64)*. Even golden toning over watery proof surfaces, with rainbow iridescence around the periphery. (photo)

358 1866 PROOF (64/64)*. Dark original toning. (photo)

359 **1871 PROOF (65/65)*.** A frosted cameo specimen with deep mirror fields displaying patches of obverse hairlines. The obverse exhibits russet and blue toning about the date and lettering while the reverse is deeply toned in grey and iridescent hues. (photo)

360 **1872 PROOF (65/65)*.** Impeccable surfaces beneath rich iridescent toning. This piece also features an exceedingly bold strike. (photo)

361 1873 No Arrows PROOF (62/62)*. A hint of light golden patina. A number of heavy hairlines in the fields diminish the grade. (photo)

362 1874 With Arrows MINT STATE (63/63). A toned example of this scarce issue. Accompanied by recent undated ANACS certificate ODR131 for grading and authenticity. A horizontal defect in the right obverse field prevents a higher grade. (photo)

363 **1874 With Arrows MINT STATE (64/64)*.** A marvelously original example of this elusive two-year type coin. Subtle russet and golden-brown toning. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

364 **1874 With Arrows PROOF (66/66)*.** The quality of the surfaces approaches technical perfection. Rich blue-green toning attests to the coin's originality. Certainly this piece must qualify as one of the outstanding survivors from a proof mintage of 700 coins. (photo)

365 1875 PROOF (65/65). Rich golden obverse toning with iridescent highlights. The reverse is beautifully layered in mottled rose-violet and apple-green pastels. NCI for grade and authenticity dated 11/20/84. (photo)

366 1875-CC MINT STATE (63/63)*. A satiny, original specimen which is boldly struck and exhibits soft golden-steel toning about the edges. (photo)

367 1879 PROOF (63/63)*. Toned a violet-grey with iridescent highlights about the devices. (photo)

368 1879 PROOF (63/63)*. Attractive cobalt-blue toning around the periphery. (photo)

369 1881 PROOF (61/61)*. Darkly toned.

370 1881 PROOF (63/63)*. Violet, cobalt-blue and golden toning. (photo)

371 1883 MINT STATE (64/64)*. A well struck, satiny specimen with wispy hairlines beneath golden-grey patina. (photo)

372 1883 PROOF (64/64)*. A lovely cameo. (photo)

373 **1884-S MINT STATE (64/64)*.** A very scarce issue, especially in high uncirculated grades. The coin offered here displays attractive lavender, golden and sea-green toning. (photo)

374 1887 MINT STATE (64/64)*. Dazzling luster beneath a hint of golden patina. (photo)

375 1887-S MINT STATE (62/62)*. Sharp and lustrous beneath attractive rose-gold toning.

376 1888 MINT STATE (63/63)*. Bright, satiny surfaces displaying colorful iridescent toning about the borders.

377 1888 PROOF (64/64)*. Lovely deep iridescent toning adds tremendous eye-appeal to this conservatively graded coin. (photo)

378 1890 MINT STATE (63/63)*. (photo)

379 1890 PROOF (65/65)*. Attractive violet and lavender toning. (photo)

380 1891 dime AU 50/50 whizzed*, 1916 half dollar AU 50/50* and an 1837 Feuchtwanger (easier spent than said) cent VF 20/20*. (Total: 3 coins)

381 1891-O MINT STATE (63/63)*. Interestingly, legend obverse dimes were struck at the New Orleans mint only in the first and last years of their 32 year production. (photo)

BARBER DIMES

382 1892 PROOF (65/65)*. Rich iridescent toning over hairline-free surfaces. An impeccable specimen. (photo)

383 1895 PROOF (62/62)*. Light lavender toning. (photo)

BARBER DIMES – LIBERTY SEATED QUARTERS

Lots 400 – 482

Lot 400
1913-S 10c
MS 64/64

Lot 401
1913-S 10c
MS 68/68

Lot 403
1914 10c
MS 64/64

Lot 404
1914-S 10c
MS 64/64

Lot 420
1926-S 10c
MS 65/65

Lot 424
1939 10c
PR 65/65

Lot 426
1940 10c
PR 65/67

Lot 437
1875 20c
MS 64/64

Lot 439
1875-S 20c
MS 62/62

Lot 440
1875-S 20c
MS 63/63

Lot 441
1875-S 20c
MS 65/65

Lot 443
1875-CC 20c
AU 50/50

Lot 444
1876 20c
PR 63/63

Lot 445
1878 20c
PR 63/63

Lot 451
1849 25c
MS 63/63

Lot 452
1855 With Arrows 25c
MS 64/64

Lot 453
1858 25c
MS 64/65

Lot 454
1858 25c
PR 62/62

Lot 455
1859 25c
PR 62/62

Lot 458
1866 25c
PR 63/63

Lot 459
1866 25c
PR 64/64

Lot 460
1867 25c
PR 64/64

Lot 461
1870 25c
PR 62/62

Lot 462
1871 25c
PR 63/65

Lot 463
1874 Arrows 25c
MS 63/63

Lot 464
1874 Arrows 25c
PR 63/63

Lot 465
1874 Arrows 25c
PR 64/64

Lot 466
1875 25c
PR 65/65

Lot 468
1876 25c
MS 65/65

Lot 469
1876 25c
PR 63/63

Lot 471
1876-S 25c
MS 64/64

Lot 472
1877-S 25c
MS 64/64

Lot 473
1877-CC 25c
MS 64/64

Lot 474
1878 25c
PR 63/63

Lot 475
1878-CC 25c
MS 64/64

Lot 476
1879 25c
PR 62/62

Lot 477
1879 25c
PR 62/62

Lot 478
1880 25c
PR 65/65

Lot 479
1880 25c
PR 65/65

Lot 480
1881 25c
MS 63/65

Lot 481
1881 25c
PR 63/63

Lot 482
1881 25c
PR 65/65

384 1896-S MINT STATE (64/64)*. One of the scarcest "S" mint Barber dimes in mint state grades. Mottled golden-violet toning in the obverse lettering and across the reverse. A few faint hairlines are noted on Liberty's cheek. (photo)

385 1897 MS 62/62*, toned, and an 1892 Barber Quarter MS 60/60*, darkly toned. (Total: 2 coins)

386 1898 MINT STATE (63/63)*. Pale golden toning.

387 1898 PROOF (60/60)*. Golden-brown toning.

388 1899 MINT STATE (62/62). Prooflike*. Light golden toning. Some cabinet friction on the cheek.

389 1901 PROOF (63/63). (photo)

390 1903 PROOF (62/62)*. Well toned.

391 1905 PROOF (63/63)*. Russet and turquoise toning hugs the devices.

392 1908-O MINT STATE (64/64)*. Accents of sea-green around the periphery. (photo)

393 1909 MINT STATE (64/64)*. A well-struck, lustrous specimen wi. light golden patina. (photo)

394 1911 PROOF (63/63)*. A cameo proof with mottled golden-brown toning. (photo)

395 1912 PROOF (63/63)*. (photo)

396 1912-D dime MS 60/60* toned a uniform golden-grey and a 1923 quarter MS 63/63*. (Total: 2 coins)

397 1913 MINT STATE (62/62)*. Pale iridescent toning.

398 1913 PROOF (63/63)*. Cloudy golden patina. (photo)

399 1913 PROOF (64/64)*. Fully reflective steel-grey surfaces. (photo)

400 **1913-S MINT STATE (64/64)***. A choice example of this key date. Essentially brilliant, with a suggestion of light patina. (photo)

401 **1913-S MINT STATE (68/68)**. An amazing, fully struck specimen with blazing white luster. Close examination reveals a trivial diagonal hairline on Liberty's neck. Highly prized as a date because of its scimpy mintage, although choice examples are occasionally available. (photo)

402 1914 MS 63/63* and a 1942 PR 63/63* brilliant with a particularly weak strike for a proof issue. (Total: 2 coins)

403 1914 MINT STATE (64/64)*. Mottled toning. (photo)

404 1914-S MINT STATE (64/64)*. Mottled russet and violet toning with colorful rose highlights on the reverse. Quite scarce so choice. (photo)

405 1915-S MINT STATE (63/63)*.

MERCURY DIMES

406 1916 Mercury dime MS 63/65 FSB*, 1934-D quarter MS 63/65* hazy golden patina and a 1945-S half dollar MS 65/65*. (Total: 3 coins)

407 1916-D FINE (12/12)*. A pleasing light-grey example with a notable obverse rim cut at 4:30 and several shallow marks across Liberty's profile.

408 1916-S MS 64/64 FSB*, 1923 MS 64/64 FSB* and a 1936 MS 65/65* beautiful golden-russet toning. (Total: 3 coins)

409 1916-S MS 64/64 FSB*, 1920 MS 65/65 FSB* delightful golden and russet iridescence clings to the devices and a 1923 MS 65/64 FSB*. (Total: 3 coins)

410 1917 dime MS 60/60* original, 1923 quarter AU 55/55* and a 1928 quarter AU 58/58*. (Total: 3 coins)

411 1917 MS 63/63*, 1931 MS 63/63* and a 1931-D MS 64/64 Full Split Bands*. (Total: 3 coins)

412 1917 dime MS 64/64 FSB* choice and original and a 1941-D half dollar MS 64/64*. (Total: 2 coins)

413 1917-S MINT STATE (64/64). FSB*. A satiny, untoned example.

414 1917-S MINT STATE (65/65). FSB*. Brilliant.

415 1917-S MINT STATE (65/65). FSB*. Bright satiny luster with hints of toning about the obverse edge.

416 1918 MINT STATE (65/65). FSB*. Toned in golden-violet hues with rose highlights about the devices.

417 1919 MINT STATE (64/64). Full Split Bands*. Mottled toning around the obverse periphery.

418 1923 MINT STATE (65/65). FSB*.

419 1923-S MINT STATE (60/60)*. Partial bands. Toned.

420 1926-S MINT STATE (65/65). FSB. Lightly toned a steel-grey color with deeper russet toning along the obverse edge. Faint contact marks on Liberty's profile. (photo)

421 Three 1929-D dimes all MS 64/64 FSB* examples displaying frosty mint brilliance. (Total: 3 coins)

422 1930 MINT STATE (65/65). Full Split Bands*. Brilliant, with excellent luster.

423 1939 MS 64/64 FSB, 1943-S MS 65/65 FSB* and a 1944 MS 65/65 FSB*, all with varying degrees of toning. (Total: 3 coins)

424 1939 PROOF (65/65). ANACS VIO052 for authenticity and grade (1987). (photo)

425 1940 PROOF (65/65)*. A delightful original proof, delicately toned over hairline-free surfaces.

426 1940 PROOF (65/67). ANACS G-2499-D for grade and authenticity dated 04/22/86. (photo)

427 1941 PROOF (63/63)*. Deeply toned to an even greenish-gold hue.

428 Two 1941 dimes, both PR 64/64*, one fully brilliant, the other with cloudy patina. (Total: 2 coins)

429 1941 PROOF (65/65). ANACS G-8277-D for grade and authenticity dated 05/07/86.

430 1941 PROOF (65/65)*. Milky patina.

431 1942 PROOF (63/63)*. A patch of cloudy golden patina is visible on the reverse.

432 1942 PROOF (64/64)*. Unusual mottled toning in rich yellow-gold and steel-violet shades.

433 1942 PROOF (64/64)*. Cloudy patina.

434 1945 dime MS 64/64*, 1930 Standing Liberty Quarter MS 62/62* and a 1941 Walking Liberty Half Dollar MS 63/63*. (Total: 3 coins)

435 1945 MINT STATE (65/65). Full Bands*. Struck 20 percent off-center. Mottled golden toning. Ironically, most of the 1945 dimes seen with full bands are struck off-center.

TWENTY CENT PIECES

436 1875 twenty cent piece EF 40/40*, 1875-S twenty cent piece AU 55/55* multicolored peripheral toning and a 1902-O quarter AU 55/55* deeply toned and scarce. (Total: 3 coins)

437 **1875 MINT STATE (64/64)*.** A beautiful, original example, sharply detailed and softly layered in blue, violet-grey and gold toning. (photo)

438 1875-S ALMOST UNCIRCULATED (50/50)*. Sharply struck with partial luster beneath rose-gold and steel-blue pastel toning.

439 1875-S MINT STATE (62/62)*. (photo)

440 1875-S MINT STATE (63/63). Brilliant. (photo)

441 **1875-S MINT STATE (65/65).** A fully lustrous specimen with a better than average strike. Typical weakness at the tip of the eagle's left (as viewed) wing. ANACS E-3745-J for grade and authenticity dated 07/11/81. (photo)

442 1875-CC EXTREMELY FINE (40/40). Patches of drab reddish-brown toning. ANACS for authenticity and grade (1987).

443 1875-CC ALMOST UNCIRCULATED (50/50). Well struck with virtually complete luster. Pleasing golden-russet toning about the stars and lettering. ANACS UED097 for authenticity and grade (1987). (photo)

444 **1876 PROOF (63/63).** Richly toned in orange-russet and steel-grey colors. One of 1260 proofs struck. (photo)

445 **1878 PROOF (63/63)*.** Subdued proof surfaces toned on the obverse in mottled shades of blue-violet and rose-gold. The reverse is primarily golden-orange with iridescent overtones. Scarce, proof-only issue. (photo)

EARLY QUARTERS

446 1804 quarter Good 6/6 light scratches* and an 1830 half dollar AU 50/50* brilliant. The scarce and popular 1804 quarter has been cleaned and retoned in addition to the obverse scratches. (Total: 2 coins)

447 1804 VERY GOOD (8/8)*. A perfect, evenly worn VG example of this scarce first year of type. The surfaces have been cleaned to a light-grey color with silvery devices.

448 1805 FINE (12/12)*. Steel-blue with golden highlights over surfaces which appear to have been cleaned many years ago. Still, an attractive type example for the grade.

449 1837 ALMOST UNCIRCULATED (55/55)*. A fully struck specimen with original golden-green toning. A choice example for the type collector.

LIBERTY SEATED QUARTERS

450 1843 MS 60/60* hairlined surfaces beneath artificial toning and an 1849-O Good 4/4* very scarce with the exact mintage unknown. (Total: 2 coins)

451 1849 MINT STATE (63/63)*. A very rare coin in uncirculated. Although the mintage is a healthy 340,000 it is probable that a great many were melted as "old tenor" silver with the reduction of silver content in minor silver coinage in 1853. This is the variety that has an incomplete first vertical stripe in the shield. Light golden-russet toning that is somewhat darker around the edges. Only three coins have been auctioned in uncirculated since 1980, one in 1980 and two in 1982. (photo)

452 1855 With Arrows MINT STATE (64/64)*. A fully struck coin with lovely violet and lavender toning. (photo)

453 1858 MINT STATE (64/65)*. Frosty luster and an excellent strike. Golden and russet toning around the perimeters. (photo)

454 1858 PROOF (62/62)*. Hazy golden-steel surfaces with numerous light contact marks and hairlines. Very scarce as perhaps only a few dozen proofs remain. (photo)

455 1859 PROOF (62/62)*. Proof brilliance is hindered by moderate to heavy hairlines. The initial year of large scale (for the time) proof coinage. (photo)

456 1861 MINT STATE (60/60)*. Toned artificially.

457 1862 PROOF (63/63)*. Heavily toned.

458 1866 PROOF (63/63)*. Mirror surfaces toned in rich russet, turquoise and rose hues. Numerous obverse hairlines. Just 725 proofs struck. (photo)

459 **1866 PROOF (64/64)*.** A lovely specimen with original iridescent toning, the dominant colors being violet and gold. Some date pressure has been brought to bear on 1866 proof quarters because of the virtual unavailability of choice business strikes. (photo)

460 **1867 PROOF (64/64)*.** A gorgeous cameo proof with spectacular rainbow toning on the obverse. The few minor hairlines which deprive the coin of gem status are completely overshadowed by the remarkable eye-appeal. (photo)

461 1870 PROOF (62/62)*. (photo)

462 1871 PROOF (63/65). A sparkling cameo proof specimen, nicely toned about the borders. ANACS ACF118 for authenticity and grade (1987). (photo)

463 1874 Arrows MINT STATE (63/63)*. A razor sharp, satiny specimen with golden-brown obverse toning. Violet-grey and blue are the primary colors on the reverse. (photo)

464 1874 Arrows PROOF (63/63). Subdued golden-steel proof surfaces. Scarce, two-year type. (photo)

465 **1874 Arrows PROOF (64/64)*.** Light steel-grey patina with lovely golden highlights. Scarce and in demand because just 1240 proof quarters of this type were coined. (photo)

466 **1875 PROOF (65/65)*.** A glittering multicolored proof specimen toned, on the obverse, in splendid iridescent blue and rose-violet hues. The reverse is primarily golden-violet with iridescent blue overtones about the edge. A healthy bid will no doubt be required to bring home this beautiful piece. (photo)

467 1876 MS 64/64 reverse scratch* extending across the motto to the tip of the eagle's left (facing) wing and a 1917 Type One MS 64/64 with a typically bold strike. (Total: 2 coins)

468 1876 MINT STATE (65/65). Specks of light golden toning blanket boldly detailed surfaces. NCI for grade and authenticity dated 05/23/85. (photo)

469 1876 PROOF (63/63). A deeply reflective, golden-violet specimen highlighted about the obverse edge in a ring of electric-blue. During this centennial year, proofs were cranked out to the tune of 1150 pieces. (photo)

470 1876-S MINT STATE (60/60)*.

471 1876-S MINT STATE (64/64)*. A lustrous golden-steel specimen which is struck in bold detail. (photo)

472 1877-S MINT STATE (64/64). Prooflike*. Beautiful multicolored toning blankets the obverse and surrounds the reverse devices. (photo)

473 1877-CC MINT STATE (64/64). A frosty, untoned specimen with scattered obverse hairlines in the semi-prooflike fields. (photo)

474 1878 PROOF (63/63)*. Moderately hairlined beneath artificial toning. (photo)

475 1878-CC MINT STATE (64/64)*. Sharply struck with attractive peripheral toning. Close examination reveals some wispy obverse hairlines, including a single prominant one just to the right of the figure of Liberty.

476 1879 PROOF (62/62)*. Deep autumn colored toning adorns the obverse. The reverse is layered in green and gold iridescence with rose-violet highlights. (photo)

477 1879 PROOF (62/62)*. Artificially toned. Low-mintage date. (photo)

478 **1880 PROOF (65/65)*.** A gorgeous cameo proof with a brilliant obverse and a reverse toned with lovely accents of lavender and gold. Additionally desirable as a date because of the scarcity of choice business strikes. (photo)

479 **1880 PROOF (65/65)*.** Technically superb and enormously appealing. Rich iridescent toning with dominant hues of sea-green and violet on the obverse, lavender and violet on the reverse. (photo)

480 1881 MINT STATE (63/65)*. Delightful multicolored pastel toning over well struck surfaces. A patch of hairline scratches to the left of Liberty keeps this lovely piece from gem considerations. Scarce, being one of just 12,000 business strikes minted. (photo)

481 1881 PROOF (63/63)*. Fully brilliant two-toned surfaces which certainly possess the flash, but also too many wispy hairlines to qualify for a higher grade. (photo)

482 **1881 PROOF (65/65)*.** A lovely specimen with gorgeous iridescent peripheral toning on the obverse and a phenomenal multicolored reverse. The quality of the surfaces is above reproach, and the strike is extremely bold. A mere 12,000 business strikes and 975 proof quarters were coined in 1881. (photo)

483 **1882 MINT STATE (65/65)*.** An exquisite business strike with lovely light golden toning over exceedingly lustrous surfaces. A low-mintage coin (15,200) which is very scarce in all uncirculated grades. (photo)

484 **1882 PROOF (65/65)*.** A spectacular cameo with striking contrast between the mirrored fields and frosted devices. Light lavender and golden patina enhances the beauty. A scarce date given the low population of proofs and business strikes. (photo)

485 **1882 PROOF (65/65)*.** A superb proof with gorgeous iridescent toning on both sides. (photo)

486 **1887 MINT STATE (66/66).** A choice, satiny example exhibiting a trace of russet toning at the rims.Of the 10,000 business strikes struck 100 years ago, relatively few could have survived so choice. NCI for grade and authenticity dated 09/08/87. (photo)

487 1888 MINT STATE (64/64)*. Intense satiny luster with well struck surfaces framed in russet and turquoise toning. Popular because of its low (10,001) business strike mintage. (photo)

488 1890 MINT STATE (64/64)*. Deeply toned in swirling shades of iridescent blue and brownish-gold. (photo)

489 1891 MINT STATE (62/62)*. Rich rose-violet obverse toning with a crescent of bluish-green along the left edge. Lustrous reverse with hints of toning about the borders. (photo)

LIBERTY SEATED QUARTERS – STANDING LIBERTY QUARTERS

Lots 483 – 536

Lot 483
1882 25c
MS 65/65

Lot 484
1882 25c
PR 65/65

Lot 485
1882 25c
PR 65/65

Lot 486
1887 25c
MS 66/66

Lot 487
1888 25c
MS 64/64

Lot 488
1890 25c
MS 64/64

Lot 489
1891 25c
MS 62/62

Lot 490
1891 25c
MS 65/65

Lot 492
1892-O 25c
MS 63/63

Lot 493
1894 25c
MS 65/65

Lot 494
1894 25c
PR 65/66

Lot 496
1896 25c
PR 63/63

Lot 497
1896-O 25c
MS 65/65

Lot 499
1898 25c
MS 63/63

Lot 500
1899 25c
MS 64/64

Lot 501
1900 25c
PR 62/62

Lot 502
1902-O 25c
MS 63/63

Lot 503
1909 25c
MS 65/65

Lot 504
1909-O 25c
MS 63/63

Lot 505
1910 25c
PR 65/66

Lot 506
1911-D 25c
MS 66/66

Lot 508
1915 25c
MS 63/63

Lot 509
1915 25c
MS 64/64

Lot 510
1915-D 25c
MS 65/65

Lot 514
1917 Type Two 25c
MS 60/60

Lot 515
1917 Type One 25c
MS 62/62

Lot 516
1917 Type One 25c
MS 63/63

Lot 520
1918-D 25c
MS 64/64

Lot 521
1918/17-S 25c
VF 20/20

Lot 522
1918/17-S 25c
AU 50/50

Lot 523
1921 25c
MS 63/63

Lot 524
1923 25c
MS 63/63

Lot 525
1924 25c
MS 64/64

Lot 526
1924 25c
MS 65/65

Lot 527
1925 25c
MS 63/63

Lot 528
1925 25c
MS 65/65

Lot 529
1926-D 25c
MS 63/63

Lot 531
1928-D 25c
MS 63/63

Lot 532
1929 25c
MS 65/65

Lot 533
1929-S 25c
MS 64/64

Lot 535
1930 25c
MS 64/64

Lot 536
1930 25c
MS 65/65

490 **1891 MINT STATE (65/65)*.** An exquisitely lustrous specimen with absolute minimum abrasions. Attractive golden toning around the perimeters. A truly exceptional business strike. (photo)

BARBER QUARTERS

491 1892 MINT STATE (63/63)*. Deep greenish-gold toning.

492 1892-O MINT STATE (63/63)*. An average strike beneath a drab layer of mottled golden-steel and violet-grey toning. (photo)

493 1894 MINT STATE (65/65). Sharp and frosty. Scattered obverse surface marks. (photo)

494 **1894 PROOF (65/66)*.** Scintillating iridescent toning over watery proof surfaces. An immaculate specimen. (photo)

495 1896 MINT STATE (63/63)*. Boldly detailed beneath golden-violet obverse toning. The reverse exhibits a silvery-gold hue.

496 1896 PROOF (63/63)*. (photo)

497 **1896-O MINT STATE (65/65)*.** A mark-free example of this extremely scarce issue. Even golden toning over the surfaces and light lavender toning around the periphery. (photo)

498 1898 AU 55/55*, 1917 Type One MS 60/60* and a 1930-S AU 55/55*. (Total: 3 coins)

499 1898 MINT STATE (63/63)*. Bright frosty luster with a splash of golden patina through the motto. (photo)

500 1899 MINT STATE (64/64)*. Toned a rich golden-violet color with iridescent blue highlights. (photo)

501 1900 PROOF (62/62)*. Obverse slidemarks beneath patches of hazy toning. (photo)

502 1902-O MINT STATE (63/63)*. A well struck, satiny example of this difficult Barber issue blanketed in attractive, original toning. (photo)

503 1909 MINT STATE (65/65)*. A fully brilliant, frosty example struck in bold detail. Perfect for type. (photo)

504 1909-O MINT STATE (63/63)*. Gorgeous iridescent toning. A distinctly better date and the final year of New Orleans mint coinage. (photo)

505 **1910 PROOF (65/66)*.** A marvelous cameo proof with lovely light golden patina. The surfaces are free from all but the most trivial hairlines. (photo)

506 **1911-D MINT STATE (66/66)*.** A pristine, original specimen, boldly struck and softly toned in a mottled golden-violet hue. Quite scarce in this near ultimate condition. (photo)

507 1914 MINT STATE (63/63)*. A sharply struck, light-grey specimen with iridescent overtones.

508 1915 MINT STATE (63/63)*. Fully struck and frosty. A few light facial hairlines are detectable with a glass. (photo)

509 1915 MINT STATE (64/64)*. Needle sharp and highly lustrous beneath splotchy original toning. (photo)

510 **1915-D MINT STATE (65/65)*.** Delightful mint frost beneath scattered specks of reddish-brown toning. A pristine original specimen which is struck in full detail and, as such, an outstanding candidate for a high grade type set. (photo)

511 1916 MINT STATE (63/63)*. Deep artificial toning.

STANDING LIBERTY QUARTERS

512 1917 Type One MINT STATE (60/60).

513 1917 Type Two MINT STATE (60/60). Full Head*. Light hairlines.

514 1917 Type Two, 1929 and a 1930 all MS 60/60 Full Head* examples. (Total: 3 coins)

515 1917 Type One MINT STATE (62/62)*. (photo)

516 1917 Type One MINT STATE (63/63). Full Head*. Lot 1054 from the Summer, 1985 Long Beach Sale. (photo)

517 1917 Type One MINT STATE (64/64)*. A lustrous matte-like specimen with light toning clinging to the devices.

518 1917-D Type One MINT STATE (65/65)*. Exquisite satiny luster. Splashes of reddish-gold patina on the reverse.

519 1917-S Type One MINT STATE (60/60)*.

520 1918-D MINT STATE (64/64)*. Brilliant, frosty luster. Some weakness at the top of the date. (photo)

521 1918/17-S VERY FINE (20/20)*. An evenly worn example of this 20th century rarity. The light golden-grey surfaces are toning back nicely after a once harsh cleaning. (photo)

522 **1918/7-S ALMOST UNCIRCULATED (50/50)*.** A silver-grey specimen which probably saw little actual circulation, but was unfortunately subjected to an ill-advised cleaning, thus leaving the surfaces lackluster in appearance. Nevertheless, a high grade offering of this popular overdate and well worth the attention of budgeminded collector. (photo)

523 1921 MINT STATE (63/63). Full Head. Silvery-grey surfaces. A scarce, lower mintage date. (photo)

524 1923 MINT STATE (63/63)*. (photo)

525 1924 MINT STATE (64/64). Full Head*. Delicately blanketed in of rose-gold pastels. (photo)

526 1924 MINT STATE (65/65). Full Head*. Bold and lustrous with traces of golden-russet toning about the obverse edge. (photo)

527 1925 MINT STATE (63/63). Full Head*. Deep brownish-grey toning about the obverse border. The reverse exhibits a more pleasing russet and apple-green tint. (photo)

528 1925 MINT STATE (65/65). Full Head*. A bold, original specimen with hints of obverse toning. (photo)

529 1926-D MINT STATE (63/63)*. Lustrous surfaces beneath faint golden patina. (photo)

530 1926-D MS 64/64* bright luster and a 1929 MS 64/64 Full Head* with scattered abrasions on the eagle. (Total: 2 coins)

531 1928-D MINT STATE (63/63)*. (photo)

532 1929 MINT STATE (65/65). Full Head*. A fully lustrous, original specimen with specks of russet and apple-green iridescence scattered about the obverse. Lot 482 from the Roger M. Turner Sale. (photo)

533 1929-S MINT STATE (64/64). Full Head*. Delicate pastel gold toning overlays a portion of the obverse. (photo)

534 1930 Quarter MS 62/62*, 1943-D Half Dollar MS 62/62* and a 1947 Half Dollar MS 60/60*. (Total: 3 coins)

535 1930 MINT STATE (64/64)*. Creamy silvery-gold surfaces. Typical flatness in the center of Liberty's head.

536 1930 MINT STATE (65/65). Full Head*. Creamy, untoned surfaces struck in complete detail. (photo)

WASHINGTON QUARTERS

537 1932-D ALMOST UNCIRCULATED (50/55). ANACS for authenticity and grade (1987). (photo)

538 1932-D MINT STATE (64/64)*. Fully lustrous with a hint of golden toning. An attractive example of this scarce, key date quarter.

539 1932-S MINT STATE (60/60)*.

540 1932-S MINT STATE (63/63)*. A lustrous example of this popular key.

541 1934 MS 64/64* soft golden patina and a 1935-S MS65/65* brilliant. (Total: 2 coins)

542 1941 PROOF (65/67). ANACS G-2852-D for grade and authenticity dated 04/24/86.

EARLY HALF DOLLARS

543 1795 FINE (12/12)*. Overton-105, R.4. Light grey from an old cleaning. Reverse rim nick at 6:30.

544 1795 VERY FINE (20/20)*. Overton-109, R.6. Cleaned and since retoning to a golden-grey. The reverse is rotated almost 90 degrees.

545 1795 VERY FINE/FINE (30/15). Obverse scratches*. Overton-131, R.5. Golden-grey with deep grey and iridescent blue overtones about the stars and lettering. A few minor rim bruises are noted on either side.

546 **1806 ALMOST UNCIRCULATED (50/50).** Slight scratch on bust*. Overton-115, R.1. Lustrous with slight weakness through the centers. Golden-russet toning about the obverse edge. Faint scratches are also noted in the lower reverse field. (photo)

547 **1806/5 MINT STATE (60/60).** Light obverse scratch* runs vertically in the right field. Overton-102, R.3. Violet-grey and iridescent toning. (photo)

548 1807 Capped Bust ALMOST UNCIRCULATED (50/50)*. Overton-111. Listed as R.8 but since updated to R.4. Large stars with the 50/20 reverse. Cleaned to a light grey. Faint scratches along the reverse rim through OF.

549 1807 ALMOST UNCIRCULATED (58/58)*. Overton 113, Rarity 2. A bit softly impressed in the centers but good details around the edges. Toned in shades of blue with undertones of golden-olive and semi-prooflike fields. Light evidence of circulation, the quality all too often offered as M.S.60-63.

550 **1807 MINT STATE (60/60)*.** Overton-110, R.2. Violet-grey toning with vivid multicolored highlights. (photo)

551 **1807 MINT STATE (63/63)*.** O-105. R.2. An exquisite example with rich iridescent toning on both sides. Problem-free and extremely well-struck for the issue. Early Draped Bust half dollars are extremely rare in all uncirculated grades, especially with the eye-appeal of this particular specimen. (photo)

552 **1810 MINT STATE (60/60)*.** Overton-106a, R.1. Pleasing satiny luster exhibiting a faint reddish-brown tint. Severely flattened on the rims as the die variety dictates. (photo)

553 **1813 MINT STATE (60/60)*.** Toned in russet, green and golden-violet shades. Die clashing is evident and a patch of nasty hairline scratches is visible beneath the toning in the left obverse field.

554 **1813 MINT STATE (63/63)*.** A bold, lustrous specimen, toned about the stars and lettering. Die clashing is prominant on either side.

555 **1814 MINT STATE (64/64)*.** Overton-102, R.1. Deep toning outlines the sharply struck devices. The satiny surfaces are silvery-grey in color and partially layered in antique-gold toning. (photo)

556 1820 MINT STATE (60/60). Prooflike*. A full strike with deep toning hiding obverse friction.

557 1821 MINT STATE (60/60). Cleaned*. Overton-106, R.1. The resulting hairlines are concealed by a colorful layer of artificial toning.

EARLY HALF DOLLARS – LIBERTY SEATED HALF DOLLARS

Lots 546 – 596

Lot 546
1806 50c
AU 50/50

Lot 547
1806/5 50c
MS 60/60

Lot 550
1807 50c
MS 60/60

Lot 551
1807 50c
MS 63/63

Lot 552
1810 50c
MS 60/60

Lot 555
1814 50c
MS 64/64

Lot 558
1822 50c
MS 63/63

Lot 560
1823 50c
MS 63/63

Lot 561
1823 50c
MS 64/64

Lot 562
1824 50c
MS 62/62

Lot 563
1825 50c
MS 64/64

Lot 568
1832 50c
MS 65/65

Lot 571
1834 50c
MS 62/62

Lot 572
1834 50c
MS 63/63

Lot 576
1838 50c
MS 64/64

Lot 577
1839 With Drapery 50c
MS 64/64

Lot 581
1852 50c
MS 60/60

Lot 584
1858 50c
PR 63/63

Lot 585
1859 50c
PR 60/60

Lot 587
1861 50c
MS 65/65

Lot 588
1863 50c
MS 64/64

Lot 589
1863 50c
PR 64/65

Lot 590
1866 50c
PR 63/63

Lot 591
1868 50c
PR 64/64

Lot 592
1872 50c
PR 63/63

Lot 594
1873 No Arrows 50c
PR 64/64

Lot 596
1875-CC 50c
MS 60/60

558 1822 MINT STATE (63/63)*. Fully struck and lustrous. Mottled golden-russet toning gravitates to the devices. (photo)

559 1822/1 MS 60/60 small nick above head*, 1945-S MS 64/64* and a 1951 PR 64/64* beautiful reverse toning. (Total: 3 coins)

560 1823 MINT STATE (63/63)*. A well struck and satiny example overlaid in greenish-gold and charcoal-grey toning. (photo)

561 **1823 MINT STATE (64/64)*.** Overton 105, Rarity 1. Sharply struck with soft, glowing luster beneath the rose-golden and blue-grey admixture of toning. Clean enough for the (65) grade and were it just a bit fuller in strike it would have been so designated. (photo)

562 1824 MINT STATE (62/62)*. Overton-113, R.1. Bright, satiny luster. Golden-violet toning about the borders. (photo)

563 **1825 MINT STATE (64/64)*.** Steel-grey with brownish-gold "fingerprint" toning across the obverse. (photo)

564 1826 ALMOST UNCIRCULATED (50/50)*. Overton-104, R.1. Pastel-grey toning.

565 1830 ALMOST UNCIRCULATED (50/50)*. Overton-113, R.2. Toned a russet-gold with green iridescence about the rims.

566 1830 ALMOST UNCIRCULATED (50/50)*. Overton-122, R.1. Deep toning hides obverse abrasions.

567 1832 ALMOST UNCIRCULATED (58/58). Vivid, unnatural toning.

568 **1832 MINT STATE (65/65).** Overton 115, Rarity 1. Incredible, original radiant luster with a light dusting of golden-grey toning and light blue accents in the peripheral devices. The central details are almost fully brought up with only the stars on the left side of the obverse showing any weakness at the edges. A very sharp and original coin. (photo)

569 1833 ALMOST UNCIRCULATED (50/50)*. Overton-114, R.1. Toned a deep reddish-gold.

570 1833 AU 58/58* natural golden-grey surfaces, 1834 AU 50/50* and an 1837 AU 55/55* retoned over a thorough cleaning. (Total: 3 coins)

571 1834 MINT STATE (62/62)*. Coppery-gold and steel-grey surfaces with iridescent blue overtones clinging to some of the obverse devices. (photo)

572 1834 MINT STATE (63/63)*. Creamy violet-grey surfaces highlighted in lovely green, gold and rose iridescence. (photo)

573 1836 ALMOST UNCIRCULATED (58/58)*. Overton-110, R.1. Full luster beneath attractive iridescent color.

574 1837 MINT STATE (62/62)*. Subdued steel-grey surfaces which are boldly detailed, even about the borders. Pinkish-gold highlights about the devices. (photo)

575 1838 ALMOST UNCIRCULATED (50/50). Cleaned* and since artificially toned in an effort to improve its appearance.

576 **1838 MINT STATE (64/64)*.** A splendid example of the Reeded-Edge type, with light golden toning over dazzling luster. An extremely well-struck specimen. (photo)

LIBERTY SEATED HALF DOLLARS

577 **1839 With Drapery MINT STATE (64/64)*.** Mottled iridescent toning on both sides. A lovely example of this scarce issue. (photo)

578 1842-O Small Date VERY FINE (30/30)*. An evenly worn, light grey example of this very scarce half dollar.

579 1842-O Small Date EXTREMELY FINE (40/40)*. A highly unusual second offering of this elusive Seated Liberty issue. Scarce in all grades, the 1842-O Small Date ranks as the third or perhaps fourth rarest date in the series, behind the legendary 1853-O No Arrows, the extremely scarce 1878-S and on par with the 1870-CC.

580 1846 MINT STATE (62/62). Prooflike* obverse.

581 1852 MINT STATE (60/60)*. Lightly cleaned, satiny surfaces. (photo)

582 1853 Arrows and Rays EF 45/45* toned, 1863-S AU 50/50* and an 1892 AU 50/50*. (Total: 3 coins)

583 1853 Arrows and Rays ALMOST UNCIRCULATED (58/58)*. A true borderline uncirculated example displaying a full strike and complete unbroken luster.

584 1858 PROOF (63/63)*. Hazy golden and steel toning overlays lightly hairlined mirror surfaces. Very scarce, with an estimated 50-60 pieces originally struck and, of course, fewer still remaining today. (photo)

585 1859 PROOF (60/60)*. Extensive hairlines leave the golden-steel surfaces partially subdued. (photo)

586 1860-O MINT STATE (60/60)*. Pale iridescent toning.

587 **1861 MINT STATE (65/65).** Rose-gold and steel-blue obverse; The reverse is toned a uniform golden color. NCI for grade and authenticity dated 03/27/85. (photo)

588 **1863 MINT STATE (64/64)*.** Sharply struck, brilliant, and very scarce in choice condition. The coin offered here is essentially brilliant, with a suggestion of light golden patina. (photo)

589 **1863 PROOF (64/65)*.** Spectacular iridescent toning over deep proof surfaces. The proof mintage of 460 coins is the lowest in the Liberty Seated Half Dollar series from 1859 to the suspension of the type in 1891. (photo)

590 1866 PROOF (63/63)*. Lovely original iridescent toning around the perimeters. (photo)

591 1868 PROOF (64/64)*. A cameo proof with pale golden patina. (photo)

592 1872 PROOF (63/63)*. Mottled olive-green and cobalt-blue toning. (photo)

593 1872-CC Fine 15/15 cleaned* and an 1883 Good 4/4*. (Total: 2 coins)

594 **1873 No Arrows PROOF (64/64)*.** A lovely cameo proof with excellent eye-appeal. Light golden peripheral toning. (photo)

595 1875-S MINT STATE (63/63)*. A frosty specimen with golden toning around the periphery.

596 1875-CC MINT STATE (60/60). Small CC. Lot 1260 from the 1984 ANA Mid-Winter Sale with the description "possibly the same punch used on the Twenty Cent Pieces. Untoned and very clean for the grade...." (photo)

LIBERTY SEATED HALF DOLLARS – WALKING LIBERTY HALF DOLLARS

Lots 597 – 694

Lot 597
1876 50c
MS 63/63

Lot 598
1876 50c
PR 63/63

Lot 600
1878 50c
PR 63/63

Lot 601
1879 50c
PR 63/63

Lot 602
1881 50c
PR 62/62

Lot 603
1886 50c
PR 64/64

Lot 604
1886 50c
PR 64/64

Lot 605
1887 50c
PR 64/64

Lot 606
1890 50c
PR 65/65

Lot 607
1891 50c
MS 65/65

Lot 608
1892 50c
MS 68/68

Lot 609
1892 50c
PR 63/63

Lot 610
1895 50c
MS 64/64

Lot 613
1898 50c
PR 63/63

Lot 615
1900 50c
PR 63/63

Lot 616
1901 50c
MS 62/62

Lot 617
1901-O 50c
MS 64/64

Lot 618
1904 50c
PR 65/65

Lot 619
1906 50c
MS 63/63

Lot 620
1906 50c
PR 64/64

Lot 622
1908 50c
PR 63/63

Lot 623
1908-D 50c
MS 64/64

Lot 625
1912 50c
MS 64/64

Lot 626
1912-D 50c
MS 63/63

Lot 627
1912-D 50c
MS 63/63

Lot 628
1914-S 50c
MS 64/64

Lot 635
1917-S Reverse 50c
MS 63/63

Lot 636
1918 50c
MS 63/63

Lot 638
1918-S 50c
MS 65/65

Lot 639
1919 50c
MS 63/60

Lot 640
1921-S 50c
MS 64/64

Lot 641
1929-D 50c
MS 64/64

Lot 645
1934-S 50c
MS 63/65

Lot 657
1938 50c
PR 63/63

Lot 682
1942 50c
PR 64/64

Lot 694
1945-D 50c
MS 65/65

Liberty Seated Half Dollars (cont'd)

597 1876 MINT STATE (63/63)*. Mottled brownish toning. (photo)

598 1876 PROOF (63/63)*. Rainbow toning on the obverse. (photo)

599 1877-S MINT STATE (62/62)*. Even light golden toning.

600 1878 PROOF (63/63)*. A brilliant proof with minor hairlines in the fields. (photo)

601 1879 PROOF (63/63)*. Dark iridescent toning. (photo)

602 1881 PROOF (62/62)*. Brilliant, with hairlines visible in the fields. (photo)

603 **1886 PROOF (64/64).** Popular low-mintage date. NCI for grade and authenticity dated 04/14/87. (photo)

604 **1886 PROOF (64/64)*.** A lovely cameo proof with a light film of even golden toning on both sides. The virtual unavailability of uncirculated 1886 business strikes has added premium to the value of the proofs. (photo)

605 **1887 PROOF (64/64)*.** A gorgeous cameo proof with even light golden patina on both sides. (photo)

606 **1890 PROOF (65/65)*.** A gorgeous cameo proof with an absolute minimum of hairlines. Even light golden patina over the surfaces with accents of mottled violet toning on the reverse. One of just 590 proofs struck in 1890 and certainly one of the nicest survivors from the original mintage. (photo)

607 **1891 MINT STATE (65/65).** Prooflike*. A glorious specimen with exquisite rainbow toning atop mirrored fields. Quite simply, a superb business strike. (photo)

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BARBER HALF DOLLARS

608 **1892 MINT STATE (68/68).** A breathtaking example of this first-year-of-issue coin, with exquisite luster, needle-sharp strike and gorgeous rainbow toning around the periphery. A marvelous opportunity for the type collector who desires the finest quality available. (photo)

609 1892 PROOF (63/63)*. Light patina. (photo)

610 1895 MINT STATE (64/64)*. Olive-green peripheral toning and minimum abrasions. (photo)

611 1895 PROOF (60/60)*.

612 1898 ALMOST UNCIRCULATED (58/58)*. Light golden peripheral toning. Very, very close to a strict uncirculated grade.

613 1898 PROOF (63/63)*. A beautiful cameo specimen accented by flashy russet and electric blue toning about the peripheries. Patches of light hairlines are visible in the fields when tilted at an angle, but these take nothing away from the outstanding appeal of this two-toned proof. (photo)

614 1899 PROOF (60/63)*. Excellent eye-appeal. The obverse is disturbed by several unfortunate scratches.

615 1900 PROOF (63/63)*. Untoned with dullish areas about the borders. (photo)

616 1901 MINT STATE (62/62)*. Sharply detailed with chrome-like luster. (photo)

617 1901-O MINT STATE (64/64)*. Attractive original toning over lustrous surfaces. (photo)

618 1904 PROOF (65/65)*. A lovely specimen with subdued olive-green toning and hairline-free fields. (photo)

619 1906 MINT STATE (63/63)*. A fully struck specimen complimented by frosty mint luster. Light stacking friction on Liberty's cheek. (photo)

620 1906 PROOF (64/64)*. A cameo with minimum hairlines and excellent eye-appeal. Even light golden patina on both sides. (photo)

621 1907-O MINT STATE (63/63)*. Well struck for the date with swirling golden-violet obverse toning. The reverse exhibits light patina, most of it concentrated about the outer lettering.

622 1908 PROOF (63/63)*. A watery steel-grey specimen with russet toning surrounding the devices and turquoise iridescence outlining the borders. (photo)

623 **1908-D MINT STATE (64/64)*.** Fully struck with untoned satiny surfaces. Faint facial slidemarks are visible with a glass. (photo)

624 1910-S EF 45/45* rose-gold toning, 1937-D MS 62/62* and a 1942 MS 63/63* brilliant. (Total: 3 coins)

625 1912 MINT STATE (64/64)*. A very appealing, lustrous example with boldly detailed frosty devices. Scattered toning specks about the obverse edge. (photo)

626 1912-D MINT STATE (63/63)*. Sharp and lustrous. (photo)

627 1912-D MINT STATE (63/63)*. Fully struck surfaces overlaid in a steel-grey patina. (photo)

628 **1914-S MINT STATE (64/64)*.** Well struck with delicate greenish-gold toning atop satiny luster. A very scarce, low-mintage date which seldom appears in choice condition. (photo)

WALKING LIBERTY HALF DOLLARS

629 1916 ALMOST UNCIRCULATED (58/58). Hairlined obverse. Lot 1586 from the Wallace Ralston Sale.

630 1916 MINT STATE (60/60). Lot 1587 from the Wallace Ralston Sale.

631 1916 MS 62/62* and a 1916-D AU 58/58*, both brilliant specimens. (Total: 2 coins)

632 1916-S MINT STATE (60/60)*. First year of issue, with the mintmark on the obverse. A brilliant example.

633 1917 MINT STATE (62/62)*. Brilliant.

634 1917 MS 63/63*, 1917-D Obverse mintmark MS 60/60* and a 1929-S MS 63/63*. All three coins are brilliant. (Total: 3 coins)

635 1917-S Reverse MINT STATE (63/63)*. A sharply struck, brilliant specimen. (photo)

636 1918 MINT STATE (63/63)*. Mottled russet and golden-brown toning. (photo)

637 1918-D MINT STATE (60/60)*. Lightly toned.

638 1918-S MINT STATE (65/65)*. A sharply struck example with even light golden patina on both sides. The fields are free of significant abrasions. (photo)

639 1919 MINT STATE (63/60)*. Pale golden toning. Reverse scratches account for the grade. (photo)

640 **1921-S MINT STATE (64/64)*.** In high uncirculated grades, the 1921-S is the key to the Walking Liberty Half Dollar series. The coin offered here, which is slightly superior to the piece sold in our September 1987 Long Beach Sale, exhibits subtle light golden toning on both sides. In addition, it features an excellent strike for a date usually severly deficient in that category. (photo)

641 1929-D MINT STATE (64/64)*. Sharply struck with creamy mint luster. Popular as a 1929 issue which is reasonably obtainable in choice condition. (photo)

642 1933-S MS 60/63*, 1935-D MS 63/60* and a 1938-D MS 60/60*. All three coins are brilliant. (Total: 3 coins)

643 1934-D MINT STATE (64/64)*. Dark iridescent toning.

644 1934-D MINT STATE (65/65)*. Exquisite luster.

645 1934-S MINT STATE (63/65)*. Excellent luster, and a hint of light golden patina on the obverse. (photo)

646 1935 MS 60/60*, 1941-D MS 64/64* and a 1943-D MS 64/64*. (Total: 3 coins)

647 1935 MINT STATE (64/64)*. Light golden toning.

648 1935-S MINT STATE (65/65)*. Light golden toning over mark-free fields.

649 1936 MS 63/63*, 1936-D MS 64/64* and a 1936-S MS 63/63*. All exhibit pleasing golden toning. (Total: 3 coins)

650 1936 MINT STATE (64/64)*. A sharply struck, brilliant specimen.

651 1936 and two 1939 half dollars, all grading MS 64/64* and all brilliant. (Total: 3 coins)

652 1936 MS 64/65*, 1936-D MS 64/64* and a 1939-D MS 64/64* with light golden patina. The 1936 and 1936-D are brilliant. (Total: 3 coins)

653 1936-S MINT STATE (65/65). Accents of light golden toning.

654 1937 MINT STATE (65/65)*. Fully struck, with minimum abrasions.

655 1937, 1937-D and a 1937-S, all grading MS 65/65*. An especially nice set of 1937 Walkers.

656 1937-S MINT STATE (63/63)*. Light golden toning.

657 1938 PROOF (63/63)*. (photo)

658 1938-D ALMOST UNCIRCULATED (55/55)*. Bold detail with considerable remaining luster.

659 1939 half dollar MS 65/65 ANACS E-0591-N for grade and authenticity dated 12/12/81, 1943 half dollar MS 65/65 ANACS F-1593-C for grade and authenticity dated 09/07/83 and an 1880-S dollar MS 63/65 ANACS F-1761-I for grade and authenticity dated 09/25/84. (Total: 3 coins)

660 1939 MINT STATE (65/65)*. A fully struck coin with light golden patina.

661 1939 and a 1947-D, both MS 65/65*. The 1939 exhibits light golden toning; the 1947-D displays deep iridescent toning. (Total: 2 coins)

662 1939 MS 65/65*, 1939-D MS 63/63* and a 1939-S MS 64/64*. All three coins exhibit subtle light golden patina.

663 1939 PROOF (63/63)*.

664 1939-D MINT STATE (64/64)*. Light golden toning.

665 1939-S MINT STATE (65/65)*. A sparkling mint state example with the desirable "halo" of luster about Miss Liberty.

666 1940 MS 64/64 NCI for grade and authenticity dated 04/04/86, 1944 MS 64/64 NCI for grade and authenticity dated 04/03/86 and a 1944 MS 64/64 NCI for grade and authenticity dated 05/22/86. (Total: 3 coins)

667 1940 MS 64/64*, 1940-S MS 63/63* very well struck for the date and a 1943-D MS 65/65* lovely obverse patina. (Total: 3 coins)

668 1940-S MS 63/63* hazy golden patina and a 1941-S MS 63/63* dipped to a bright luster. (Total: 2 coins)

669 1940-S MINT STATE (65/65)*. Lovely satin fields. The strike is 90% full on a date which is notorious for its lack of detail.

670 1941, 1942-S and a 1945 all brilliant MS 63/63 examples. (Total: 3 coins)

Walking Liberty Half Dollars (cont'd)

671 1941 half dollar MS 63/63*, 1944-D half dollar MS 62/62* and an 1878-CC dollar MS 63/63* lackluster but clean. (Total: 3 coins)

672 1941-D and two 1942 Walkers all brilliant MS 64/64* examples. (Total: 3 coins)

673 1941-D MS 65/65*, 1945-S MS 65/65* lovely mottled toning and a 1947-D MS 64/64*. (Total: 3 coins)

674 1941-S, 1943-S and a 1945-S all MS 63/63* specimens. (Total: 3 coins)

675 1942 MS 60/60*, 1945-S MS 63/63* and a 1947 MS 62/62*. (Total: 3 coins)

676 1942 MS 63/63*, 1942-S MS 64/64* and a 1943-D MS 63/63*. (Total: 3 coins)

677 1942 MS 63/63* golden-russet iridescence, 1944 MS 63/63* and a 1945-D MS 63/63*. (Total: 3 coins)

678 1942 MS 63/63*, 1943 MS 65/65* and a 1944 MS 64/64*. (Total: 3 coins)

679 Two 1942 Walkers grading MS 64/64* and a 1946 MS 63/63*. (Total: 3 coins)

680 1942, 1942-S and a 1945 all MS 64/64* examples. (Total: 3 coins)

681 Two 1942 Walkers and a 1946-D all lustrous MS 65/65* examples. (Total: 3 coins)

682 1942 PROOF (64/64)*. (photo)

683 1943 half dollar MS 63/63* fully brilliant and struck; and a 1924 dollar MS 63/63*. (Total: 2 coins)

684 1943 MINT STATE (64/64)*. Fully struck and brilliant with radiant cartwheel luster.

685 1943, 1945-D and a 1947 all grading MS 64/64*. (Total: 3 coins)

686 1943 MS (65/65). Full strike.

687 1943 MS 65/65*, 1943-S AU 58/58* mottled obverse toning and a 1946-D MS 64/64* creamy mint frost. (Total: 3 coins)

688 1943-D MS 64/64 NCI for grade and authenticity dated 03/28/86 and a 1946-D MS 64/64 NCI for grade and authenticity dated 05/22/86. (Total: 2 coins)

689 1943-S, 1944-D and a 1944-S all lustrous MS 64/64* examples. (Total: 3 coins)

690 1944 and a 1946 both brilliant MS 64/64* pieces. (Total: 2 coins)

691 1944-D MINT STATE (65/65)*. Lustrous and sharp.

692 1944-S MINT STATE (64/64)*. Fully brilliant and extremely well struck for this generally flat issue.

693 1944-S MINT STATE (65/65). Gorgeous mottled iridescence adorns the obverse. ANACS F-4042-P for grade and authenticity dated 05/23/85, indicating its "weakly struck" surfaces lack head and hand detail.

694 1945-D MINT STATE (65/65)*. A gorgeous, original example sporting a dazzling crescent of rainbow toning about the obverse edge. (photo)

695 1945-D and a 1945-S both frosty MS 65/65* specimens with attractive original luster. (Total: 2 coins)

696 1945-S MINT STATE (64/64)*. Well struck with milky white luster.

697 1945-S MINT STATE (65/65)*. Blazing mint frost beneath subtle lavender toning. (photo)

698 1945-S MINT STATE (65/65)*.

699 1946-D MS 64/64* and a 1947-D MS 62/62*. (Total: 2 coins)

700 Two 1946-D MS 64/64* examples, one delicately toned in pinkish-gold hues. (Total: 2 coins)

701 1946-D MINT STATE (65/65)*. Hazy golden-grey toning streaks with darkened rims.

702 1946-D MINT STATE (65/65)*. A deliciously original specimen with dazzling mint luster underneath mottled iridescent toning.

703 1946-S MINT STATE (65/65)*. Dazzling mint luster beneath pale lavender toning.

704 Two 1947-D halves both lustrous MS 64/64* examples and a 1900-O/CC dollar MS 63/65* fully struck and brilliant. (Total: 3 coins)

FRANKLIN HALF DOLLARS

705 1949-S MINT STATE (64/64)*. Frosty and pleasing.

706 1951 PROOF (64/64)*.

EARLY DOLLARS

707 **1794 FINE (12/12).** Typical strike, obverse planchet defects*. Light to medium grey surfaces which exhibit many of the planchet problems common to this rare first year issue. Adjustment marks are rather light, mostly visible about the date and lower stars. A curious steel-grey granular patch between Liberty's curls and star 4 has seen either smoothing out or attempted removal, as noted by the numerous hairlines in the vicinity. The reverse, despite weakness along the border from 9:00 to 1:00, is virtually problem free and very pleasing. The first of two 1794 dollars offered and certainly a great opportunity, because lower grade rarities are currently among the most overlooked bargains in the numismatic marketplace. (photo)

708 **1794 VERY FINE (25/25).** Light adjustment marks, normal strike*. An even light-grey specimen with weakness about the borders as is generally seen. A series of adjustment marks circle the obverse edge, extending into the stars, date and lettering. The rarity and popularity of the 1794 dollar numismatically reaches legendary levels. Perhaps no other United States coin combines such a limited supply (less than 125 surviving pieces) with such an enormous demand. (Who wouldn't like to own an example of the first silver dollar?) A solid VF example with primarily mint-caused imperfections of our nation's first crown sized coinage. (photo)

709 1795 VERY GOOD (8/8)*. Bolender-1, R.3. Light to medium golden-grey surfaces. Faint reverse adjustment marks along the edge. Sound and pleasing for the grade.

WALKING LIBERTY HALF DOLLARS – PROOF MORGAN DOLLARS

Lots 697 – 731

Lot 697
1945-S 50c
MS 65/65

Lot 707
1794 $1
F 12/12

Lot 708
1794 $1
VF 25/25

Lot 711
1799 $1
EF 45/45

Lot 712
1799 $1
MS 64/64

Lot 714
1841 $1
MS 63/63

Lot 716
1846 $1
MS 63/63

Lot 717
1859 $1
PR 60/60

Lot 718
1860 $1
PR 63/63

Lot 719
1860-O $1
AU 55/55

Lot 720
1873-CC $1
MS 63/63

Lot 721
1875-CC $1
MS 60/60

Lot 722
1876 $1
PR 63/63

Lot 723
1876-S $1
MS 63/63

Lot 724
1876-S $1
MS 64/64

Lot 729
1879 $1
PR 63/63

Lot 730
1878 7TF $1
PR 63/63

Lot 731
1879 $1
PR 64/64

PROOF MORGAN DOLLARS – QUARTER EAGLES

Lots 732 – 1255

Lot 732
1880 $1
PR 66/66

Lot 733
1881 $1
PR 60/60

Lot 734
1883-CC $1
PR 64/64

Lot 735
1887 $1
PR 63/63

Lot 1150
1849-D $5
AU 50/50

Lot 1155
1851 $5
MS 63/63

Lot 1162
1853 $5
MS 63/63

Lot 1166
1854 Type Two $5
EF 45/45

Lot 1171
1854 Type One $5
MS 60/60

Lot 1172
1854 Type One $5
MS 60/60

Lot 1173
1854 Type One $5
MS 63/63

Lot 1175
1855 $5
AU 50/50

Lot 1176
1855 $5
MS 63/63

Lot 1177
1856 $5
MS 65/65

Lot 1179
1858 $5
MS 60/60

Lot 1180
1860-D $5
EF 45/45

Lot 1184
1866 $5
MS 65/65

Lot 1185
1871 $5
MS 63/63

Lot 1188
1874 $5
MS 63/63

Lot 1189
1883 $5
MS 65/65

Lot 1190
1886 $5
PR 65/65

Lot 1191
1887 $5
MS 65/65

Lot 1192
1830 $10
EF 45/45

Lot 1193
1834 $10
EF 45/45

Lot 1194
1836 $10
AU 50/50

Lot 1197
1843-D $10
AU 50/50

Lot 1202
1853 $10
MS 63/63

Lot 1204
1854-O $10
AU 50/50

Lot 1214
1901 $10
MS 63/63

Lot 1215
1902 $10
MS 63/63

Lot 1217
1902 $10
MS 65/65

Lot 1224
1904 $10
MS 64/64

Lot 1225
1904 $10
PR 50/50

Lot 1226
1905 $10
MS 64/64

Lot 1227
1906 $10
MS 62/62

Lot 1228
1907 $10
MS 64/64

Lot 1229
1908 $10
MS 65/65

Lot 1233
1911 $10
MS 64/64

Lot 1235
1911-D $10
AU 55/55

Lot 1236
1911-D $10
MS 60/60

Lot 1237
1911-D $10
MS 60/60

Lot 1241
1913 $10
MS 64/64

Lot 1248
1925-D $10
MS 64/64

Lot 1250
1925-D $10
MS 65/65

Lot 1255
1926 $10
MS 64/64

710 1799 EXTREMELY FINE (40/40). Obverse scratches*. Bolender-10b, R.3. The scratches mentioned are actually a name which has been lightly and crudely etched onto the obverse fields. Outside of this defect and an obverse rim bruise at 2:00 this golden-grey specimen is an otherwise choice example of its variety.

711 1799 EXTREMELY FINE (45/45)*. Bolender-12a, R.4. An exceptionally pleasing golden-grey specimen with a totally natural appearance and considerable underlying luster. The strike is sharp and uniform and only an ancient scratch from below Liberty's chin to star 13 is mentioned for accuracy. (photo)

712 **1799 MINT STATE (64/64)*.** Bolender-17a, R.4. A lustrous steel-grey specimen with lovely golden and blue iridescent highlights on the reverse. The obverse displays curious streaks of charcoal verdigris. Extremely sharp strike, despite the late die state which is easily recognizable by a thin die crack extending from the reverse border, through UNITED, the eagle's left wing and ST in STATES. An outstanding type example as well as, most likely, the finest known example of this scarce variety. (photo)

713 1800 VERY FINE (25/25)*. Bolender-19, R.2. Americai reverse. Deep toning of questionable origin covers an old cleaning. Minor obverse rim bruise at 5:00.

LIBERTY SEATED DOLLARS

714 **1841 MINT STATE (63/63).** Semi-Prooflike*. While a relatively common coin in circulated grades the 1841 is extremely rare in uncirculated. Very boldly struck with a medium density grey-blue patina over the moderately reflective semi-p.l. fields. Not the usual broadly struck coin with weak denticles and flat details. Rather, just a bit shy of being fully struck on both sides. A rarely offered opportunity for the Seated Dollar specialist. (photo)

715 1842 EF 40/40* medium-grey with golden highlights, 1846 EF 40/40* sharp for the grade but moderately hairlined and an 1869 EF 40/40* light grey from an old cleaning. (Total: 3 coins)

716 **1846 MINT STATE (63/63)*.** A well struck, violet-grey specimen displaying attractive iridescent blue overtones about the outer devices. (photo)

717 1859 PROOF (60/60)*. A deeply toned proof example with light friction throughout. The reflective surfaces, however, remain intact. Just 800 proofs were struck this year, a number which must have seemed high in its day as collector interest, although on the rise, was very limited in this country. (photo)

718 **1860 PROOF (63/63)*.** Mirror surfaces overlaid in hazy russet and steel-blue toning. Faint hairlines are visible, though none too serious. Proof mintage of 1330 pieces. (photo)

719 1860-O ALMOST UNCIRCULATED (55/55)*. Fully lustrous and essentially mint state, but heavily hairlined. (photo)

TRADE DOLLARS

720 **1873-CC MINT STATE (63/63).** Prooflike*. Well struck, though Liberty's cap and hair as well as the stars show flatness. Dipped to a reflective brilliance, accentuating the scattered hairlines and surface marks in the fragile fields. Nonetheless, a lustrous specimen, of popular Carson City vintage, which has escaped both the ravages of circulation and the ever-thorough oriental's chopmark. (photo)

721 1875-CC MINT STATE (60/60). Lot 1509 from the 1984 ANA Mid-Winter Sale, where it was described "Type One. Tall CC but a different punch, this with the first C higher than the second C. Very frosty surfaces toned to a light rose." (photo)

722 **1876 PROOF (63/63)*.** Watery proof surfaces beneath hazy golden and steel toning. (photo)

723 1876-S MINT STATE (63/63)*. Hazy, untoned surfaces. (photo)

724 **1876-S MINT STATE (64/64)*.** Well struck beneath apricot and lavender toning. Faint roller marks are visible on either side. (photo)

725 1876-CC EF 45/45*, 1877-S EF 40/40* and an 1877-S AU 50/50* lightly cleaned and since retoned. (Total: 3 coins)

726 Three 1877-S trade dollars all EF 45/45* examples. (Total: 3 coins)

727 1877-S ALMOST UNCIRCULATED (50/50)*. Boldly struck with virtually complete luster.

728 1878-CC ALMOST UNCIRCULATED (50/50). Whizzed*. A 1960's mail order "gem". Yes Virginia, there is no Santa Claus in numismatics.

729 **1879 PROOF (63/63)*.** Deeply toned. Scarce proof-only issue with a mintage of just 1541 pieces. (photo)

PROOF MORGAN DOLLARS

730 **1878 7TF PROOF (63/63)*.** A watery proof specimen, vividly toned in mottled shades of russet and greyish-gold with iridescent blue highlights. Very scarce, as many of the 500 proofs minted have been impaired over the years. (photo)

731 **1879 PROOF (64/64)*.** Dusky lavender and gold toning blankets moderately contrasting proof surfaces. Slight weakness over Liberty's ear, as many proofs of this date display. (photo)

732 **1880 PROOF (66/66)*.** A splendid two-toned specimen accented by a delicate golden patina about the edges. The strike is virtually full and only a few trivial hairlines are visible in the left obverse field. A curious C shaped lint mark rests between the eagle's lower left wing and the wreath. (photo)

733 1881 PROOF (60/60)*. Light obverse abrasions. (photo)

734 **1883-CC PROOF (64/64).** An exciting, yet controversial, Carson City issue which displays deeply mirrored proof surfaces against cameo devices. There is a total absence of the mint frost and bag marks associated with business strikings. To be sure, this remarkable specimen was some sort of special strike, regardless of one's opinion of its proof status. **We encourage inspection of this piece and, because of its subjective nature, it will be sold on an "as is" basis with no return privilege. (photo)**

735 **1887 PROOF (63/63)*.** Toned in a cloudy steel-blue and violet-grey tint. Just 710 proofs struck. (photo)

PROFESSIONAL COIN GRADING SERVICE

736 **1853 Cent MS65 Red.** A well struck, fiery red specimen which has mellowed only slightly in its nearly 135 year lifetime.

737 1865 Bronze Cent MS65 Red and Brown.

738 1868 Cent PR63 Brown.

739 1885 Cent MS65 Red.

740 **1906 Cent MS66.** Red. A fully struck gem with blazing reddish-orange surfaces.

741 1909-VDB Lincoln Cent MS65. Red.

742 1909 Lincoln Cent PR65 Red. Scarce.

743 **1909-S VDB Lincoln Cent MS65** Red and Brown.

744 1851 Three Cent Silver MS64. Peripheral toning.

745 **1851 3cs MS65.**

746 1852 Three Cent Silver MS64.

747 **1853 Three Cent Silver MS65.** A pristine silvery-grey specimen.

748 1862 Three Cent Silver MS63.

749 1865 Three Cent Silver PR64. Beautifully toned.

750 1866 Three Cent Silver PR64. Toned in deep mottled hues.

751 1867 Three Cent Silver PR64. Golden-violet patina. 625 proofs struck.

752 1872 Three Cent Nickel PR64.

753 1876 Three Cent Nickel PR63. Premium Quality.

754 1876 Three Cent Nickel PR64.

755 1876 Three Cent Nickel PR64.

756 1881 Three Cent Nickel PR63. Premium Quality. Accompanied by INS papers as Proof 65 spotted.

757 **1884 Three Cent Nickel PR65.**

758 1884 Three Cent Nickel PR65.

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759 1885 Three Cent Nickel PR65.

760 1889 Three Cent Nickel PR64.

761 **1838 Half Dime MS64.**

762 **1838 Half Dime MS64.** Uniform golden-violet toning. Misattributed as the Small Stars variety.

763 **1854 Arrows Half Dime MS65.** A choice, satiny example of this popular three-year type.

764 1873 Nickel PR63.

765 1880 Nickel PR64.

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766 **1880 Nickel PR65.** Premium Quality.

767 1880 Nickel PR65.

768 1881 Nickel PR64. Accompanied by INS papers as Proof 65 planchet defects.

769 1883 No Cents Nickel MS63.

770 1883 No Cents Nickel MS65. Outstanding luster.

771 1883 No Cents Nickel PR63. Accompanied by INS papers as Proof 65 hairlined.

772 1888 Nickel PR64. Accompanied by INS papers as Proof 65 hairlined.

773 1889 Nickel PR65.

774 1890 Nickel PR64. Accompanied by INS papers as Proof 65 hairlined and spotted.

775 1891 Nickel PR63.

776 1892 Nickel PR64. Premium Quality.

777 1898 Nickel PR64. Premium Quality.

778 1900 Nickel MS64.

779 1907 Nickel PR64.

780 1909 Nickel PR64.

781 1909 Nickel PR65. Glittering golden-steel surfaces.

782 1911 Nickel MS63.

783 1912 Nickel PR64. Premium Quality. An attractive two-toned example.

784 1912 Nickel PR64. Heavy pastel toning.

785 1913 Type One Nickel MS64.

786 1914-D Nickel MS64.

787 1915 Nickel MS63 and a 1915 Nickel MS64. (Total: 2 coins)

788 1916-S Nickel MS64.

789 1917 Nickel MS65.

790 1920-D Nickel MS64. Scarce, mintmarked issue.

791 1928 Nickel MS64.

792 1931-S Nickel MS65.

793 1938-D Buffalo Nickel MS65, 1938-S Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands and a 1925 Stone Mountain MS63. (Total: 4 coins)

794 1938-D Buffalo Nickel MS65, 1944-D Dime MS65 Full Bands and a 1924 Dollar MS64. (Total: 3 coins)

795 1953 Nickel PR66, 1959 Nickel PR67, 1961 Nickel PR64, two 1953 Dimes both PR65, 1959 Dime PR66, 1960 Dime PR66, 1960 Dime PR67, 1964 Dime PR66, 1951 Quarter PR65, 1952 Quarter PR65, 1953 Quarter PR65, two 1954 Quarters both PR65, three 1960 Quarters all PR66, two 1961 Quarters both PR65, 1963 Half Dollar listed as MS65 but actually a spotted proof, 1963 Half Dollar PR65, two 1964 Half Dollars both PR65 and finally a 1964 Half Dollar PR66. (Total: 24 coins)

796 **1853 Arrows Dime MS64.** Premium Quality.

797 1875-S Dime MS64.

798 1882 Dime PR62. Accompanied by NCI papers as PR 64/63.

799 1884 Dime PR64. Premium Quality. Two-toned obverse.

800 1884 Dime PR64. 875 proofs struck.

801 1888 Dime PR61.

802 1891-O Dime MS64. Mottled opaque toning.

803 **1891-S Dime MS65.** Mottled apple-green and golden pastels adorn the obverse.

804 1907-S Dime MS64. Scarcer "S" mint issue.

805 1908 Dime MS63.

806 1910 Dime MS64.

807 1912 Dime MS64.

808 1912 Dime MS64. Attractive reverse toning.

809 1912 Dime MS64.

810 1913 Dime MS63.

811 1915 Dime MS63.

812 1916-S Mercury Dime MS63 Full Bands and a 1929-D Dime MS63 Full Bands. (Total: 2 coins)

813 1916-S Mercury Dime MS64 Full Bands.

814 1918 Dime MS62 Full Bands and a 1942-D Dime MS65 Full Bands. (Total: 2 coins)

815 1923 Dime MS65 Full Bands.

816 1927 Dime MS65 Full Bands.

817 1929-D Dime MS63 and a 1953 Quarter PR64. (Total: 2 coins)

818 1931-D Dime MS64 Full Bands.

819 1937 Dime PR63.

820 1938 Dime PR64. Beautiful iridescent toning about the obverse edge.

821 **1939 Dime PR65.**

822 1942 Dime PR64.

823 1942 Dime PR65. Mottled original patina.

824 **1878 Twenty Cent Piece PR63.** Deep lavender and iridescent toning. Proof-only issue with just 600 pieces coined.

825 **1878 20c PROOF (64/64).** 1878 Twenty Cents PR64. Spectacular russet and turquoise toning about the stars and lettering. Just 600 proofs struck in the final year of issue for this short-lived type.

826 1857 Quarter MS63. Premium Quality. Delightful lavender toning with iridescent highlights.

827 1866 Quarter PR62. Deeply toned.

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828 **1873 No Arrows Quarter MS65.** Open 3. Lovely lavender and blue toning.

829 **1876 Quarter MS65.** Soft golden-violet and steel-blue toning.

830 **1884 Quarter PR66.** An amazing proof specimen displaying gorgeous golden pastels on the obverse and a delicate rose-violet hue on the reverse. Phenomenal quality and a coin which is sure to encounter spirited bidding.

831 1886 Quarter PR64.

832 1891 Quarter MS64. Satiny, golden-violet surfaces. Accompanied by INS papers as Mint State 65 VSR.

833 1892 Quarter MS63. Steel-grey toning clings to the devices.

834 1892 Quarter MS63.

835 1892 Quarter PR64. Toned.

836 1892-O Quarter MS64. Pastel obverse.

837 1898 Quarter MS63. Premium Quality.

838 1903 Quarter PR64. Steel-blue surfaces framed in a deep golden-violet iridescence.

839 1908 Quarter PR64.

840 1908 Quarter PR64.

841 1909 Quarter PR64.

842 1913 Quarter PR62.

843 1914-D Quarter MS64.

844 1915 Quarter PR61.

845 1916 Barber Quarter MS64. Accompanied by INS papers as Mint State 65.

846 1916-D Quarter MS64. Premium Quality.

847 1923-S Quarter MS63. Brilliant. Scarce date.

848 1925 Quarter MS63 Full Head.

849 1927-D Quarter MS64. Bright frosty luster. Virtually full head detail.

850 1928-S Quarter MS65.

851 1935-S Quarter MS64. Rainbow toning about the obverse edge.

852 1936-S Quarter MS65.

853 1938 Quarter PR65. Lovely pastel toning.

854 1942 Quarter PR64 iridescent peripheries and two 1964 Half Dollars both PR65. (Total: 3 coins)

855 1875 Half Dollar PR63. Premium Quality. Splendid multicolored toning.

856 **1879 Half Dollar MS66.** An impeccable satiny gem, fully struck and untoned. Scarce, with a mere 4800 business strikes minted.

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin and stamp firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

857 **1893 Half Dollar PR67.** A pristine proof specimen overlaid in delightful rose, violet and greenish-blue hues. One doesn't need to look at a population report to realize that superb quality material such as this magnificent proof Barber is seldom available at any price. We expect a solid five-figure bid will be necessary to secure this numismatic prize.

858 **1894 Half Dollar MS64.** A boldly detailed specimen blanketed in deep original toning.

859 1895-O Half Dollar MS63. Razor sharp detail. Scarce New Orleans issue.

860 **1902 Half Dollar MS64.** Natural lavender patina with russet overtones in the protected areas.

861 1904 Half Dollar PR60.

862 **1907 Half Dollar PR64. Premium Quality.**

863 **1908 Half Dollar PR63. Premium Quality. Beautiful iridescent toning.**

864 **1909 Half Dollar MS63.**

865 **1911 Half Dollar MS62. Accompanied by 1987 NCI papers as MS 63/63.**

866 **1912 Half Dollar PR60.**

867 **1916 Half Dollar MS63.**

868 **1917-D Reverse Half Dollar MS62. Brilliant.**

869 **1921-S Half Dollar MS63.** A lustrous example of this key date Walker issue. Well struck with good hand and skirt definition. Scarce.

870 1934-D Half Dollar MS65. Pristine original surfaces.

871 1936 Half Dollar MS62.

872 1936-D Half Dollar MS65.

873 1937 Half Dollar PR65.

874 1938 Half Dollar MS63.

875 1938 Half Dollar PR64.

876 **1938 Half PR65.**

877 **1938 PR65.**

878 **1938 Half PR65.** Iridescent toning along the edges.

879 1939 Half Dollar MS64.

880 **1939 Half PR65.**

881 1939-S Half Dollar MS65.

882 1940-S Half Dollar MS64.

883 1941 Half Dollar PR64.

884 1941-S Half Dollar MS63.

885 1942 Half Dollar PR64.

886 1943-D Half Dollar MS64.

887 1943-D Half Dollar MS64.

888 1944-D Half Dollar MS63.

889 1944-D Half Dollar MS64.

890 1944-D Half Dollar MS65. Gorgeous original color.

891 1945 Half Dollar MS63.

892 1945 Half Dollar MS64.

893 1945-D Half Dollar MS64.

894 1945-D Half Dollar MS64.

895 1945-S Half Dollar MS64.

896 1946-D Half Dollar MS64.

897 1946-S Half Dollar MS64.

898 1946-S Half Dollar MS65.

899 1947 Half Dollar MS65.

900 1947-D Half Dollar MS64.

901 1947-D Half Dollar MS64.

902 1949-S Half Dollar MS65. Premium Quality. Gorgeous mint set toning.

903 1951 Half Dollar PR64 and a 1952 Half Dollar PR64. (Total: 2 coins)

904 1953 Half Dollar PR63, 1953 Half Dollar PR64, 1954 Half Dollar PR64 and three 1954 Half Dollars all PR65. (Total: 6 coins)

905 1955 Half Dollar PR65 and two 1956 Half Dollars both PR65. (Total: 3 coins)

906 1955 Half Dollar PR66.

907 1955 Half Dollar PR66.

908 1956 Half Dollar PR64, 1957 Half Dollar PR64, 1962 Half Dollar PR64 and two 1963 Half Dollars both PR64. (Total: 5 coins)

909 1956 Half Dollar PR66.

910 1956 Half Dollar PR66, three 1957 Half Dollars all PR64 and three 1957 Half Dollars all PR65. (Total: 7 coins)

911 Eight 1957 Half Dollars all PR65. (Total: 8 coins)

912 1958 Half Dollar PR65.

913 1958 Half Dollar PR65.

914 1958 Half Dollar PR65, 1959 Half Dollar PR64 and four 1959 Half Dollars all PR65. (Total: 6 coins)

915 Seven 1960 Half Dollars all PR65. (Total: 7 coins)

916 Two 1961 Half Dollars both PR64 and six 1961 Half Dollars all PR65. (Total: 8 coins)

917 Four 1961 Half Dollars all PR65 and a 1963 Half Dollar PR65. (Total: 5 coins)

918 Two 1962 Half Dollars both PR66. Frosted cameo devices. (Total: 2 coins)

919 Two 1962 Half Dollars both PR66, 1964 Half Dollar PR66 and a 1964 Half Dollar PR67. (Total: 4 coins)

920 Two 1963 Half Dollars both PR66 and a 1964 Half Dollar PR67. (Total: 3 coins)

921 1964 Half Dollar PR68. The epitome of a proof Kennedy.

922 1872 Dollar MS62. Premium Quality. Iridescent gold and lavender toning.

923 **1880 Trade Dollar PR64**. Delicate golden-violet patina along a portion of the obverse edge and across the reverse. A trifle weak in the stars. Proof-only issue with a mintage of 1987 pieces.

924 1851 Gold Dollar MS61.

925 1851 Gold Dollar MS61.

926 1851 Gold Dollar MS61.

927 1851 Gold Dollar MS62.

928 1851 Gold Dollar MS62.

929 1851 Gold Dollar MS62.

930 1851 Gold Dollar MS62.

931 1871 Gold Dollar AU58. Scarce, low-mintage date.

932 **1889 Gold Dollar MS64**. Accompanied by INS papers as Mint State 67.

933 1906 Quarter Eagle MS61.

934 1909 Quarter Eagle AU55.

935 **1910 Quarter Eagle MS64.**

936 **1854 Three Dollar Gold MS63.**

937 **1806 Half Eagle EF40.** Round top 6.

938 1880-S Half Eagle MS62. Premium Quality.

939 1911 Half Eagle AU50.

940 1912 Half Eagle AU50.

941 1916-S Half Eagle MS60. Scarcer date.

942 **1899 Eagle MS63.**

943 1911 Eagle AU55.

944 **1916-S Eagle MS62.** Premium Quality.

945 1926 Eagle MS61.

946 1896-S Double Eagle MS62. Premium Quality.

947 1896-S Double Eagle MS63.

948 1900 Double Eagle MS62. Accompanied by ANACS DGC449 as MS 62/62 (1987).

949 **1900 Double Eagle MS64.**

Professional Coin Grading Service (cont'd)

950 1901 Double Eagle MS63.

951 1904 Double Eagle MS62.

952 1904 Double Eagle MS62.

953 1904 Double Eagle MS63.

954 1904 Double Eagle MS63. Premium Quality.

955 1904 Double Eagle MS63.

956 1904 Double Eagle MS63.

957 1904 Double Eagle MS63.

958 1904 Double Eagle MS63.

959 1904 Double Eagle MS63.

960 1904 Double Eagle MS63.

961 1904 Double Eagle MS63.

962 1904 Double Eagle MS64.

963 **1904 Double Eagle MS64.**

964 **1904 Double Eagle MS64.** Premium Quality.

965 **1904 Double Eagle MS64.** Premium Quality.

966 **1904 Double Eagle MS65.**

967 1908 No Motto Double Eagle MS62.

968 1908 No Motto Double Eagle MS63.

969 1908 No Motto Double Eagle MS63.

970 1908 No Motto Double Eagle MS63.

971 1908 No Motto Double Eagle MS63.

972 1908 No Motto Double Eagle MS63.

973 1908 No Motto Double Eagle MS63.

974 1908 No Motto Double Eagle MS63.

975 1908 No Motto Double Eagle MS63.

976 1908 No Motto Double Eagle MS63. Premium Quality.

977 1908 No Motto Double Eagle MS63.

978 1908 No Motto Double Eagle MS63.

979 1908 No Motto Double Eagle MS64.

980 1908 No Motto Double Eagle MS64.

981 1908 No Motto Double Eagle MS64.

982 1908 No Motto Double Eagle MS64.

983 1908 No Motto Double Eagle MS64.

984 1910 Double Eagle MS62.

985 1910 Double Eagle MS63.

986 1911-D Double Eagle MS63.

987 1911-D Double Eagle MS63. Premium Quality.

988 **1911-D Double Eagle MS64.** Premium Quality.

989 **1911-D Double Eagle MS65.**

990 1915 Double Eagle MS63.

991 **1915-S Double Eagle MS64.**

992 **1915-S Double Eagle MS64.**

993 **1922 Double Eagle MS63.**

994 1922 Double Eagle MS64. Scarce this choice.

995 1924 Double Eagle MS62.

996 1924 Double Eagle MS62.

997 1924 Double Eagle MS63.

998 1924 Double Eagle MS63. Accompanied by ANACS GGA221 as MS 63/63 (1987).

999 1924 Double Eagle MS63. Premium Quality.

1000 1924 Double Eagle MS63. Premium Quality.

1001 1924 Double Eagle MS63.

1002 1924 Double Eagle MS63.

1003 1924 Double Eagle MS63.

1004 1924 Double Eagle MS63.

1005 1924 Double Eagle MS63.

1006 1924 Double Eagle MS63. Premium Quality.

1007 1924 Double Eagle MS63. Premium Quality.

1008 1924 Double Eagle MS63. Premium Quality.

1009 1924 Double Eagle MS63.

1010 **1924 Double Eagle MS64.** Premium Quality.

1011 **1924 Double Eagle MS64.**

1012 **1924 Double Eagle MS64.** Premium Quality.

1013 **1924 Double Eagle MS64.** Premium Quality.

1014 **1924 Double Eagle MS64.**

1015 **1924 Double Eagle MS64.** Premium Quality.

1016 **1924 Double Eagle MINT STATE (64/64).** 1924 Double Eagle MS64.

1017 **1924 Double Eagle MS64**. Premium Quality.

1018 1924 Double Eagle MS65. Premium Quality. Gorgeous pinkish-gold patina.

1019 **1924 Double Eagle MS65.**

1020 **1924 Double Eagle MS65.**

1021 1925 Double Eagle MS62.

1022 1925 Double Eagle MS63.

1023 1925 Double Eagle MS63

1024 1925 Double Eagle MS63.

1025 **1925 Double Eagle MS64**. Premium Quality. Lovely rose-gold color.

1026 **1925 Double Eagle MS64.**

1027 1926 Double Eagle MS63. Premium Quality.

1028 1926 Double Eagle MS63. Premium Quality.

1029 1927 Double Eagle MS62.

1030 1927 Double Eagle MS63.

1031 1927 Double Eagle MS63.

1032 1927 Double Eagle MS63. Premium Quality. Blazing luster.

1033 **1927 Double Eagle MS64.** Premium Quality.

1034 **1927 Double Eagle MS64.**

1035 **1927 Double Eagle MS64.**

1036 **1927 Double Eagle MS64.**

1037 **1927 Double Eagle MS65.**

1038 1928 Double Eagle MS63.

1039 1928 Double Eagle MS63.

1040 1928 Double Eagle MS63.

1041 1928 Double Eagle MS63.

1042 1928 Double Eagle MS63.

1043 **1928 Double Eagle MS64.**

1044 1878-S Dollar MS64 Prooflike.

1045 1878-S Dollar MS64, 1879-S Dollar MS64 and an 1881-S Dollar MS64. (Total: 3 coins)

1046 1879-S Dollar MS64 Prooflike.

1047 1879-S Dollar MS64 Prooflike.

1048 **1879-S Dollar MS66** Frosty, mark-free surfaces.

1049 1880-S Dollar MS64 Prooflike.

1050 1880-S Dollar MS64 Prooflike.

1051 1880-S Dollar MS64.

1052 **1880-S Dollar MS66.** Delicate obverse patina.

1053 **1880-S Dollar MS66.** Premium Quality.

1054 1881-S Dollar MS64 Prooflike.

1055 1881-S Dollar MS64 Prooflike.

1056 1881-S Dollar MS64.

1057 1881-S Dollar MS64.

1058 1881-S Dollar MS64. Rose-gold toning.

1059 1881-S Dollar MS64.

1060 Two 1881-S Dollars both MS64 and an 1882-S Dollar MS64. (Total: 3 coins)

1061 **1881-S Dollar MS65.** Prooflike. Spectacular rose and gold obverse iridescence. A must for the color enthusiast.

1062 1881-S Dollar MS65. Premium Quality. Splendid prooflike reverse.

1063 1881-CC Dollar MS64. Premium Quality.

1064 1881-CC Dollar MS64. Premium Quality.

1065 1882-S Dollar MS66. Delicate golden toning blankets the obverse.

1066 1882-CC Dollar MS64 Prooflike.

1067 1883-O Dollar MS64, 1884 Dollar MS64 rose-gold toning and an 1886 Dollar MS64. (Total: 3 coins)

1068 1883-CC Dollar MS64 Prooflike.

1069 1883-CC Dollar MS64 Prooflike.

1070 1883-CC Dollar MS64 Prooflike.

1071 1883-CC Dollar MS64 Prooflike.

1072 **1883-CC Dollar MS65.** Prooflike.

1073 1884-O Dollar MS64.

1074 1884-O Dollar MS64.

1075 1884-CC Dollar MS64 Prooflike.

1076 1884-CC Dollar MS64 Prooflike.

1077 1884-CC Dollar MS64 Prooflike.

1078 1884-CC Dollar MS64 Prooflike.

1079 1884-CC Dollar MS64 Prooflike.

1080 1884-CC Dollar MS64 and a 1924 Dollar MS64. (Total: 2 coins)

1081 1885 Dollar MS64. Crescent of rainbow toning along the obverse edge.

1082 1885 Dollar MS64.

1083 1885-O Dollar MS64.

1084 1885-S Dollar MS64. Lovely pastel toned obverse.

1085 1886 Dollar MS63 toned obverse and a 1904-O Dollar MS63. (Total: 2 coins)

1086 1886 Dollar MS64.

1087 1886 Dollar MS64.

1088 1886 Dollar MS64.

1089 1886 Dollar MS64.

1090 1886 Dollar MS64.

1091 1886-S Dollar MS63 Prooflike.

1092 1887 Dollar MS64. Lightly toned obverse.

1093 1887 Dollar MS64.

1094 1888 Dollar MS64, 1900-O Dollar MS64 and a 1904-O Dollar MS64. (Total: 3 coins)

1095 **1889-CC Dollar MS62 Prooflike.** A reflective, fully struck specimen overlaid in delicate steel-grey patina. Scarce and, of course, very popular.

1096 1893 Dollar MS62. Premium Quality.

1097 **1894-O Dollar MS64.** Well struck with outstanding luster. Accompanied by ANACS papers as MS 64/64 (1987).

1098 1896-S Dollar MS63.

1099 1898-O Dollar MS65.

1100 1899-O Dollar MS64. Toned, save for a brilliant streak down the obverse.

1101 1899-S Dollar MS63.

1102 1903-O Dollar MS64. Golden-russet toning in the protected areas.

1103 Two 1904-O Dollars both MS64 and a 1921-D Dollar MS64. (Total: 3 coins)

1104 1922-S Dollar MS64. Premium Quality.

1105 Two 1923 Dollars both MS64 and a 1924 Dollar MS64. (Total: 3 coins)

1106 1923 Dollar MS65.

1107 Two 1924 Dollars both MS64 and a 1925 Dollar MS64. (Total: 3 coins)

1108 1934 Dollar MS63.

1109 **1935-D Arkansas MS65.** A gem example with light toning about the borders. Scarce.

1110 1936-S Bay Bridge MS64.

1111 1936-S Bay Bridge MS64. Accompanied by INS papers as Mint State 65 toned and hairlined.

1112 1936-S Bay Bridge MS65.

1113 1935 Boone MS64. Deep, original toning.

1114 1935 Boone MS64.

Professional Coin Grading Service (cont'd)

1115 1935 Boone MS65. Premium Quality. Small '34.

1116 1935-D Boone MS63. Small '34. Scarce.

1117 1936-S Boone MS65. Premium Quality. Delightful lavender toning with iridescent rose highlights.

1118 1925-S California MS64.

1119 1936-PDS Columbia Set all MS63.

1120 1936 Delaware MS64.

1121 1936 Elgin MS64.

1122 1935 Hudson MS63.

1123 1924 Huguenot MS64. Premium Quality.

1124 1946 Iowa MS64.

1125 1946 Iowa MS65. Brightly lustrous.

1126 1936 Lynchburg MS64.

1127 1936 Lynchburg MS64. Iridescent reverse.

1128 **1938 New Rochelle MINT STATE (65/65).**

1129 1936 Norfolk MS64.

1130 1926 Oregon MS64. Dark edge toning.

1131 1915-S Panama-Pacific MS63.

1132 1920 Pilgrim MS65.

1133 1937 Roanoke MS64.

1134 1937 Roanoke MS64.

1135 1937 Roanoke MS64. Light, original toning. Gem obverse.

1136 1937 Roanoke MS65. Blazing luster.

1137 1936 Robinson MS63.

1138 1935-S San Diego MS64, 1936-D San Diego MS64 and a 1950-S Booker T. Washington MS64. (Total: 3 coins)

1139 1925 Stone Mountain MS64.

1140 Two 1925 Stone Mountains both MS64. (Total: 2 coins)

1141 1934 Texas MS64.

1142 **1936-D Texas MINT STATE (66/66).**

1143 **1936-D Texas MINT STATE (66/66).** Delicate golden-grey patina atop frosty, fully struck surfaces.

1144 1936-S Texas MS64.

NUMISMATIC GUARANTEE CORPORATION

1145 1896-O Dollar MS61. Wonderfully original and scarce as such. A coin which the numeric grade does not do justice.

1146 1906-D Half Eagle MS63.

1147 1909-D Half Eagle MS62.

1148 1909-D Half Eagle MS62.

1149 1915 Half Eagle MS62.

End of First Session

SECOND SESSION

Friday, December 11, 1987, 7:00 P.M. (Lots 1150-1962)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

ONE DOLLAR GOLD PIECES

1150 1849-D ALMOST UNCIRCULATED (50/50)*. An unusually high-grade example of this scarce Dahlonega issue. (photo)

1151 1850 MINT STATE (60/60)*.

1152 1851 AU 50/50*, 1852 EF 40/40* and an 1865-S Quarter Eagle F 12/12*. (Total: 3 coins)

1153 1851 MINT STATE (60/60)*.

1154 1851 MINT STATE (62/62)*. Sharply struck, with nice luster.

1155 1851 MINT STATE (63/63)*. Vibrant luster. (photo)

1156 1852 EF 45/45*, 1901-S Half Eagle AU 55/55* and a 1907-D Half Eagle MS 60/60*. (Total: 3 coins)

1157 1852 MINT STATE (62/62)*.

1158 1853 AU 55/55* and an 1873 AU 55/55*. (Total: 2 coins)

1159 1853 MINT STATE (60/60).

1160 1853 MINT STATE (60/60)*.

1161 1853 MINT STATE (60/60)*.

1162 1853 MINT STATE (63/63)*. A sharply struck specimen with frosty luster. (photo)

1163 1853-O MINT STATE (60/60)*. Well-struck for the date.

1164 1854 Type Two EXTREMELY FINE (40/40)*. Uncleaned and original. A very presentable gold type coin.

1165 1854 Type Two EXTREMELY FINE (40/40)*.

1166 1854 Type Two EXTREMELY FINE (45/45)*. Lustrous and attractive, although lightly filed on the obverse rim from 12:00 to 2:00. (photo)

1167 1854 Type Two ALMOST UNCIRCULATED (50/50)*. A problem-free, original specimen.

1168 1854 Type Two ALMOST UNCIRCULATED (50/50)*. A well-struck example of this scarce issue.

1169 1854 Type Two ALMOST UNCIRCULATED (50/50)*. Ample luster remains.

1170 1854 Type Two ALMOST UNCIRCULATED (50/55)*. A diagonal scratch bisects Liberty's jowl.

1171 1854 Type One MINT STATE (60/60)*. (photo)

1172 1854 Type One MINT STATE (60/60)*. (photo)

1173 1854 Type One MINT STATE (63/63)*. (photo)

1174 1855 EXTREMELY FINE (40/40). Accompanied by recent undated ANACS certificate ODR108 for grade and authenticity.

1175 1855 ALMOST UNCIRCULATED (50/50)*. A pleasing example with an above-average strike. (photo)

1176 **1855 MINT STATE (63/63)*.** A lustrous yellow-gold example which is sharply struck throughout. Clash marks are visible on either side. Type two gold dollars have proven to be the most elusive mint state gold type coin in the post 1840 era. (photo)

1177 **1856 MINT STATE (65/65)*.** Choice satiny surfaces. Minor weakness through IC in AMERICA and the left portion of the date and denomination. (photo)

1178 1857 AU 50/50*, 1881-S Half Eagle VF 30/30* and an 1895 Double Eagle EF 45/45 Cleaned*. (Total: 3 coins)

1179 1858 MINT STATE (60/60)*. (photo)

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1180 **1860-D EXTREMELY FINE (45/45)*.** An unusually high-grade example of this very scarce Dahlonega issue. With a mintage of just 1,566 coins, the 1860-D is one of the most difficult one-dollar gold coins to locate in any grade. (photo)

1181 1862 gold dollar AU 50/50 light reverse scratches* below the bow, 1928 quarter eagle MS 62/62* and a 1915 half eagle AU 55/55*. (Total: 3 coins)

1182 1862 MINT STATE (62/62)*.

1183 1865 MINT STATE (60/60). A lightly cleaned, yellow-gold example of this scarce, low-mintage Civil War issue. A short vertical scratch from Liberty's chin down into the field is perhaps more distracting than the resulting hairlines. ANACS for authenticity and grade issued in 1987.

1184 **1866 MINT STATE (65/65).** A needle sharp strike lacking the clash marks often seen on this date. Light surface marks create a shiny appearance in the fields. A very scarce date, even moreso than its low mintage of 7130 would indicate. (photo)

1185 1871 MINT STATE (63/63)*. A choice, semi-prooflike example of this very scarce issue. (photo)

1186 1873 MINT STATE (60/60)*. Open 3.

1187 1874 MINT STATE (60/60)*.

1188 1874 MINT STATE (63/63)*. Frosty luster. One short, curved hairline scratch at the base of Liberty's cheek. (photo)

1189 **1883 MINT STATE (65/65)*.** A frosty pinkish-gold specimen with outstanding luster and eye appeal. Portions of the denticles are indistinct, as often seen on this date. (photo)

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1190 **1886 PROOF (65/65)*.** A glittering two-toned proof specimen. Close inspection reveals a diagonal hairline on Liberty's cheek. Only 1016 proofs minted. (photo)

1191 **1887 MINT STATE (65/65)*.** A wonderfully lustrous gold dollar with no significant impairments. One of just 7,500 business strikes coined in 1887. (photo)

QUARTER EAGLE

1192 **1830 EXTREMELY FINE (45/45)*.** Capped Head to Left, Reduced Size. An extremely scarce gold type coin with an original mintage of 4,540 coins. The piece offered here exhibits excellent luster, far superior to most of this type. (photo)

1193 1834 EXTREMELY FINE (45/45)*. An attractive, original specimen. (photo)

1194 1836 ALMOST UNCIRCULATED (50/50)*. Pleasing original color. (photo)

1195 1837 EXTREMELY FINE (45/45)*. A problem-free example of the Classic Head type.

1196 1843 ALMOST UNCIRCULATED (58/58)*. An attractive, problem-free example of this very scarce issue.

1197 **1843-D ALMOST UNCIRCULATED (50/50)*.** An original example with a full strike. An extremely difficult and underrated date in such a high grade, and an important opportunity for the Dahlonega gold specialist. (photo)

1198 1850-O EXTREMELY FINE (40/40)*. Scarce New Orleans issue. Formerly Lot 1348 in our University Park Sale.

1199 1851 ALMOST UNCIRCULATED (50/50)*.

Quarter Eagles (cont'd)

1200 1852 quarter eagle VF 20/20*, 1871-S quarter eagle VF 20/20* and an 1847-O eagle VF 20/20*. (Total: 3 coins)

1201 1853 EF 45/45* and an 1879-S EF 40/40*. (Total: 2 coins)

1202 1853 MINT STATE (63/63)*. (photo)

1203 1854 ALMOST UNCIRCULATED (55/55)*.

1204 1854-O ALMOST UNCIRCULATED (50/50). Partial collar strike, an unusual error. Accompanied by recent undated ANACS certificate ODR135 for grade and authenticity. (photo)

1205 1870-S ALMOST UNCIRCULATED (50/50)*. A lustrous example of this better date.

1206 1878 AU 58/58*, 1893 AU 58/58* and an 1899 AU 55/55*. (Total: 3 coins)

1207 1878 MINT STATE (62/62)*. Pronounced coppery toning.

1208 1878 MINT STATE (62/62)*. Attractive yellow-orange color.

1209 1878-S ALMOST UNCIRCULATED (58/58)*. Fully lustrous.

1210 1883 EXTREMELY FINE (40/40)*. A scarce issue with a mintage of 1,920 coins.

1211 1895 ALMOST UNCIRCULATED (55/55)*. A lustrous example of this better date.

1212 1898 MINT STATE (60/60)*. Yellow-orange color.

1213 1899 MINT STATE (62/62)*. An attractive example with one short scratch from the 1 in the date to the rim accounting for the demotion in grade.

1214 1901 MINT STATE (63/63)*. (photo)

1215 1902 MINT STATE (63/63)*. A lustrous full strike with rich golden color. (photo)

1216 1902 MINT STATE (63/63)*. Excellent luster.

1217 1902 MINT STATE (65/65). A most attractive, satiny specimen struck with razor sharp detail. NCI for grade and authenticity dated 04/02/85. (photo)

1218 1903 MINT STATE (60/60)*.

1219 1903 MINT STATE (62/62)*.

1220 1903 MINT STATE (62/62)*.

1221 1903 MINT STATE (63/63)*. Brightly lustrous surfaces exhibiting a few minor obverse hairlines.

1222 1903 MINT STATE (63/63)*.

1223 1904 ALMOST UNCIRCULATED (55/55)*.

1224 1904 MINT STATE (64/64)*. A sharply struck specimen with excellent luster. (photo)

1225 **1904 PROOF (50/50)***. Lightly circulated, though the proof surfaces remain intact in the protected areas. A good portion of the 170 proofs struck eventually entered commerce. (photo)

1226 **1905 MINT STATE (64/64)***. A fully struck specimen with gorgeous satin-lustered surfaces. (photo)

1227 1906 MINT STATE (62/62)*. Bold and lustrous with faint obverse hairlines. (photo)

1228 1907 MINT STATE (64/64)*. A lustrous specimen with a mark-free cheek. (photo)

1229 **1908 MINT STATE (65/65)***. A splendid greenish-gold specimen displaying glorious original mint bloom. To be sure, there is a hint of weakness at the eagle's wingtip and a the highest point of the Indian's cheek, but this is more than compensated by the exceptional originality of this piece. (photo)

1230 1909 AU 55/55*, 1911 MS 60/60* and a 1912 MS 60/60*. (Total: 3 coins)

1231 1910 AU 55/55*, 1912 EF 40/40* and a 1912 EF 45/45*. (Total: 3 coins)

1232 1911 MS 60/60* and a 1911 MS 62/62*. (Total: 2 coins)

1233 1911 MINT STATE (64/64)*. Vibrant golden luster. (photo)

1234 1911-D EXTREMELY FINE (40/40)*. A problem-free example of the key to the Indian Quarter Eagle series.

1235 1911-D ALMOST UNCIRCULATED (55/55)*. The key date, and quite close to s strict uncirculated grade. (photo)

1236 1911-D MINT STATE (60/60)*. The key to the Indian quarter eagle series. (photo)

1237 1911-D MINT STATE (60/60)*. A second mint example of this popular key, this one a bit sharper in detail than the previously offered specimen. (photo)

1238 1912 MINT STATE (63/63)*. Pleasing yellow-orange luster.

1239 1913 and two 1914-D quarter eagles all MS 60/60*. (Total: 3 coins)

1240 1913 MINT STATE (62/62)*.

1241 1913 MINT STATE (64/64). Full Strike*. Attractive yellow-orange color. (photo)

1242 1914-D MINT STATE (63/63). NCI for grade and authenticity dated 06/13/86.

1243 1915 and a 1926 both MS 60/60* quarter eagles. (Total: 2 coins)

1244 1915 MINT STATE (63/63)*. Satiny and original. A thin obverse scratch joins the top of the Indian's headdress to the Y in LIBERTY.

1245 1925-D ALMOST UNCIRCULATED (55/55). ANACS for authenticity and grade issued in 1987.

1246 1925-D MINT STATE (63/63)*.

1247 1925-D MINT STATE (63/63)*.

1248 1925-D MINT STATE (64/64)*. A lustrous specimen with a hint of coppery toning. Quite attractive. (photo)

1249 1925-D MINT STATE (64/64)*. A lustrous specimen with traces of coppery toning.

1250 **1925-D MINT STATE (65/65)***. An exceedingly choice specimen with spectacular luster. (photo)

1251 1926, 1927 and a 1928 all MS 60/60* examples. The '27 displays rich coppery color in the protected areas. (Total: 3 coins)

1252 1926 MINT STATE (62/62)*. A lustrous specimen with notable copper stains on and about the Indian's headdress.

1253 1926 MINT STATE (62/62)*.

1254 1926 MINT STATE (64/64)*. Subdued satiny luster.

1255 1926 MINT STATE (64/64)*. A lustrous specimen with minimum abrasions. (photo)

1256 1927 and a 1928, both MS 62/62*. (Total: 2 coins)

1257 1928 MINT STATE (63/63)*.

1258 1929 MINT STATE (62/62)*.

1259 1929 MINT STATE (63/63)*.

1260 1929 MINT STATE (64/64)*. Frosty pinkish-gold surfaces.

THREE DOLLAR GOLD PIECES

1261 1855 EXTREMELY FINE (45/45)*. A perfect example for the grade with light, even wear. (photo)

1262 1855-S EXTREMELY FINE (40/40)*. A solid EF specimen of this vastly underrated date. Light, even wear with much underlying luster. Slightly bent on the rim at 2:00 indicating it was perhaps mounted at one time. Akers notes only a handful of specimens sold through auction graded higher than the present example, none since 1950!

1263 1856-S G 6/6* and an 1879 Half Eagle EF 40/40*. (Total: 2 coins)

1264 1857-S EXTREMELY FINE (40/40)*. Moderate mintage of 14,250.

1265 1860 EXTREMELY FINE (45/45)*. A problem-free example of this low-mintage date. (photo)

1266 1869 EXTREMELY FINE (45/45)*. A low-mintage issue with luster remaining in the protected areas. (photo)

1267 1874 ALMOST UNCIRCULATED (55/55)*. Ever so lightly cleaned. (photo)

1268 1878 EXTREMELY FINE (40/40). Accompanied by ANACS certificate E-5252-J for grade and authenticity, issued on 07/18/81. Formerly Lot 107 from our Worth Hill/Lanting Sale.

1269 1878 EXTREMELY FINE (45/45)*. An original specimen with coppery toning around the perimeters. (photo)

1270 **1888 MINT STATE (61/61).** Prooflike*. A lovely specimen with mirrored fields and a frosty obverse device. A very scarce issue, especially in such high grade. (photo)

1271 **1888 MINT STATE (65/65)*.** Sharply struck, lustrous and virtually mark-free. Remarkable quality for this scarce issue, which boasts a low mintage of 5,000 coins. (photo)

1272 1889 VERY FINE (30/30)*. A scarce issue with even wear and no problems. (photo)

HALF EAGLES

1273 1810 EXTREMELY FINE (45/45)*. Large Date, Large 5. An extremely choice and problem-free example of this scarce gold type coin. Original surfaces with lustter remaining in the protected areas. (photo)

1274 1836 VERY FINE (20/20)*. An evenly worn specimen with a coppery hue.

1275 1849-D EXTREMELY FINE (40/40)*. This particular Dahlonega Half Eagle was taken to the moon by Air Force Col. David Scott on the Apollo 15 mission. A newspaper article attesting to the coin's adventure is included with this lot. (photo)

1276 1852-C ALMOST UNCIRCULATED (50/50). Seawater Surfaces*. A sea-salvage coin whose surfaces are somewhat porous. All the detail is very sharp. (photo)

1277 1854-D VERY FINE (30/30)*. One of the most common Dahlonega fives but still a scarce coin. Three scratches are noted above the eagle and one lighter one on the reverse.

1278 1854-D EXTREMELY FINE (45/45). Filled D*. An extremely scarce issue. A filled die has obscured the Dahlonega mintmark, but it is distinguishable under magnification.

1279 1856-C ALMOST UNCIRCULATED (50/50)*. An unusually choice, sharply struck specimen. (photo)

1280 1861 ALMOST UNCIRCULATED (55/55)*.

1281 1875-S VERY FINE (30/30)*. A problem-free coin with even wear. A very scarce issue with a mintage of 9,000 coins.

1282 1881 AU 50/50*, 1892 AU 58/58* and a 1911 Indian Half Eagle VF 20/20*. (Total: 3 coins)

1283 1881, 1902-S and a 1911 Indian Half Eagle, all AU 58/58*. (Total: 3 coins)

1284 1881 and 1907, both MS 62/62*. (Total: 2 coins)

1285 1883-S half eagle MS 60/60*, 1904 half eagle AU 50/50* and an 1880 eagle MS 62/62*. (Total: 3 coins)

1286 1883-CC EXTREMELY FINE (40/40)*.

1287 1885-S and 1891-CC, both AU 50/50*. (Total: 2 coins)

1288 1885-S MINT STATE (63/63)*.

1289 1886-S MINT STATE (62/62)*.

1290 1891-CC MINT STATE (61/61)*. Coppery color on this popular Carson City issue.

1291 1891-CC MINT STATE (63/63)*. A sharply struck specimen.

1292 1891-CC MINT STATE (63/63)*. Sharply struck, with attractive yellow-orange color. (photo)

1293 1893-O and an 1897, both EF 45/45*. (Total: 2 coins)

1294 1893-O MINT STATE (60/60)*. Scarce issue with a mintage of 110,000 coins. Few survive in uncirculated condition.

1295 1894-O ALMOST UNCIRCULATED (50/50)*. Low mintage of 16,600 coins.

1296 1896-S ALMOST UNCIRCULATED (50/50).

1297 1898 MINT STATE (63/63)*. A sharply struck example with attractive color.

1298 1899 MINT STATE (60/60)*.

1299 1899 MINT STATE (63/63).

1300 1899-S ALMOST UNCIRCULATED (58/58)*. Obverse hairlines.

1301 1901 MINT STATE (62/62)*.

1302 1901 MINT STATE (63/63). NCI for grade and authenticity dated 11/26/86.

1303 1901 MINT STATE (63/63)*. (photo)

1304 1901-S MINT STATE (65/65). A lustrous, fully struck example with rich golden color. NCI for grade and authenticity dated 03/01/85. (photo)

1305 1904 MINT STATE (63/63)*.

1306 1905 MINT STATE (60/60)*.

1307 1906-D and a 1907-D, both MS 60/60*. (Total: 2 coins)

1308 1906 MINT STATE (63/63)*.

1309 1907 MINT STATE (63/63).

1310 1907 MINT STATE (63/63)*.

1311 1907-D MINT STATE (60/60)*.

1312 1907-D MINT STATE (60/60)*.

1313 1907-D MINT STATE (63/63)*. Lovely orange-peel color. (photo)

1314 1908 Liberty MINT STATE (64/64)*. Sharp and lustrous. (photo)

1315 1909 MINT STATE (62/62)*.

1316 **1909 MINT STATE (65/65)*.** A spectacular Indian Half Eagle which has the appearance of a proof and indeed might have been struck as one. The color and texture of the surfaces look like a hybrid between matte finish and Roman finish. No matter what your conclusion, the quality of this possible presentation coin is superb. (photo)

1317 1909-D MINT STATE (63/63)*.

1318 1909-D MINT STATE (63/63). Full Strike*.

1319 1909-D MINT STATE (63/63)*.

1320 1909-D MINT STATE (63/63)*.

1321 1909-D MINT STATE (63/63)*.

1322 1909-D MINT STATE (63/63)*.

1323 1909-D MINT STATE (63/63)*.

1324 1909-D MINT STATE (63/63)*.

1325 1909-D MINT STATE (63/63)*.

1326 1909-D MINT STATE (64/64)*.

1327 1909-D MINT STATE (64/64)*.

1328 1909-D MINT STATE (64/64)*.

1329 1911 MINT STATE (60/60)*.

1330 1911-D MINT STATE (60/60)*. Low-mintage issue. Scarce in uncirculated grades.

1331 1911-S MINT STATE (60/60). Better date.

1332 1911-S MINT STATE (62/62)*. The high mintage of this issue is deceiving. 1911-S Half Eagles are truly scarce in all uncirculated grades. (photo)

1333 1912 MINT STATE (63/63)*. Yellow-orange color.

1334 Three 1913 Half Eagles, all AU 55/55*. (Total: 3 coins)

1335 1913 MINT STATE (62/62)*.

1336 1913 MINT STATE (63/63)*. Lovely color and luster. (photo)

1337 1913-S VERY FINE (30/30)*. A collectible example of this scarce issue.

1338 1914-D MINT STATE (60/60)*.

1339 1914-S MINT STATE (60/60)*. Very scarce in this condition.

1340 1914-S MINT STATE (62/62)*. Attractive yellow-orange color. (photo)

EAGLES

1341 1841-O VERY FINE (20/20)*. A very scare issue with a mintage of 2,500 coins. The first of an exceptional run of collectible New Orleans eagles and double eagles. Many elusive O-mint dates are offered in the lots that follow. (photo)

1342 1842-O EXTREMELY FINE (45/45)*. Excellent strike for the date.

1343 1843-O VERY FINE (30/30)*.

1344 1844-O VERY FINE (30/30)*. Original, with some surfaces roughness.

1345 1845-O EXTREMELY FINE (45/45)*. Sharply struck, with surfaces which are semi-prooflike. (photo)

1346 1846/5-O EXTREMELY FINE (40/40)*. An unusually high-grade example of this very scarce issue. (photo)

1347 1847-O EXTREMELY FINE (40/40)*. Some surface roughness.

1348 1848-O EXTREMELY FINE (45/45). Whizzed*.

1349 1849 EXTREMELY FINE (40/40)*.

1350 1849-O EXTREMELY FINE (40/40)*. Typical strike. Low mintage of 23,900 coins.

1351 1850-O ALMOST UNCIRCULATED (50/50)*. A well-struck specimen with pleasing luster. (photo)

1352 1851-O EXTREMELY FINE (40/40)*.

1353 1852-O EXTREMELY FINE (45/45)*. Luster in the protected areas. Low mintage of 18,000 coins.

1354 1853 ALMOST UNCIRCULATED (55/55)*.

1355 1853-O EXTREMELY FINE (40/40). Light obverse scratch*.

1356 1853-O EXTREMELY FINE (45/45)*. A better date with a mintage of 51,000 coins.

1357 **1853/2 MINT STATE (65/65).** A remarkably well preserved example of this elusive overdate. This frosty, sharply detailed specimen would probably make condition census, even for the normal date issues and must be considered the finest known example of this relatively recent (in terms of discovery) variety. The overdate, while not bold, is clearly visible in the lower loop of the 3 with the aid of a 5x glass. Abrasions are very light and well scattered. NCI for grade and authenticity dated 10/10/85. One of the highlights of our sale, this truly exciting coin should receive considerable attention.

1358 1854-O EXTREMELY FINE (40/40)*. Small date.

1359 1855-O VERY FINE (20/20)*. Low mintage of 18,000.

1360 1855-S VERY FINE (30/30)*. A choice VF specimen of this very elusive date, both in terms of condition rarity and total remaining pieces.

EAGLES – DOUBLE EAGLES

Lots 1373 – 1477

Lot 1373
1886-S
MS 63/63

Lot 1374
1886-S
MS 63/63

Lot 1375
1889
MS 63/63

Lot 1383
1891-CC
MS 63/63

Lot 1386
1892-S
MS 63/63

Lot 1402
1900
MS 64/64

Lot 1405
1901-S
MS 63/63

Lot 1410
1901-S
MS 64/64

Lot 1413
1901-S
MS 65/65

Lot 1414
1901-S
MS 65/65

Lot 1416
1904
MS 64/64

Lot 1419
1907 Liberty
MS 64/64

Lot 1430
1911-D
AU 58/58

Lot 1438
1914-D
MS 64/64

Lot 1441
1926
MS 63/63

Lot 1454
1932
MS 64/64

Lot 1461
1932
MS 65/65

Lot 1463
1850-O $1
EF 45/45

Lot 1466
1853-O $1
AU 58/58

Lot 1467
1857-O $1
EF 45/45

Lot 1468
1859 $1
EF 45/45

Lot 1469
1860-O $1
EF 40/40

Lot 1471
1861-O $1
EF 45/45

Lot 1472
1861-S $1
AU 55/55

Lot 1473
1867 $1
MS 63/63

Lot 1474
1868-S $1
AU 50/50

Lot 1475
1873 $1
MS 62/62

Lot 1477
1875-S $1
MS 64/64

1361 1857-O EXTREMELY FINE (45/45)*. A very scarce "O" mint eagle with perhaps no more than a few dozen of the 5500 pieces struck remaining in EF or better grade. (photo)

1362 1858-O EXTREMELY FINE (40/40)*. A pleasing example of this scarce No Motto eagle. Just 20,000 coined.

1363 **1859-O EXTREMELY FINE (45/45)***. A highly prized "O" mint eagle and, in fact, the rarest New Orleans issue in the series. Of the 2300 minted, the presently offered specimen is likely condition census. Its well struck surfaces possess considerable underlying luster. A noteworthy example for the gold specialist. (photo)

1364 1860-O EXTREMELY FINE (40/40)*. Scarce, just 11,000 minted. (photo)

1365 1878-S EXTREMELY FINE (40/40)*. A low-mintage date with a few light scratches on the obverse.

1366 1880-O ALMOST UNCIRCULATED (50/50)*. Virtually complete luster. Akers reports seeing just one mint state example and only 13 AU specimens were offered in his 35 year auction record study. (With, no doubt, several of these being diplications.) A top rate example of this underrated New Orleans date. (photo)

1367 1881 AU 58/58*, 1898 MS 60/60* and a 1901-S EF 40/40*. (Total: 3 coins)

1368 1881-O VERY FINE (30/30). Whizzed*. Another low-mintage "O" mint issue with just 8350 minted.

1369 1882-O EXTREMELY FINE (40/40)*. Quite sharp for the grade, though displaying moderate abrasions. This gets repetitious, but another scarce date from the New Orleans mint.

1370 **1883-O EXTREMELY FINE (45/45)***. Sharp and pleasing for the grade. A rare and popular date, boasting a miniscule mintage of just 800 pieces. Akers considers this date of similar overall rarity to the elusive 1879-O and second among New Orleans issues to the 1859-O. (photo)

1371 1883-S MINT STATE (62/62)*. Rare in mint state, as its average grade of VF and total of 9 uncirculated auction appearances (as researched by Akers) would indicate.

1372 1886 MINT STATE (63/63). Prooflike*. Deeply mirrored fields which magnify the moderate abrasions. Underrated as a date, Akers notes just 10 auction appearances in uncirculated grade and terms them "very scarce" in mint state. (photo)

1373 1886-S MINT STATE (63/63). NCI for grade and authenticity dated 06/11/87. (photo)

1374 1886-S MINT STATE (63/63)*. A frosty, pinkish-gold example. (photo)

1375 **1889 MINT STATE (63/63)***. Fully struck with moderate obverse abrasions. Quite scarce, as its mintage of 4485 would suggest. (photo)

1376 1891-CC AU 55/55* and an 1893-CC AU 53/53*. The '93-CC, with a mintage of 14,000, is very scarce and undervalued, particularly in grades above EF. (Total: 2 coins)

1377 1891-CC MINT STATE (62/62)*. A frosty Carson City eagle.

1378 1891-CC MINT STATE (63/63)*. A sharply struck example with frosty luster and semi-prooflike fields. Popular Carson City issue.

1379 1891-CC MINT STATE (63/63)*. A sharply detailed, wholly original example with the popular CC mintmark.

1380 1891-CC MINT STATE (63/63)*. Much like the preceeding lot and, in fact, the second of five frosty, similarly dated "CC" eagles.

1381 1891-CC MINT STATE (63/63)*.

1382 1891-CC MINT STATE (63/63)*.

1383 1891-CC MINT STATE (63/63)*. (photo)

1384 Three 1892-O eagles, two grading AU 55/55* and a third AU 58/58* example. (Total: 3 coins)

1385 1892-O MINT STATE (60/60)*. Lustrous. Low-mintage issue.

1386 1892-S MINT STATE (63/63)*. A pleasing example of this scarcer date with original rose patina surrounding the devices. (photo)

1387 1893 MS 60/60 ANACS G-4193-G for grade and authenticity dated 06/24/86 and an 1894 MS 60/60 ANACS G-1171-J for grade and authenticity dated 09/16/86. (Total: 2 coins)

1388 1893 MINT STATE (60/60)*.

1389 1893 MINT STATE (62/62). Prooflike*.

1390 1893 MINT STATE (63/63)*.

1391 1893 MINT STATE (63/63)*. Highly lustrous with frosty devices.

1392 1893-O ALMOST UNCIRCULATED (50/50)*. A lustrous, low-mintage example.

1393 1894 MINT STATE (60/60)*.

1394 1894-O ALMOST UNCIRCULATED (55/55)*.

1395 1894-O MINT STATE (62/62)*.

1396 1895 MINT STATE (63/63)*.

1397 1897 ALMOST UNCIRCULATED (58/58)*.

1398 1897 MS 62/62* and a 1907 Liberty Double Eagle MS 62/62*. (Total: 2 coins)

1399 1897-O ALMOST UNCIRCULATED (50/50)*. Moderately scarce date.

1400 1899-O ALMOST UNCIRCULATED (55/55)*. Delightful edge toning. Relatively scarce in all grades.

1401 1900 MINT STATE (63/63)*. Sharp and satiny.

1402 1900 MINT STATE (64/64)*. A choice pinkish-gold specimen struck in bold detail. (photo)

1403 1901 MINT STATE (60/60)*.

DOUBLE EAGLES

Lots 1478 – 1625

Lot 1478
1875-CC $20
MS 60/60

Lot 1479
1876-CC $20
MS 63/63

Lot 1480
1877-S $20
AU 50/50

Lot 1484
1885-CC $20
MS 62/62

Lot 1486
1891 $20
PR 40/40

Lot 1489
1900 $20
MS 64/64

Lot 1491
1901 $20
MS 64/64

Lot 1497
1904 $20
MS 64/64

Lot 1511
1904 $20
MS 65/65

Lot 1518
1907 Liberty $20
MS 63/63

Lot 1519
High Relief $20
MS 66/66

Lot 1520
1907 No Motto $20
MS 64/64

Lot 1535
1911-D $20
MS 65/65

Lot 1536
1911-D $20
MS 65/65

Lot 1540
1914-S $20
MS 64/64

Lot 1545
1922 $20
MS 64/64

Lot 1546
1922-S $20
MS 60/60

Lot 1547
1922-S $20
MS 62/62

Lot 1549
1923 $20
MS 64/64

Lot 1561
1924 $20
MS 64/64

Lot 1578
1924 $20
MS 65/65

Lot 1596
1926 $20
MS 65/65

Lot 1613
1927 $20
MS 64/64

Lot 1620
1928 $20
MS 64/64

Lot 1625
1928 $20
MS 64/64

1404 1901-O MINT STATE (60/60)*. A detracting spot is visible on the eagle's right wing. Scarcer date.

1405 1901-S MINT STATE (63/63)*. Fully struck with rich golden color. (photo)

1406 1901-S MINT STATE (63/63)*.

1407 1901-S MINT STATE (63/63)*.

1408 1901-S MINT STATE (63/63)*.

1409 1901-S MINT STATE (63/63)*.

1410 **1901-S MINT STATE (64/64)*.** A sharply struck specimen with exuberant luster. (photo)

1411 1901-S MINT STATE (64/64)*.

1412 1901-S MINT STATE (64/64)*. A lustrous full strike.

1413 1901-S MINT STATE (65/65). NCI for grade and authenticity dated 03/05/85. (photo)

1414 1901-S MINT STATE (65/65). Full Strike. Excellent luster. (photo)

1415 1904 MINT STATE (60/60)*. A razor sharp semi-prooflike with light friction.

1416 1904 MINT STATE (64/64)*. A well struck, yellow-gold example of this less-than-common Philadelphia mint issue. (photo)

1417 1906-D MINT STATE (63/63)*.

1418 1906-O ALMOST UNCIRCULATED (50/50)*. Scarce, underrated "O" mint date.

1419 1907 Liberty MINT STATE (64/64)*. Fully struck with delicate orange patina about the devices. (photo)

1420 1908 With Motto MINT STATE (62/62)*.

1421 1908-S ALMOST UNCIRCULATED (50/50)*. A scarce date, sporting a mintage of less than 60,000 pieces.

1422 1910 MINT STATE (63/63)*. Bright satiny luster.

1423 1910-D MINT STATE (60/60)*.

1424 1910-D MINT STATE (62/62)*.

1425 1910-S eagle VF 20/20* and a 1904 double eagle MS 60/60*. (Total: 2 coins)

1426 Three 1910-S eagles all MS 60/60*. (Total: 3 coins)

1427 Two 1910-S eagles grading MS 60/60* and a 1910-S MS 62/62*. (Total: 3 coins)

1428 1911-D EXTREMELY FINE (40/40)*. Sharp and attractive for the grade. Tough, low-mintage issue.

1429 1911-D ALMOST UNCIRCULATED (50/50)*. Popular low-mintage date.

1430 1911-D ALMOST UNCIRCULATED (58/58)*. Just a touch of rub on the high points of this rare issue. The mintage of 30,100 coins is the lowest in the entire Indian Eagle series. (photo)

1431 1911-S ALMOST UNCIRCULATED (50/50)*.

1432 1912-S MINT STATE (62/62)*. Clean, satiny surfaces displaying a few wispy hairlines. Scarce.

1433 1913-S EXTREMELY FINE (45/45)*. Original color. The first of four examples of this scarce San Francisco eagle.

1434 1913-S EXTREMELY FINE (45/45)*.

1435 1913-S ALMOST UNCIRCULATED (50/50)*.

1436 1913-S ALMOST UNCIRCULATED (55/55)*. Moderately abraded yellow-gold surfaces with ample luster. Quite scarce in grades even approaching mint state.

1437 1914-D MINT STATE (62/62)*.

1438 1914-D MINT STATE (64/64)*. Scintillating yellow-gold luster. (photo)

1439 1916-S MINT STATE (62/62)*.

1440 1926 MINT STATE (62/62)*.

1441 1926 MINT STATE (63/63)*. Splendid luster and color, but several detracting obverse marks a higher grade. (photo)

1442 1932 MINT STATE (63/63)*. The first of a dozen select examples.

1443 1932 MINT STATE (63/63)*.

1444 1932 MINT STATE (63/63)*.

1445 1932 MINT STATE (63/63)*.

1446 1932 MINT STATE (63/63)*.

1447 1932 MINT STATE (63/63)*.

1448 1932 MINT STATE (63/63)*. Attractive original color.

1449 1932 MINT STATE (63/63)*.

1450 1932 MINT STATE (63/63)*.

1451 1932 MINT STATE (63/63)*. Very pleasing for the grade.

1452 1932 MINT STATE (63/63)*.

1453 1932 MINT STATE (63/63)*.

1454 1932 MINT STATE (64/64)*. Satiny and clean. (photo)

1455 1932 MINT STATE (64/64)*. A choice, satiny specimen.

1456 1932 MINT STATE (64/64)*.

1457 1932 MINT STATE (64/64)*.

1458 1932 MINT STATE (64/64)*.

1459 1932 MINT STATE (64/64)*. Fully original and quite choice for the grade.

1460 1932 MINT STATE (64/64)*.

1461 1932 MINT STATE (65/65). Attractive yellow-orange color. (photo)

1462 1984-S Olympic PROOF (63/63)*.

DOUBLE EAGLES

1463 1850-O EXTREMELY FINE (45/45)*. A sharp greenish-gold specimen with underlying prooflike surfaces. A noticeable surface mark extends from Liberty's chin to star 2. Above average grade for this scarce New Orleans issue, which ranks 4th in condition rarity for the entire series, according to Akers. (photo)

1464 1851-O EXTREMELY FINE (45/45)*.

1465 1852-O EXTREMELY FINE (40/40)*. Reflective surfaces exhibiting scattered hairlines.

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1466 **1853-O ALMOST UNCIRCULATED** (58/58)*. Fully lustrous, semi-prooflike surfaces with just the slightest trace of friction on the high points removing it from mint state status. Extremely scarce in this grade and, in fact, easily among the top ten examples known for the date. Certain to be one of the more sought after items in this sale. (photo)

1467 1857-O EXTREMELY FINE (45/45)*. Sharp and pleasing for the grade. A rare date New Orleans issue which appears far less frequently than the early dates from that mint. Only 30,000 minted. (photo)

1468 **1859 EXTREMELY FINE (45/45)*.** Well struck with much original luster remaining. The rarity of this difficult type one double eagle cannot be overstated. Akers writes that "in any grade the 1859 must be considered rare", noting just 25 auction appearances over a 60 year period, including proofs! Price guide evaluations of this elusive date are low enough to be considered ridiculous. If ever a circulated coin should bring double red book, this is it. (photo)

1469 1860-O EXTREMELY FINE (40/40)*. Well struck with traces of prooflike surfaces. As the mintage of 6600 would indicate, very scarce in any grade. Only the virtually unobtainable '54-O and '56-O issues are rarer among New Orleans mint issues. (photo)

1470 1861-O VERY FINE (20/20)*. Hairlined from an old cleaning. Typical weakness at the bottom of the date. A highly prized issue because of its ties with the Confederacy.

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The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

1471 1861-O EXTREMELY FINE (45/45)*. Prooflike; especially so on the reverse. Typical bagmarks, but far cleaner than most seen. The 1861-O double eagle is a very historic coin. Of the 17,741 struck, 5000 were coined for the Union, 9750 for the state of Louisiana and 2991 for the Confederacy. We would guess that this particular coin was made for the Union due to the strength of the strike, but it is impossible to say for sure. Scarce and, of course, very popular. (photo)

1472 1861-S ALMOST UNCIRCULATED (55/55)*. A lustrous, wholly original example with scattered surface marks. Scarce in all grades, despite its relatively high mintage, and especially so in AU condition. (photo)

1473 1867 MINT STATE (63/63)*. A boldly struck piece with radiant luster. Very attractive and perfectly suited for type. (photo)

1474 1868-S ALMOST UNCIRCULATED (50/50)*. (photo)

1475 1873 MINT STATE (62/62)*. (photo)

1476 1875-S VF 30/30*, 1876-S VF 25/25* and an 1880-S VF 25/25*. (Total: 3 coins)

1477 **1875-S MINT STATE (64/64)*.** A choice specimen, fully original and well struck, with pleasing satiny surfaces. Although average mint state examples are relatively common, higher quality pieces can be very elusive. (photo)

1478 **1875-CC MINT STATE (60/60)*.** Rich frosty luster offsets baggy obverse surfaces. A pleasing, fully uncirculated Carson City double eagle. Lot 778 from Stack's June, 1983 Sale. (photo)

Double Eagles (cont'd)

1479 1876-S MINT STATE (63/63)*. Attractive original color. (photo)

1480 1877-S ALMOST UNCIRCULATED (50/50)*. (photo)

1481 1882-S EXTREMELY FINE (40/40)*.

1482 1884-S EF 40/40* and an 1892-S EF 40/40*. (Total: 2 coins)

1483 1884-CC EXTREMELY FINE (40/40)*. A problem-free example of this better date.

1484 **1885-CC MINT STATE (62/62)*.** Clean, satiny surfaces with delightful patina about the devices. Decidedly scarce in full uncirculated grade, the low-mintage '85-CC ranks among the more difficult Carson City issues. (photo)

1485 1890-S VF 30/30*, 1899-S EF 45/45* and a 1900-S EF 45/45*. (Total: 3 coins)

1486 **1891 PROOF (40/40).** Although well circulated, the rims and mirror surfaces within the protected areas leave little doubt as to its proof status. One of two dozen or so surviving specimens of the 52 originally minted. ANACS MOT040 for authenticity and grade (1987). (photo)

1487 1900 MINT STATE (64/64)*.

1488 1900 MINT STATE (64/64)*.

1489 1900 MINT STATE (64/64)*. A fully struck example with clean pinkish-gold surfaces. (photo)

1490 1900 MINT STATE (64/64)*. Choice surfaces which are especially free of surface marks.

1491 1901 MINT STATE (64/64). Prooflike* fields contrast frosty devices. Light milling marks to the left of Liberty's nose and about her mouth keep this splendid prooflike double eagle from higher acclaim. (photo)

1492 1904 MINT STATE (60/60). ANACS G-1173-L for grade and authenticity dated 01/05/87.

1493 1904 MINT STATE (60/60). ANACS G-6786-B for grade and authenticity dated 03/13/86.

1494 1904 MINT STATE (63/63)*.

1495 1904 MINT STATE (64/64)*. A satiny specimen with rich golden color.

1496 1904 MINT STATE (64/64)*. Delightful color and luster.

1497 1904 MINT STATE (64/64)*. (photo)

1498 1904 MINT STATE (64/64)*.

1499 1904 MINT STATE (64/64)*.

1500 1904 MINT STATE (64/64)*.

1501 1904 MINT STATE (64/64)*.

1502 1904 MINT STATE (64/64)*.

1503 1904 MINT STATE (64/64)*.

1504 1904 MINT STATE (64/64)*.

1505 1904 MINT STATE (64/64)*.

1506 1904 MINT STATE (64/64)*.

1507 1904 MINT STATE (64/64)*.

1508 1904 MINT STATE (64/64)*.

1509 1904 MINT STATE (64/64)*.

1510 1904 MINT STATE (64/64)*.

1511 1904 MINT STATE (65/65). NCI for authenticity and grade. (photo)

1512 **1904 MINT STATE (65/65)*.** Lustrous and very choice.

1513 **1904 MINT STATE (65/65)*.**

1514 **1904 MINT STATE (65/65)*.** Splendid color and surfaces.

1515 **1904 MINT STATE (65/65)*.**

1516 1904 MINT STATE (66/66). Fully struck, withh lovely luster.

1517 1904-S MINT STATE (63/63)*. Fully struck with attractive golden luster.

1518 1907 Liberty MINT STATE (63/63)*. Rich golden color. (photo)

1519 **1907 High Relief MINT STATE (66/66)*.** Wire rim. A superb quality specimen exhibiting outstanding color and exquisite satiny surfaces. Minor obverse rim flatness, most likely as struck, at 4:00. Extending diagonally in the eagle's wing tips is a trivial surface mark. A tiny hortizontal planchet flaw is visible on the reverse rim at 3:00. These scarcely mentionable, mostly mint-caused imperfections aside, this lovely High Relief possesses as much eye appeal as any we have seen over the past couple of years. (photo)

1520 1907 No Motto MINT STATE (64/64)*. (photo)

1521 1908 No Motto MINT STATE (63/63)*.

1522 1908 No Motto MINT STATE (63/63)*.

1523 1908 No Motto MINT STATE (64/64)*.

1524 1908 No Motto MINT STATE (64/64)*.

1525 1908 No Motto MINT STATE (64/64)*.

1526 1908 No Motto MINT STATE (64/64)*.

1527 1908 No Motto MINT STATE (64/64)*.

1528 1908 No Motto MINT STATE (64/64)*.

1529 1908 No Motto MINT STATE (64/64)*.

1530 1908 No Motto MINT STATE (64/64)*.

1531 **1908 No Motto MINT STATE (65/65)*.**

THREE DOLLAR GOLD – EAGLES

Lots 1261 – 1372

Lot 1261
1855 $20
EF 45/45

Lot 1265
1860 $20
EF 45/45

Lot 1266
1869 $20
EF 45/45

Lot 1267
1874 $20
AU 55/55

Lot 1269
1878 $20
EF 45/45

Lot 1270
1888 $20
MS 61/61

Lot 1271
1888 $20
MS 65/65

Lot 1272
1889 $20
VF 30/30

Lot 1273
1810
EF 45/45

Lot 1275
1849-D
EF 40/40

Lot 1276
1852-C
AU 50/50

Lot 1278
1854-D $5
EF 45/45

Lot 1279
1856-C
AU 50/50

Lot 1292
1891-CC
MS 63/63

Lot 1303
1901
MS 63/63

Lot 1304
1901-S
MS 65/65

Lot 1313
1907-D
MS 63/63

Lot 1314
1908 Liberty
MS 64/64

Lot 1316
1909
MS 65/65

Lot 1332
1911-S
MS 62/62

Lot 1336
1913
MS 63/63

Lot 1340
1914-S
MS 62/62

Lot 1341
1841-O
VF 20/20

Lot 1345
1845-O
EF 45/45

Lot 1346
1846/5-O
EF 40/40

Lot 1351
1850-O
AU 50/50

Lot 1363
1859-O
EF 45/45

Lot 1361
1857-O
EF 45/45

Lot 1363
1859-O $10
EF 48/48

Lot 1364
1860-O
EF 40/40

Lot 1366
1880-O
AU 50/50

Lot 1370
1883-O
EF 45/45

Lot 1372
1886
MS 63/63

Double Eagles (cont'd)

1532 1908-D No Motto MINT STATE (60/60)*.

1533 1910-S AU 50/50* and a 1911-S VF 30/30*. (Total: 2 coins)

1534 1911-D MINT STATE (63/63)*.

1535 1911-D MINT STATE (65/65)*. Matte-like yellow-gold surfaces which are quite free from distracting marks.

1536 **1911-D MINT STATE (65/65)*.** A sharply struck, lustrous specimen which is essentially mark-free. (photo)

1537 1913-D AU 50/50* and a 1914-S VF 30/30*. (Total: 2 coins)

1538 1914-S MINT STATE (64/64)*.

1539 1914-S MINT STATE (64/64)*.

1540 1914-S MINT STATE (64/64)*. (photo)

1541 1915-S MINT STATE (63/63)*.

1542 1915-S MINT STATE (64/64)*.

1543 1915-S MINT STATE (64/64)*.

1544 1915-S MINT STATE (64/64)*.

1545 1922 MINT STATE (64/64)*. Clean, lustrous surfaces. (photo)

1546 1922-S MINT STATE (60/60). A sharply detailed example of this better date San Francisco issue. ANACS BNL186 for authenticity and grade (1987). (photo)

1547 1922-S MINT STATE (62/62)*. A lustrous example of this better-date Saint. (photo)

1548 1923 MINT STATE (62/62)*.

1549 1923 MINT STATE (64/64)*. (photo)

1550 1923 MINT STATE (64/64)*.

1551 1924 MINT STATE (62/62)*.

1552 1924 MINT STATE (63/63)*. Abraded on the high points.

1553 1924 MINT STATE (63/63)*.

1554 1924 MINT STATE (64/63)*.

1555 1924 MINT STATE (64/64)*.

1556 1924 MINT STATE (64/64)*. Bright frosty luster.

1557 1924 MINT STATE (64/64)*. Copper staining about the date.

1558 1924 MINT STATE (64/64)*. Minimum abrasions.

1559 1924 MINT STATE (64/64)*.

1560 1924 MINT STATE (64/64)*. A satiny specimen with pinkish-gold devices.

1561 1924 MINT STATE (64/64)*. (photo)

1562 1924 MINT STATE (64/64)*.

1563 1924 MINT STATE (64/64)*.

1564 1924 MINT STATE (64/64)*. Wholly original.

1565 1924 MINT STATE (64/64)*.

1566 1924 MINT STATE (64/64)*.

1567 1924 MINT STATE (64/64)*.

1568 1924 MINT STATE (64/64)*.

1569 1924 MINT STATE (64/64)*.

1570 1924 MINT STATE (64/64)*.

1571 1924 MINT STATE (64/64)*.

1572 1924 MINT STATE (64/64)*.

1573 1924 MINT STATE (64/64)*.

1574 1924 MINT STATE (64/64)*.

1575 1924 MINT STATE (64/64)*.

1576 1924 MINT STATE (64/64)*.

1577 1924 MINT STATE (64/64)*.

1578 1924 MINT STATE (65/65)*. Lovely yellow-orange color. (photo)

1579 1924 MINT STATE (65/65)*.

1580 1924 MINT STATE (65/65)*.

1581 1924 MINT STATE (65/65)*.

1582 1924 MINT STATE (65/65)*.

1583 1924 MINT STATE (65/65)*.

1584 1924 MINT STATE (65/65)*.

1585 1924 MINT STATE (65/65)*.

1586 1924 MINT STATE (65/65)*.

1587 1925 MINT STATE (64/64)*.

1588 1925 MINT STATE (64/64)*.

1589 1925 MINT STATE (64/64)*.

1590 1925 MINT STATE (65/65)*.

1591 1925 MINT STATE (65/65)*.

1592 1926 MINT STATE (63/63). ANACS F-1234-C for grade and authenticity dated 09/20/83.

1593 1926 MINT STATE (64/64)*.

1594 1926 MINT STATE (64/64)*.

1595 1926 MINT STATE (64/64)*.

1596 1926 MINT STATE (65/65)*. Lustrous and clean. (photo)

1597 1926 MINT STATE (65/65)*.

1598 1926 MINT STATE (65/65)*.

1599 1927 MINT STATE (63/63)*. Excellent color and luster, as is typical for the date.

1600 1927 MINT STATE (63/64)*.

1601 1927 MINT STATE (64/64)*. Delightful orange peel surfaces which are clean and highly lustrous.

1602 1927 MINT STATE (64/64)*.

1603 1927 MINT STATE (64/64)*.

1604 1927 MINT STATE (64/64)*.

1605 1927 MINT STATE (64/64)*.

1606 1927 MINT STATE (64/64)*.

1607 1927 MINT STATE (64/64)*.

1608 1927 MINT STATE (64/64)*.

1609 1927 MINT STATE (64/64)*.

1610 1927 MINT STATE (64/64)*.

1611 1927 MINT STATE (64/64)*.

1612 1927 MINT STATE (64/64)*.

1613 1927 MINT STATE (64/64)*. Glowing luster and minimum abrasions. (photo)

1614 1927 MINT STATE (65/65)*.

1615 1927 MINT STATE (65/65)*.

1616 1927 MINT STATE (65/65)*.

1617 1927 MINT STATE (65/65)*.

1618 1927 MINT STATE (65/65)*.

1619 1927 MINT STATE (65/65)*.

1620 1928 MINT STATE (64/64)*. A choice satiny piece, just missing gem status because of a vertical abrasion above Liberty's right shoulder. (photo)

1621 1928 MINT STATE (64/64)*.

1622 1928 MINT STATE (64/64)*.

1623 1928 MINT STATE (64/64)*.

1624 1928 MINT STATE (64/64)*.

1625 1928 MINT STATE (64/64)*. Formerly Lot 4522 from our June Dallas and F.D.I.C. Auction. (photo)

1626 1928 MINT STATE (65/65)*.

1627 1928 MINT STATE (65/65)*.

COMMEMORATIVE GOLD

1628 1903 Louisiana Purchase/Jefferson MINT STATE (64/64)*. A richly lustrous example with a semi-prooflike obverse. (photo)

1629 1903 Louisiana Purchase/McKinley EF 40/40* and a 1903 Louisiana Purchase/Jefferson AU 55/55 Prooflike*. (Total: 2 coins)

1630 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*. A few reverse marks prevent a higher grade.

1631 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*. (photo)

1632 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*. (photo)

1633 1904 Lewis and Clark MINT STATE (60/60)*.

1634 1904 Lewis and Clark MINT STATE (63/63)*.

1635 1904 Lewis and Clark MINT STATE (63/63)*.

1636 1905 Lewis and Clark MINT STATE (64/64)*. Vibrant luster. (photo)

1637 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)*.

1638 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)*.

1639 1915-S Panama-Pacific Gold Dollar MINT STATE (62/62)*.

1640 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*. (photo)

1641 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*. (photo)

1642 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)*. An exceedingly lustrous specimen with minimum abrasions. (photo)

1643 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)*. A gorgeous, mark-free specimen with exuberant luster. (photo)

1644 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)*. A lustrous example of this scarce issue. (photo)

1645 1916 McKinley MINT STATE (60/60)*.

1646 1916 McKinley MINT STATE (63/63)*.

1647 1916 McKinley MINT STATE (64/64)*. An enormously attractive specimen with light coppery toning. (photo)

1648 **1916 McKinley MINT STATE (65/65)*.** A superb, mark-free example with gorgeous yellow-orange color. (photo)

1649 1917 McKinley ALMOST UNCIRCULATED (58/58)*.

1650 1917 McKinley MINT STATE (60/60)*.

1651 1917 McKinley MINT STATE (64/64)*. Rich luster and minimum abrasions. (photo)

1652 1922 Grant MINT STATE (63/63)*.

1653 **1922 Grant with Star MINT STATE (65/65)*.** A lustrous greenish-gold specimen. Impeccable quality on this increasingly popular commemorative gold issue. (photo)

1654 1926 Sesquicentennial MINT STATE (63/63)*.

1655 1926 Sesquicentennial MINT STATE (64/64)*. Dazzling cartwheel luster. (photo)

1656 1926 Sesquicentennial MINT STATE (64/64)*. Lovely luster. (photo)

TERRITORIAL GOLD

1657 **1852 United States Assay Office Fifty Dollars FINE (12/12)*.** 887 THOUS. A well-worn example of this octagonal fifty-dollar slug. The firm of Moffat & Co. dissolved and was reorganized as the United States Assay Office of Gold, which issued this territorial gold coin. (photo)

COMMEMORATIVE GOLD – MORGAN DOLLARS

Lots 1628 – 1712

Lot 1628
1903 Louisiana
Purchase/Jefferson $1
MS 64/64

Lot 1631
1903 Louisiana
Purchase/McKinley $1
MS 63/63

Lot 1632
1903 Louisiana
Purchase/McKinley $1
MS 63/63

Lot 1636
1905 Lewis and Clark $1
MS 64/64

Lot 1640
1915-S Panama-Pacific
Gold Dollar $1
MS 63/63

Lot 1641
1915-S Panama-Pacific
Gold Dollar $1
MS 63/63

Lot 1642
1915-S Panama-Pacific
Gold Dollar $1
MS 64/64

Lot 1643
1915-S Panama-Pacific
Gold Dollar $1
MS 65/65

Lot 1644
1915-S Panama-Pacific
Quarter Eagle $1
MS 63/63

Lot 1647
1916 McKinley $1
MS 64/64

Lot 1648
1916 McKinley $1
MS 65/65

Lot 1651
1917 McKinley $1
MS 64/64

Lot 1653
1922 Grant with Star $1
MS 65/65

Lot 1655
1926 Sesquicentennial $1
MS 64/64

Lot 1656
1926 Sesquicentennial $1
MS 64/64

Lot 1657
1852 United States Assay
Office Fifty Dollars $1
F 12/12

Lot 1658
1853 $1
PR 65/65

Lot 1659
1855 $1
PR 63/63

Lot 1660
1868 $1
PR 64/64

Lot 1661
1869 $1
PR 63/63

Lot 1662
1870 $1
PR 65/65

Lot 1663
1879 $1
PR 63/63

Lot 1664
1879 $1
PR 63/63

Lot 1670
1878 7/8 TF
MS 64/64

Lot 1682
1879
MS 64/64

Lot 1695
1879-S $1
MS 64/64

Lot 1700
1879-S
MS 67/67

Lot 1701
1879-CC
MS 63/63

Lot 1712
1880-S $1
MS 64/64

PATTERNS

1658 1853 (undated) Proof (65/65) die trial.* Pattern cent reverse struck in copper-nickel and unperforated. This piece is listed on page 232 of the seventh edition of the Judd pattern and was listed as A-W 140 in the now obsolete reference on patterns by Adams and Woodin. Colored a light honey-golden and showing only the most trivial flyspecks of carbon on the side with a design. The reverse is blank with no visible flaws. Listed by Adams and Woodin as a rarity 6 (36 to 50 known) which is roughly equivalent to Judd's R.5 (31 to 75).

1659 J-168 R.5. 1855 Cent, struck in bronze with plain edge. The large flying eagle surrounded by 13 stars.

1660 J-624, R.7. 1868 Nickel PR 64/64. Plain edge, with broad planchet. Coronet Liberty struck in nickel. The reverse features the denomination enclosed by a laurel wreath.

1661 J-733, R.5. 1869 Quarter PR 63/63*. Standard Silver issue, struck in silver with reeded edge.

1662 J-826, R.6. 1870 Dime PR 65/65*. Standard Silver issue, struck in silver with plain edge. Barber's Seated Liberty obverse. Gorgeous iridescent toning on both sides enhances the watery proof surfaces.

1663 J-1627, R.2. 1879 Dollar PR 63/63*. The Goloid Metric Dollar of William Barber. Struck in silver, with reeded edge.

1664 J-1627, R.2. 1879 Dollar PR 63/63*. A brilliant example of Barber's Goloid Metric Dollar. Struck in silver, with reeded edge.

MORGAN DOLLARS

1665 1878 7 TF MS 63/63*, 1878 7 TF MS 63/63 Prooflike* and an 1878 7/8 TF MS 63/63*. (Total: 3 coins)

1666 1878 7 TF MINT STATE (64/64). Prooflike*. Brilliant.

1667 1878 7 TF MINT STATE (64/64)*. Lavender and violet toning on the obverse. Violet, russet and golden toning on the reverse.

1668 1878 7 TF MINT STATE (64/64)*. Round Breast reverse of 1879. A brilliant, frosty specimen.

1669 1878 8 TF MINT STATE (64/64)*. Prooflike obverse.

1670 1878 7/8 TF MS 64/64 Prooflike*, 1885-O MS 64/64 Prooflike* and an 1896 MS 64/64 Prooflike*, with more contrast than is usually seen on this issue.

1671 1878 7/8 TF MINT STATE (64/64). Prooflike*. Deeply mirrored, and quite scarce with this characteristic.

1672 1878-S, 1879-S and an 1881-S, all MS 64/64*. (Total: 3 coins)

1673 1878-S MINT STATE (65/65). A brilliant specimens, with NCI certificate EIG-5333-001 for grade and authenticity, issued 12/10/85.

1674 1878-CC MINT STATE (63/63)*. Quite frosty with an especially clean reverse.

1675 1878-CC, 1879-O and a 1904, all MS 63/63* and lightly toned. (Total: 3 coins)

1676 1878-CC MINT STATE (65/65)*. A frosty specimen with minimum abrasions and a hint of light patina.

1677 1878-CC MINT STATE (65/65). Frosty.

1678 1878-CC MINT STATE (65/65)*. A frosty coin with minimum bagmarks.

1679 1879 MS 63/63*, 1879-O MS 63/65* with rainbow toning bisecting the obverse, and an 1879-S MS 64/65 Prooflike*. (Total: 3 coins)

1680 1879 MINT STATE (64/64)*. Pastel iridescence on the obverse.

1681 1879 MINT STATE (64/64)*. Sharply struck and frosty.

1682 1879 MINT STATE (64/64)*. Mottled pastel toning on the obverse. (photo)

1683 1879 MINT STATE (64/64)*. Iridescent toning on the reverse.

1684 1879-O MINT STATE (63/63). Light golden toning. NCI certificate EIG-5361-001 for grade and authenticity, issued 12/31/85.

1685 1879-O MINT STATE (65/65)*. A delightfully frosty specimen with minimum abrasions.

1686 1879-S MS 63/63 Prooflike*, 1880-S MS 63/63 Prooflike Obverse*, and an 1880-S MS 64/64 Prooflike*. (Total: 3 coins)

1687 1879-S MS 63/63 Prooflike*, 1882-S and an 1888, both MS 63/63*. (Total: 3 coins)

1688 1879-S MS 63/65 with ANACS certificate E-6094-T for grade and authenticity, dated 06/08/82; 1881-S MS 65/63, ANACS E-6095-T, same date; and an 1882-S MS 63/65, ANACS E-6100-T, same date. (Total: 3 coins)

1689 1879-S MINT STATE (64/64)*. Brilliant.

1690 1879-S MINT STATE (64/64). Prooflike*. Mottled violet toning.

1691 1879-S MS 64/64 Prooflike* with golden toning, 1881-S MS 65/65 Prooflike*, brilliant, and an 1886-S MS 63/64*. (Total: 3 coins)

1692 1879-S, 1880-S and 1881-S, all MS 64/64*. The 1880-S exhibits light lavender toning on the obverse. (Total: 3 coins)

1693 1879-S MINT STATE (64/64)*. Sharply struck and extremely frosty.

1694 Two 1879-S dollars and an 1880-S, all MS 64/64*. (Total: 3 coins)

1695 1879-S MINT STATE (64/64)*. Mottled iridescent toning.

1696 1879-S MINT STATE (65/65)*. Frosty and original with a splash of lemon-gold toning on the reverse.

1697 1879-S and 1880-S, both MS 65/65 Prooflike. The 1879-S exhibits light golden peripheral toning.

1698 1879-S MINT STATE (65/65)*. Fully struck, with dazzling luster.

1699 1879-S MINT STATE (65/65)*. A fully struck, frosty specimen with a prooflike reverse.

1700 **1879-S MINT STATE (67/67)*.** A spectacular Morgan Dollar with radiant cartwheel luster and a near-flawless obverse device. (photo)

1701 1879-CC MINT STATE (63/63). Prooflike*. Perfect Dies. An attractive, conservatively graded example of this key Carson City issue. Brilliant and frosty with mirrored fields. (photo)

1702 1880, 1881-S and an 1885 all MS 64/64* examples. The '85-P exhibits deep iridescent toning. (Total: 3 coins)

1703 1880 MINT STATE (64/64)*. Sharply struck and exquisitely lustrous.

1704 Two 1880 dollars and an 1880-S, all MS 64/64* and brilliant. (Total: 3 coins)

1705 1880-O, 1896 and an 1897, all MS 64/64 Prooflike*. A very desirable lot of scarce prooflike dollars. (Total: 3 coins)

1706 1880-S MS 63/65 Prooflike, with iridescent toning, 1883-O MS 65/63, and a 1923 Peace Dollar MS 65/63 with light golden patina. (Total: 3 coins)

1707 Two 1880-S Morgans both MS 64/64 prooflike* examples. (Total: 2 coins)

1708 1880-S MS 64/64* beautiful rainbow toning and an 1881-S MS 64/64*. The '80-S exhibits a sticky substance at the top of the eagle's head. (Total: 2 coins)

1709 1880-S MS 64/64*, 1881-S MS 65/65* with a splash of obverse iridescence and an 1883-O MS 64/64*. (Total: 3 coins)

1710 1880-S MS 64/64*, toned, 1888-O and a 1921, both MS 64/64 Prooflike*. (Total: 3 coins)

1711 1880-S and two 1881-S dollars, all MS 64/64*. One 1881-S exhibits a deeply prooflike reverse. (Total: 3 coins)

1712 1880-S MINT STATE (64/64). Prooflike*. A deeply mirrored cameo.

1713 1880-S MS 64/64 Prooflike*, 1884-O MS 64/64 with mottled toning on the obverse, and a 1921 MS 64/64* with golden toning. (Total: 3 coins)

1714 1880-S, 1881-S and an 1882-S, all MS 64/64*. (Total: 3 coins)

1715 1880-S, 1885-O and an 1887, all MS 64/64 Prooflike*. (Total: 3 coins)

1716 1880-S MINT STATE (64/64). Prooflike*. Fully struck and frosty.

1717 1880-S MS 63/65*, 1883 MS 63/65* and a 1926 MS 63/63*. (Total: 3 coins)

1718 1880-S MS 64/64 Prooflike*, 1889 MS 63/63* and an 1896 MS 62/62 Prooflike*. (Total: 3 coins)

1719 1880-S MINT STATE (65/65). Prooflike*. A deeply mirrored, brilliant specimen with frosty white devices. (photo)

1720 1880-S MINT STATE (65/65)*. Prooflike obverse.

1721 1880-S MINT STATE (65/65)*. Gorgeous iridescent obverse. (photo)

1722 1880-S MINT STATE (65/65). Prooflike*. A deeply mirrored coin with frosted devices.

1723 1880-S MS 65/65 Prooflike*, 1884-CC MS 63/65 Prooflike*, and an 1887 MS 63/63*. (Total: 3 coins)

1724 1880-S MINT STATE (65/65). Prooflike*. Brilliant, with frosty devices. (photo)

1725 1880-S MS 65/65* with light golden patina, and an 1884-O MS 64/64*. (Total: 2 coins)

1726 1880-S MINT STATE (69/69). A fully struck, semi-prooflike coin with radiant luster and absolute minimum abrasions. (photo)

1727 1880-CC MINT STATE (63/63)*. A frosty semi-prooflike with a very pleasing reverse. ANACS F-9843-N for grade and authenticity dated 05/10/85 as MS 60/65.

1728 1880-CC MINT STATE (64/64). Prooflike*. A two-toned specimen with minimum abrasions. (photo)

1729 1880-CC MINT STATE (65/65). Well struck beneath delicate golden-steel patina.

1730 1880-CC MINT STATE (65/65)*. An incredibly frosty example with minimum abrasions.

1731 1880/9-S MINT STATE (64/64). Prooflike*. Fully struck, with frosty devices.

1732 1880/9-S MINT STATE (65/65). Prooflike*. A spectacular, deeply mirrored cameo. (photo)

1733 1881-O MS 63/63 prooflike*, 1881-S MS 64/64* greenish-gold obverse toning and an 1888-O MS 63/63 prooflike* surfaces of considerable depth. (Total: 3 coins)

1734 1881-O MINT STATE (64/64)*. Beautiful multicolored patchwork toning adorns the obverse from years of storage in a paper-wrapped roll. Lustrous and minimally marked.

1735 Two 1881-S Morgans and an 1885 all MS 63/63* examples. The latter is weakly struck with colorful toning. (Total: 3 coins)

1736 1881-S MS 64/64*, 1884-O MS 64/64* semi-prooflike and an 1885-O MS 64/64* exquisite apple-green and golden reverse toning. (Total: 3 coins)

1737 1881-S MS 64/64*, 1882 MS 64/64* light toning about the outer devices and an 1882-CC MS 64/65*. (Total: 3 coins)

1738 1881-S, 1899-O and a 1921 Morgan all MS 64/64* with varying degrees of original toning. (Total: 3 coins)

1739 Three 1881-S Morgans, all typically choice and lustrous MS 64/64* specimens. (Total: 3 coins)

1740 1881-S, 1887 and an 1898 all MS 64/64* examples. (Total: 3 coins)

1741 1881-S, 1899-O and a 1901-O all MS 64/64 prooflike* specimens. Surfaces range from brilliant, lightly toned and layered in rich rose-violet toning respectively. (Total: 3 coins)

1742 1881-S MS 65/65*, 1897-S MS 63/63* and a 1904-O MS 65/65* slight weakness over Liberty's ear. (Total: 3 coins)

1743 1881-S MS 65/65*, 1885 MS 64/64* rich turquoise and golden-violet toning and an 1885-O MS 64/64* spectacular rainbow toned obverse. (Total: 3 coins)

1744 1881-S MINT STATE (65/65)*.

1745 1881-S MINT STATE (65/65)*. Highly lustrous with splashes of pale rose-gold patina.

1746 1881-S MS 65/65 ANACS E-6096-T for grade and authenticity dated 06/08/82 and an 1881-S MS 65/65 ANACS E-6097-T for grade and authenticity dated 06/08/82. (Total: 2 coins)

1747 1881-S MINT STATE (65/65)*. Colorful rainbow toning covers much of the obverse. Exceptional eye appeal. (photo)

1748 1881-S MINT STATE (66/66). Prooflike. An exceptionally appealing, frosty specimen. Liberty's all-important cheek is silky smooth. NCI for grade and authenticity dated 05/01/87. (photo)

1749 **1881-S MINT STATE (68/68)*.** A pristine, fully struck example which has to be inspected very closely to find even the tiniest surface mark. The availability of gem quality 1881-S dollars is well documented by Morgan dollar critics, but who could resist admiring this near perfect cartwheel minted over 100 years ago? (photo)

1750 1881-CC MINT STATE (64/64)*. (photo)

1751 1881-CC MINT STATE (65/65)*. An ultra frosty, semi-prooflike example. (photo)

1752 1881-CC MINT STATE (67/67). Sharply detailed beneath a uniform layer of lavender and rose-gold patina. A few light surface marks are well concealed by the attractive toning.

1753 1882 and an 1899-O both lustrous and original MS 64/64* examples. (Total: 2 coins)

1754 1882 MINT STATE (65/65). Prooflike*. Gorgeous multicolored iridescence, predominantly in shades of turquoise and rose, blankets the reflective surfaces. (photo)

1755 1882-O MS 63/63*, 1902-O MS 63/63* and a 1904-O MS 64/64*. (Total: 3 coins)

1756 1882-O, 1885 and a 1901-O all untoned MS 64/64 prooflike* specimens. (Total: 3 coins)

1757 1882-O MINT STATE (64/64)*. Fully struck with lustrous untoned surfaces.

1758 1882-S, 1885 and an 1886 all brilliant MS 64/64* examples. (Total: 3 coins)

MORGAN DOLLARS

LOTS 1719 – 1794

Lot 1719
1880-S
MS 65/65

Lot 1721
1880-S
MS 65/65

Lot 1724
1880-S
MS 65/65

Lot 1726
1880-S
MS 69/69

Lot 1728
1880-CC
MS 64/64

Lot 1732
1880/9-S
MS 65/65

Lot 1747
1881-S
MS 65/65

Lot 1748
1881-S
MS 66/66

Lot 1749
1881-S
MS 68/68

Lot 1750
1881-CC
MS 64/64

Lot 1751
1881-CC
MS 65/65

Lot 1754
1882
MS 65/65

Lot 1763
1882-CC
MS 64/64

Lot 1764
1882-CC $1
MS 64/64

Lot 1766
1882-CC
MS 65/65

Lot 1773
1883-O
MS 65/65

Lot 1775
1883-S
MS 63/63

Lot 1777
1883-CC
MS 64/64

Lot 1779
1883-CC
MS 64/64

Lot 1782
1883-CC
MS 65/65

Lot 1784
1883-CC
MS 65/65

Lot 1788
1884-S
AU 50/50

Lot 1791
1884-CC
MS 63/63

Lot 1792
1884-CC
MS 64/64

Lot 1794
1884-CC
MS 64/64

MORGAN DOLLARS –

LOTS 1796 – 1858

Lot 1796
1884-CC
MS 65/65

Lot 1798
1884-CC
MS 65/65

Lot 1799
1884-CC
MS 65/65

Lot 1807
1885-S
MS 63/63

Lot 1809
1885-S
MS 64/64

Lot 1810
1885-CC
MS 64/64

Lot 1812
1885-CC
MS 67/67

Lot 1816
1886-S
MS 64/64

Lot 1820
1887-O
MS 65/65

Lot 1823
1888
MS 65/65

Lot 1824
1888-O
MS 64/64

Lot 1826
1888-S
MS 63/65

Lot 1827
1888-S
MS 64/64

Lot 1834
1889-CC
EF 40/40

Lot 1835
1889-CC
EF 45/45

Lot 1836
1889-CC
AU 50/50

Lot 1837
1889-CC
MS 63/63

Lot 1844
1890-CC
MS 63/63

Lot 1845
1891
MS 63/63

Lot 1846
1891
MS 63/63

Lot 1850
1891-CC
MS 63/63

Lot 1851
1891-CC
MS 63/63

Lot 1852
1891-CC $1
MS 66/66

Lot 1857
1893 $1
MS 63/63

Lot 1858
1893 $1
MS 63/63

1759 1882-S MINT STATE (65/65)*. Fully struck and brilliant with a minimum of marks.

1760 1882-S MINT STATE (65/65). Vivid toning about the borders which appears artificially induced. ANACS E-6101-T for grade and authenticity dated 06/08/82.

1761 1882-S, 1921 Morgan and a 1922 all MS 65/65 with light original toning. (Total: 3 coins)

1762 1882-CC MINT STATE (63/65). ANACS E-6099-T for grade and authenticity dated 06/08/82.

1763 1882-CC MINT STATE (64/64). Prooflike*. A deeply mirrored cameo. (photo)

1764 1882-CC MINT STATE (64/64)*.

1765 1882-CC MINT STATE (65/65)*. A strictly original, semi-prooflike specimen.

1766 1882-CC MINT STATE (65/65). Prooflike*. Fathomly deep fields which accentuate the few scattered abrasions. Sharply struck and very flashy. (photo)

1767 Three 1883 Morgans all fully original MS 64/64* examples with decent strikes. (Total: 3 coins)

1768 Three 1883 dollars all MS 64/64* and very similar to the preceeding trio. (Total: 3 coins)

1769 1883-O MS 64/64*, 1884-CC MS 64/65* and an 1885-O MS 64/65*. (Total: 3 coins)

1770 1883-O MINT STATE (64/64)*. Golden-violet toning blankets the fully struck surfaces.

1771 1883-O MS 64/64 prooflike*, 1885-O MS 64/64 prooflike* and an 1887 MS 63/63* prooflike. The first two examples are frosty and original while the third appears to have been lightly cleaned. (Total: 3 coins)

1772 1883-O MS 64/64 prooflike* with mottled toning, 1884-O MS 64/64* and an 1886 MS 64/64*. (Total: 3 coins)

1773 1883-O MS 65/65. Prooflike*. Well struck with prooflike fields of moderate depth.

1774 1883-O, 1899-O and a 1904-O all MS 65/65 prooflike* specimens. The '83-O exhibits deep mirror fields and frosty devices while the latter two examples are moderately reflective with little contrast between fields and devices. (Total: 3 coins)

1775 1883-S MINT STATE (63/63). Prooflike*. Hazy golden and violet toning atop mark-free surfaces which appear to have been lightly cleaned. (photo)

1776 1883-CC MS 63/63*, 1883-CC MS 64/64* and an 1885-O MS 63/63* with drab golden-grey toning. (Total: 3 coins)

1777 1883-CC MINT STATE (64/64). Prooflike*. An attractive specimen with moderate cameo contrast. (photo)

1778 Three 1883-CC dollars all MS 64/64* specimens with satiny, original luster. (Total: 3 coins)

1779 1883-CC MINT STATE (64/64). Prooflike*. Glittering mirror surfaces beneath an attractive layer of light iridescent toning. (photo)

1780 1883-CC MINT STATE (64/64). Attractive and original.

1781 1883-CC MINT STATE (64/64)*. A well struck semi-prooflike with light toning along the reverse edge.

1782 1883-CC MINT STATE (65/65). Prooflike*. A black and white cameo exhibiting heavy die striations on the reverse. Surely one of the first coins struck after the dies were polished. (photo)

1783 1883-CC MINT STATE (65/65)*. Clean, well struck surfaces which display a light reverse patina.

1784 1883-CC MINT STATE (65/65). Prooflike*. A delightful first strike specimen combining flashy mirror fields, frosty white devices and minimal abrasions. (photo)

1785 1884 MS 64/64 prooflike*, 1885-O MS 64/64* attractive toning and an 1887 MS 64/64*. (Total: 3 coins)

1786 1884 MINT STATE (65/65). A refreshingly clean, bold strike with creamy luster. ANACS G-9317-B for grade and authenticity dated 03/20/86.

1787 1884-O and an 1885-O both well struck MS 64/64* specimens. (Total: 2 coins)

1788 1884-S ALMOST UNCIRCULATED (50/50). A lustrous steel-grey example with golden highlights. Lot 1919 from the Wallace Ralston Sale. (photo)

1789 1884-S, 1886-O and an 1894-O all lustrous AU 55/55* specimens. A fine opportunity to acquire these three key Morgans at a fraction of their mint state price. (Total: 3 coins)

1790 1884-CC MS 63/60*, 1886-O MS 60/60* an average strike with subdued luster and an 1887 MS 64/64* sparkling semi-prooflike surfaces. (Total: 3 coins)

1791 1884-CC MINT STATE (63/63). Prooflike*. A fully struck, incredibly deep mirrored cameo with fields so reflective the average prooflike pales in comparison. The fragile fields do accent a few minor scuffs to the left of Liberty's profile. Nonetheless, this is one flashy Carson City Dollar. (photo)

1792 1884-CC MINT STATE (64/64)*. Sharply struck with light reverse toning. (photo)

1793 1884-CC MINT STATE (64/64)*. Satiny mint frost.

1794 1884-CC MINT STATE (64/64). Prooflike*. (photo)

1795 1884-CC MINT STATE (64/64)*.

1796 1884-CC MINT STATE (65/65)*. A frosty full strike with a hint of golden color about the obverse rim. (photo)

1797 1884-CC MINT STATE (65/65). NCI for authenticity and grade.

1798 1884-CC MINT STATE (65/65)*. A choice, fully struck example with only a few trivial abrasions in the left obverse field. (photo)

1799 1884-CC MINT STATE (65/65)*. (photo)

1800 1885 MINT STATE (64/64)*.

1801 Two 1885 Morgans, both lustrous MS 65/65* examples. (Total: 2 coins)

1802 1885-O MS 64/64*, 1886 MS 65/65* and an 1887 MS 64/64* toned obverse. (Total: 3 coins)

1803 1885-O, 1887 and a 1923 all grading MS 64/64*. (Total: 3 coins)

1804 1885-O MINT STATE (65/65)*. Satiny and clean.

1805 1885-S MINT STATE (63/63)*. Light hairlines beneath golden-steel toning.

1806 1885-S, 1887-S and an 1897 all MS 63/63 prooflike* examples. (Total: 3 coins)

1807 1885-S MINT STATE (63/63). Prooflike*. Lot 2128 from the 1986 ANA Mid-Winter Sale. (photo)

1808 1885-S MINT STATE (63/65)*. Delightful golden patina overlays the lustrous, well struck surfaces. Lot 2129 from the 1986 ANA Mid-Winter Sale.

1809 1885-S MINT STATE (64/64)*. A boldly struck, brilliant specimen. (photo)

1810 1885-CC MINT STATE (64/64)*. (photo)

1811 1885-CC MINT STATE (65/65)*. Fully struck, frosty devices framed in delicate golden toning. Original and very appealing.

1812 1885-CC MINT STATE (67/67). A boldly struck, frosty Carson City product with just a few stray abrasions in the left obverse field the only mentionable flaws. (photo)

1813 1886 MS 64/65* nicely toned and two 1886 dollars both grading MS 64/64*. (Total: 3 coins)

1814 1886, 1898-O and a 1904-O all pleasing MS 65/65* examples. (Total: 3 coins)

1815 1886 MINT STATE (65/65). Prooflike surfaces exhibiting a needle sharp strike.

1816 1886-S MINT STATE (64/64)*. Blazing luster highlighted by faint russet patina about the obverse rim. An attractive example which is a cut above typical Redfield quality. (photo)

1817 Two 1887 and an 1898-O all lustrous MS 64/64* examples. (Total: 3 coins)

1818 1887 MS 64/64* golden-russet, rose and turquoise toning across the obverse and an 1898-O MS 64/64* toned in shades of blue and gold. (Total: 2 coins)

1819 1887-O MINT STATE (64/64)*. A sharply struck semi-prooflike.

1820 1887-O MINT STATE (65/65). Prooflike*. An attractive golden-steel example which, importantly for the issue, exhibits a razor sharp strike. Prooflikes of this date often come with typical "O" mint flatness. The present example is a welcome exception. (photo)

1821 Two 1887-S and an 1888-S all MS 64/64* specimens with blazing luster and fewer than average surface marks. (Total: 3 coins)

1822 1888 MINT STATE (64/64)*. Satiny and clean with light gold patina about the obverse border.

1823 1888 MINT STATE (65/65). Prooflike*. Sharply detailed with moderate depth to the prooflike fields. (photo)

1824 1888-O MINT STATE (64/64). Prooflike*. Well struck with minimally abraded mirror fields. (photo)

1825 1888-O MINT STATE (65/65). A well struck, satiny specimen with a splash of delicate golden patina on the obverse.

1826 1888-S MINT STATE (63/65)*. A frosty specimen with light golden toning. (photo)

1827 1888-S MINT STATE (64/64). Prooflike*. A deeply mirrored specimen with light golden patina. (photo)

1828 1889 MINT STATE (64/64)*. Frosty and well struck. A light scuff is visible across Liberty's chin.

1829 1889 MINT STATE (64/64)*. Brilliant.

1830 1889-O MINT STATE (63/63). A frosty specimen with ANACS certificate F-5821-N for grade and authenticity, dated 04/26/85.

1831 1889-O, 1898-S and a 1903-O, all MS 63/63*. A trio of better dates. (Total: 3 coins)

1832 1889-S MINT STATE (63/63)*. Mottled toning.

1833 1889-CC VERY FINE (30/30)*. Quite sharp for the grade but artificially toned and noticeably abraded on the obverse.

1834 1889-CC EXTREMELY FINE (40/40)*. Light grey in color from an old cleaning. (photo)

1835 1889-CC EXTREMELY FINE (45/45). Whizzed*. A light grey example of this key Carson City date. Strictly for those that like their coins free of marks at any expense. (photo)

1836 **1889-CC ALMOST UNCIRCULATED (50/50)*.** Deep steel-grey toning. A problem-free example of this key Carson City issue. (photo)

1837 **1889-CC MINT STATE (63/63).** Prooflike*. The mirror surfaces display cloudiness in all but the protected areas. Attractive russet toning hugs the outer edges. A whisper of friction is noted on the obverse high points. Nonetheless, a very desirable example of this key Carson City date and one which actually looks better the closer one looks at it. (photo)

1838 1890-O MINT STATE (63/63)*. A boldly detailed specimen with splashes of russet and lilac iridescence in the protected areas of the obverse.

1839 1890-O MINT STATE (63/65)*. A frosty, well struck piece with beautiful rainbow toning adorning the reverse.

1840 1890-O MINT STATE (64/64)*. Light golden toning and an above-average strike.

1841 1890-O MINT STATE (64/64)*. A sharply struck, frosty specimen.

1842 1890-S, 1891 and an 1896, all MS 63/63*. The 1890-S exhibits violet and russet toning on the obverse. (Total: 3 coins)

1843 1890-S MINT STATE (64/64)*. A frosty coin with minimum abrasions on the obverse device.

1844 1890-CC MINT STATE (63/63). Prooflike*. Fully struck with deep mirror fields. (photo)

1845 1891 MINT STATE (63/63). Prooflike*. Light golden patina on both sides. (photo)

1846 1891 MINT STATE (63/63). Prooflike*. Deeply mirrored, with some contrast. Formerly Lot 719 from our October 1985 Long Beach Sale. (photo)

1847 1891-S MINT STATE (64/64). Prooflike*. A brilliant coin with excellent eye-appeal.

1848 1891-S MINT STATE (64/64)*. Lightly toned.

1849 1891-S MINT STATE (65/65)*. A fully struck, frosty specimen with light golden toning on the lower reverse.

1850 1891-CC MINT STATE (63/63)*. Uniformly toned in a light layer of golden-grey. (photo)

1851 1891-CC MINT STATE (63/63). Prooflike*. Moderate obverse abrasions are atoned for by a frosty white eagle. (photo)

1852 **1891-CC MINT STATE (66/66).** Prooflike*. Relatively shallow prooflike fields are complimented by creamy devices, refreshingly free from contact marks. The strike is virtually full with just the slightest weakness over Liberty's ear. A cleaner, more appealing '91-CC would require some serious searching. (photo)

1853 1892 MINT STATE (63/63)*. A well struck example, subdued in lilac and grey toning. Our conservative grade indicates just how stringent standards have become over the past decade.

1854 1892-O MINT STATE (64/64)*. A frosty example of this better date. The strike is far above average.

1855 1892-S ALMOST UNCIRCULATED (55/55). Polished* and since retoned a golden-grey hue. Still, a legitimate high grade example of this scarce issue which would save the prospective buyer thousands over a fully mint state piece.

Morgan Dollars (cont'd)

1856 1893 MINT STATE (62/62)*. An attractive example for the grade with ample mint frost. Kept from "63" distinction by a dig-like planchet flaw on the obverse rim between stars 6 and 7.

1857 1893 MINT STATE (63/63)*. Deep obverse toning in shades of golden-violet and turquoise. (photo)

1858 1893 MINT STATE (63/63)*. A brilliant example of this low-mintage issue. (photo)

1859 1893-O MINT STATE (60/60). Prooflike*. An extremely sharp strike with full breast feather detail. Retoned to hide light obverse friction. (photo)

1860 1893-S VERY GOOD (8/8)*. A pleasing circulated example with good, honest wear and no mentionable problems.

1861 **1893-S EXTREMELY FINE (45/45)***. A borderline AU coin with ample luster in the protected areas. A strictly original example of the key business strike to the Morgan Dollar series. (photo)

1862 1894-O MINT STATE (63/63). Prooflike*. A well struck example displaying light violet-grey toning over unquestionable prooflike surfaces. One would have to consider the '94-O Morgan to rank among the most difficult dates to obtain with these reflective qualities. (photo)

1863 1894-S AU 50/50*, 1895-O EF 40/40* and an 1896-S MS 60/60*. Three better dates. (Total: 3 coins)

1864 1894-S MINT STATE (63/63)*. Mottled rose-gold and steel-blue toning.

1865 1894-S MINT STATE (64/64). Prooflike*. A clean, well struck specimen layered in golden-steel patina. Though only mildly prooflike, the absence of noticeable marks would make this a fine acquisition for the Morgan Dollar specialist. (photo)

1866 1895-O ALMOST UNCIRCULATED (55/55)*. A fully struck example of this key date which has been expertly retoned in bluish-grey and rose-gold hues.

1867 1895-S MINT STATE (64/64)*. A splendid semi-prooflike specimen which exhibits premium color and surface quality. Only a thin scrape along Liberty's chin and today's tougher criteria remove this once solid "65" example from remaining at that level. (photo)

1868 1896/6 MS 63/65 recut 6, ANACS E-6137-T for grade and authenticity dated 06/24/82 and a 1934 MS 63/63 ANACS E-6141-T for grade and authenticity dated 06/08/82. We suspect the Peace Dollar would not fare as well if resubmitted today. (Total: 2 coins)

1869 1896 MINT STATE (65/65)*. Highly lustrous and fully struck.

1870 1896, 1899-O and a 1922 all nicely toned MS 65/65 examples. The toning buff would do well to look this lot over. (Total: 3 coins)

1871 1896 MINT STATE (65/65). Prooflike*. A lovely brilliant prooflike with a hint of contrast.

1872 1896-S MINT STATE (62/62)*. Fully brilliant with blazing cartwheel luster. Typically abraded across the obverse. (photo)

1873 1896-S MINT STATE (65/65). Lovely pastel iridescent toning accentuates the beauty of this elusive issue. Accompanied by NCI certificate PAJ-7240-001 for grade and authenticity, dated 08/31/87. (photo)

1874 1897-O MINT STATE (62/62)*. Adequate luster for the issue. Quite sharp save for "belly button" weakness in the eagle's lower breast feathers. (photo)

1875 1897-S MINT STATE (64/64)*. Sharply struck and frosty.

1876 1897-S MINT STATE (65/65). Cameo Prooflike*. A remarkable deeply mirrored cameo with absolute minimum abrasions. Prooflike dollars of this quality are seldom available. (photo)

1877 1898 MINT STATE (64/64)*. Attractive peripheral toning.

1878 Two 1898-O dollars and one 1899-O, all MS 64/64*. The 1899-O is toned. (Total: 3 coins)

1879 1898-O MS 64/65* and two 1900 dollars, both MS 63/65*. (Total: 3 coins)

1880 1898-O MINT STATE (65/65). Prooflike*. A fully struck, brilliant specimen with exceptionally clean surfaces. (photo)

1881 1898-O and a 1921 Morgan both MS 65/65* and both with delicate golden-grey patina. (Total: 2 coins)

1882 1898-S, 1899 and a 1902-S all MS 60/60* examples of these better date issues. (Total: 3 coins)

1883 1899 MINT STATE (64/64). Splashes of violet toning on this low-mintage coin.

1884 1899-O, 1901-O and a 1926 all MS 63/65, the '26 displaying pleasing golden-grey color. (Total: 3 coins)

1885 1899-O MS 64/64* delicate golden patina and a 1903 MS 64/64* fully original with needle sharp detail. (Total: 2 coins)

1886 Three 1899-O dollars, all MS 64/64* with frosty cartwheel luster.

1887 1899-O MS 65/65* with mottled original toning, and a 1921 Morgan MS 63/63* with golden toning. (Total: 2 coins)

1888 1899-O MINT STATE (65/65)*. Delicate satin luster.

1889 1899-S dollar MS 63/63, 1921 Peace dollar MS 63/63 average strike and an 1895 half eagle MS 60/60. Lots 2101, 2166 and 2681 respectively from the Wallace Ralston Sale. (Total: 3 coins)

1890 Three 1899-S dollars, all MS 63/63* and brilliant. (Total: 3 coins)

1891 1900-O MINT STATE (64/64)*. Brilliant.

1892 1900-O MINT STATE (65/65)*. Sharply struck and quite free of surface abrasions.

1893 1900-O MINT STATE (65/65)*. A fully struck, brilliant coin with exceptional cartwheel luster.

1894 1900-S MINT STATE (64/64)*. Mottled golden and lavender toning. (photo)

1895 1900-O/CC and a 1902-S, both MS 63/63* with light patina. (Total: 2 coins)

1896 1901 ALMOST UNCIRCULATED (55/55)*. Full luster with light original color. As nice or nicer than many so-called mint state examples of this date.

1897 1901 ALMOST UNCIRCULATED (58/58)*. An '01-P which begin its life in commerce with uncommonly nice detail and luster. While these qualities are still evident, numerous abrasions and friction have reduced it to its present grade. Still worth considerably more than the typical AU specimen.

1898 Three 1901-O Dollars, one MS 63/63* and two MS 64/64* examples, all with rich multicolored toning blanketing both sides. (Total: 3 coins)

1899 1901-O MINT STATE (63/63). A second lot of three 1901-O Dollars, again grading MS 63/63*, MS 64/64* and MS 64/64*. These too display the beautiful toning exhibited on the previous three examples. (Total: 3 coins)

1900 A third lot of three 1901-O Dollars, all beautifully toned MS 64/64* specimens. These nine pieces have obviously resided together for many years. (Total: 3 coins)

1901 1902 MINT STATE (64/64)*. A brilliant specimen with an exceptional strike.

1902 1902 MINT STATE (64/64)*. Light golden patina.

1903 1902-O MINT STATE (65/65). A bold and lustrous semi-prooflike with outstanding eye appeal.

1904 1902-O MINT STATE (65/65)*. A fully struck specimen with satiny, untoned surfaces.

1905 1903 MINT STATE (64/64)*. Excellent luster for the issue.

1906 1903-O MINT STATE (64/64)*. Gorgeous cartwheel luster beneath subtle golden patina. (photo)

1907 1903-O MINT STATE (64/64)*. Golden peripheral toning.

1908 1903-O MINT STATE (65/65). A lustrous specimen with ANACS certificate F-4151-M for grade and authenticity, dated 03/11/85.

1909 1904 MINT STATE (64/64)*. Darkly toned. (photo)

1910 Two 1904-O dollars, both MS 64/64* and brilliant. (Total: 2 coins)

1911 1904-S MINT STATE (64/64)*. Sparkling mint luster with a hint of golden toning along the lower obverse rim. A very pleasing example of this tough San Francisco issue. (photo)

1912 1921 MINT STATE (65/65). Mottled russet and golden-brown toning.

1913 1921-D MINT STATE (65/65)*. A frosty, well struck example. Although mint state '21-D Morgans abound, truly choice examples can be elusive indeed. (photo)

1914 1921-S MINT STATE (64/64)*. A frosty, original specimen with only the lightest abrasions on the high points.

1915 1921-S MINT STATE (64/64)*. A frosty example of this difficult date layered in a delicate golden patina.

PEACE DOLLARS

1916 1921 MS 60/60*, 1926 MS 64/64* and a 1928 dollar MS 60/60*. (Total: 3 coins)

1917 1921 MS 63/63* rich rose-gold toning and a 1927-S MS 63/63* extensive die striations in the reverse field. (Total: 2 coins)

1918 1921 MINT STATE (63/63)*. Excellent luster and an average strike. (photo)

1919 1921 MINT STATE (64/64)*. A lustrous, silvery-grey specimen struck with average or better detail.

1920 1922, 1922-S and a 1923, all frosty MS 64/64* specimens. (Total: 3 coins)

1921 1922 MS 64/64* and a 1935-S MS 62/62* brilliant from a faint cleaning. (Total: 2 coins)

1922 Two 1922 dollars and one 1923, all MS 64/64*. (Total: 3 coins)

1923 1922-D MINT STATE (64/64)*. Startling iridescent toning. (photo)

1924 1923-S MINT STATE (64/64)*. A boldly struck example displaying mottled reverse toning. The creamy obverse is a few wispy hairlines from "65" quality.

1925 1923-S MINT STATE (64/64)*. Mottled toning and a typical strike.

1926 Three 1924 dollars all grading MS 63/63*. (Total: 3 coins)

1927 A trio of 1924 dollars, all MS 64/64. Two pieces display a light golden patina while the third is brilliant. (Total: 3 coins)

1928 1924 and a 1925 both MS 64/64* examples. The former displays mottled golden toning. (Total: 2 coins)

1929 1924 MINT STATE (65/65)*. A fully struck, original piece with impeccable surfaces. (photo)

1930 1924-S MINT STATE (64/64)*. A lustrous example of this key date. The strike is far above average. (photo)

1931 1925 MINT STATE (64/64). A frosty white blazer which just misses gem status. ANACS JZM438 for authenticity and grade (1987).

1932 1925 MINT STATE (64/64)*. Dazzling mint frost.

1933 1925 MINT STATE (65/65). Mottled iridescent toning. (photo)

1934 1925 MINT STATE (65/65). Pastel toning on botth sides.

1935 1925 MINT STATE (65/65). Pastel hues of lavender and gold on both sides.

1936 1926 and a 1926-S both MS 64/64*, the latter with a splash of golden toning through the centers. (Total: 2 coins)

1937 1926 MINT STATE (65/65)*. A sharply struck, frosty coin with minimum abrasions and a hint of light golden patina.

1938 1926-D MS 64/64* and a 1926-S MS 63/63* with golden toned peripheries. (Total: 2 coins)

1939 1926-D MINT STATE (64/64)*. Fully struck and blanketed in creamy rose-gold patina.

1940 Three 1926-S dollars, all MS 63/63* and brilliant. (Total: 3 coins)

1941 Two 1926-S dollars, both MS 63/63* and brilliant. (Total: 2 coins)

1942 1926-S MINT STATE (64/64)*. An extremely lustrous piece with some peripheral toning.

1943 1927, 1927-S and a 1928-S, all grading MS 63/63*. The 1927 is brilliant, while the other two coins exhibit areas of light golden toning. Three semi-key dates. (Total: 3 coins)

1944 1927-D MINT STATE (65/65). A sharply struck specimen with dazzling luster and pleasing golden patina surrounding the devices. Quite scarce in such choice condition. (photo)

1945 1927-S MINT STATE (63/63)*. A brilliant example of this better date.

1946 Three 1928 dollars all AU 50/50*, two with stains from being improperly rinsed off after dipping. The third specimen exhibits numerous light hairlines. (Total: 3 coins)

1947 1928 MINT STATE (63/63)*. A fully struck, lustrous example with frosty devices and exceptional appeal for a "63" coin.

1948 1928 MINT STATE (64/64)*. Olive-green toning on the obverse of this key issue.

MORGAN DOLLARS – PEACE DOLLARS

Lots 1861 – 1955

Lot 1859
1893-O $1
MS 60/60

Lot 1861
1893-S $1
EF 45/45

Lot 1862
1894-O $1
MS 63/63

Lot 1865
1894-S $1
MS 64/64

Lot 1867
1895-S $1
MS 64/64

Lot 1872
1896-S $1
MS 62/62

Lot 1873
1896-S $1
MS 65/65

Lot 1874
1897-O $1
MS 62/62

Lot 1876
1897-S $1
MS 65/65

Lot 1880
1898-O $1
MS 65/65

Lot 1887
1899-O $1
MS 65/65

Lot 1894
1900-S $1
MS 64/64

Lot 1906
1903-O $1
MS 64/64

Lot 1909
1904 $1
MS 64/64

Lot 1911
1904-S $1
MS 64/64

Lot 1913
1921-D $1
MS 65/65

Lot 1918
1921 $1
MS 63/63

Lot 1923
1922-D $1
MS 64/64

Lot 1929
1924 $1
MS 65/65

Lot 1930
1924-S $1
MS 64/64

Lot 1933
1925 $1
MS 65/65

Lot 1944
1927-D $1
MS 65/65

Lot 1951
1934 $1
MS 65/65

Lot 1952
1934-D $1
MS 63/63

Lot 1955
1934-S $1
MS 60/60

Peace Dollars (cont'd)

1949 1928-S and a 1934-D both delicately toned MS 63/63* examples. (Total: 2 coins)

1950 1934 MINT STATE (64/64)*. Dark violet and lavender toning.

1951 1934 MINT STATE (65/65)*. A brilliant specimen with a sharp strike and full cartwheel luster. (photo)

1952 1934-D MINT STATE (63/63). A sharply detailed specimen with milky white devices. ANACS for authenticity and grade issued in 1987. (photo)

1953 1934-D MINT STATE (64/64)*. A sharply struck specimen with attractive luster.

1954 1934-D MINT STATE (65/65). Sharply struck and brilliant with exquisite luster.

1955 1934-S MINT STATE (60/60)*. The key to the series in uncirculated grades. (photo)

1956 1935 MINT STATE (63/63)*. Light golden patina over radiant luster.

1957 1935-S MINT STATE (63/63)*. Pale golden toning on this better date.

1958 1935-S MINT STATE (64/64)*. A sharply struck coin with mottled golden toning on both sides. (photo)

EISENHOWER DOLLAR

1959 1972-S MS 65/67 with recent undated ANACS certificate BNL178 for grade and authenticity, and a 1974-S MS 65/67 with ANACS certificate BNL180. An unusually choice pair of 40-percent-silver business strikes, originally issued in government blue packs. (Total: 2 coins)

1960 1973-S MINT STATE (65/67). A gem business-strike Ike with ANACS certificate BNL179 for grade and authenticity. A choice 40-percent-silver "blue-pack" issue.

SUSAN B. ANTHONY DOLLAR

1961 1979-D MINT STATE (63/63). An unusual mint error, with the planchet split before striking, thus exposing the copper core on the reverse. This might be referred to as the "open-face sandwich error", since the reverse cladding is missing and the design appears on the copper core. Accompanied by recent undated ANACS certificate ODR137 for authenticity. (photo)

1962 1986 American Eagle Silver Coin MINT STATE (67/67)*. A very scarce and unusual mint error with the reverse struck through a circle of 400 grit emery paper. In order to redress dies in the coin press, the mint uses such emery circles and subsequently condemns the coins struck during the redressing process. This particular error was featured in the March 18, 1987 issue of Coin World, and a copy of the article detailing its production accompanies this lot. How this coin happened to escape the melting pot remains a mystery. (photo)

End of Second Session

THIRD SESSION

Saturday, December 12, 1987, 10:30 A.M. (Lots 1963-2739)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COMMEMORATIVE SILVER

1963 Three 1893 Isabella Quarters, all AU 50/50*, one with electric blue artificial toning. (Total: 3 coins)

1964 1893 Isabella Quarter MS 62/62* irregular toning, 1900 Lafayette Dollar MS 60/60* and a 1922 Grant MS 62/62*. (Total: 3 coins)

1965 1893 Isabella Quarter MINT STATE (62/62)*. Light golden patina.

1966 1893 Isabella Quarter MINT STATE (63/63)*. Rich forest-green, turquoise and russet toning concentrated about the central devices. (photo)

1967 1893 Isabella Quarter MINT STATE (63/63)*. Attractive toning. (photo)

1968 1893 Isabella Quarter MINT STATE (64/64)*. A satiny, untoned example which only upon close inspection reveals the faintest hairlines. (photo)

1969 1900 Lafayette Dollar MINT STATE (63/63)*. Lustrous and very well struck. Several scattered reeding marks are noticeable as well as some short slidemarks on Washington's cheek. (photo)

1970 1900 Lafayette Dollar MINT STATE (63/63)*. Brilliant, with attractive steel-grey luster.

1971 1921 Alabama MINT STATE (63/63)*.

1972 1921 Alabama MINT STATE (63/63)*. Lustrous, with a hint of light golden patina. (photo)

1973 1921 Alabama MINT STATE (63/63)*. Attractive toning covers lustrous surfaces.

1974 1921 Alabama 2x2 MINT STATE (60/60). A hint of light golden patina on the obverse. Accompanied by ANACS certificate G-3648-H for grade and authenticity, dated 08/04/86.

1975 1921 Alabama 2x2 MINT STATE (63/65). A lustrous example with recent undated ANACS certificate AXT129 for grade and authenticity.

1976 1921 Alabama 2x2 MINT STATE (63/63)*. A brilliant specimen with light abrasions on Kilby's profile.

1977 1921 Alabama 2x2 MINT STATE (63/63)*. A frosty specimen with a suggestion of light golden toning.

1978 1936 Albany MS 60/60*, 1924 Huguenot MS 63/63* and a 1935-S San Diego MS 63/63* frosty with claims to a "64" grade. (Total: 3 coins)

1979 1936 Albany MS 62/62*, 1936 Bridgeport MS 63/63* and a 1936 Cleveland MS 60/60*. (Total: 3 coins)

1980 1936 Albany, 1936 Delaware and a 1927 Vermont, all MS 63/63*. The Vermont exhibits original golden toning. (Total: 3 coins)

1981 1936 Albany MINT STATE (64/64)*. A satiny, untoned specimen exhibiting only the most trivial surface imperfections.

1982 1936 Albany MINT STATE (65/65)*. Mottled light golden toning over surfaces which are virtually mark-free.

1983 1936 Albany MINT STATE (65/65)*. A beautifully original specimen with attractive golden-brown peripheral toning over impeccable surfaces and devices. Exceedingly lustrous. (photo)

1984 1937 Antietam MS 63/63*, 1893 Columbian MS 62/62* and toned, and a 1920 Maine MS 63/63*. (Total: 3 coins)

1985 1937 Antietam MINT STATE (65/65)*. A choice specimen displaying typically vibrant luster. (photo)

1986 1937 Antietam MINT STATE (65/65)*. Pale golden toning. (photo)

1987 1937 Antietam MINT STATE (65/65)*. An impeccable specimen with dazzling, frosty luster. (photo)

1988 1935 Arkansas PDS Set MINT STATE (63/63)*.

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Commemorative Silver (cont'd)

1989 1935 Arkansas PDS Set MINT STATE (63/63)*. All three coins are brilliant.

1990 1935 Arkansas and a 1936 Robinson both nice original MS 64/64* specimens with darkened edges. (Total: 2 coins)

1991 1935 Arkansas MINT STATE (65/65)*. A hint of pale golden patina over exceedingly lustrous surfaces. (photo)

1992 Two 1935-S Arkansas and a 1936-D Arkansas, all MS 63/63*. (Total: 3 coins)

1993 1935-S Arkansas MINT STATE (64/64)*. Original golden-brown toning. (photo)

1994 1936 Arkansas PDS Set MINT STATE (60/60)*.

1995 1936 Arkansas PDS Set MINT STATE (64/64)*. Light original toning.

1996 1936-D Arkansas and a 1935-S Boone, both MS 64/64*. The Arkansas is toned, while the Boone is brilliant. (Total: 2 coins)

1997 1937 Arkansas PDS Set MINT STATE (63/63)*.

1998 1937 Boone PDS Set. The Philadelphia and Denver issues grade MS 64/64*, while the San Francisco coin grades MS 63/63*.

1999 1937-D Arkansas MS 63/63*, 1920 Pilgrim MS 64/64* and a 1925 Stone Mountain MS 65/65*. (Total: 3 coins)

2000 1938 Arkansas PDS Set MINT STATE (63/63)*. A scarce trio for the money with just 3155 sets originally minted.

2001 1938 Arkansas PDS Set MINT STATE (63/63)*. A clear substance adheres to the reverse rim of the D mint.

2002 1938 Arkansas PDS Set MINT STATE (63/63)*. All three coins are brilliant.

2003 1939 Arkansas PDS Set MINT STATE (63/63)*. Brilliant. The scarce final year of issue. Only 2104 sets were coined.

2004 1939 Arkansas PDS Set MINT STATE (63/63)*. All three coins exhibit light golden toning.

2005 1936-S Bay Bridge, 1936 Elgin and a 1925 Norse Thick, all MS 63/63*. (Total: 3 coins)

2006 1936-S Bay Bridge, 1925 Lexington and a 1936 Long Island, all grading MS 64/64*. (Total: 3 coins)

2007 1936-S Bay Bridge MINT STATE (65/65)*.

2008 1936-S Bay Bridge MINT STATE (65/65)*. A brilliant example with minimum abrasions. (photo)

2009 1934 Boone MS 63/63*, 1935 Boone Small '34 MS 64/64* and a 1937 Boone MS 63/63*. (Total: 3 coins)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

2010 1934 Boone, 1936 Cleveland and a 1936 Robinson all MS 64/64* examples. The original envelopes dated 1942 are included with the Boone and Robinson. (Total: 3 coins)

2011 1934 Boone MINT STATE (65/65)*. Delicate golden toning.

2012 1935 Boone PDS Set MINT STATE (64/64)*. Small '34. Three brilliant examples of this scarce and sought after PDS set.

2013 1935 Boone PDS Set MINT STATE (63/63)*. (photo)

2014 1935 Boone MINT STATE (64/64)*. Light reverse toning.

2015 1935-S Boone MS 64/64*, 1925 Lexington MS 64/64* peripheral toning and a 1936-S Oregon MS 64/64* bright luster with russet toning at the borders. (Total: 3 coins)

2016 1936 Boone PDS Set MINT STATE (64/64)*. Frosty and well matched, each displaying a hint of golden toning.

2017 1936 Boone MS 65/65* delicate golden patina, 1938 Oregon MS 63/63* and a 1937 Roanoke MS 64/64* a frosty specimen kept from "65" status by some barely detectable slidemarks in Sir Walter's hat. (Total: 3 coins)

2018 1936 and 1937 Boone, both MS 65/65* with attractive luster. (Total: 2 coins)

2019 1937 Boone PDS Set MINT STATE (64/64)*. A boldly struck, frosty trio with only nominal facial marks preventing a higher grade.

2020 1937-D Boone MINT STATE (65/65)*. Original golden toning over lustrous surfaces. (photo)

2021 1937-S Boone MINT STATE (66/66)*. An immaculate, original specimen with lovely golden patina. (photo)

2022 1938 Boone PDS Set MINT STATE (64/64)*. A brilliant, relatively clean trio of this elusive final year of issue.

2023 1938 Boone MINT STATE (64/64)*. Low mintage.

2024 1936 Bridgeport MS 62/62* finely hairlined, 1936 Columbia MS 62/62* obverse staple scratch and a 1920 Pilgrim MS 64/64* with choice luster and color for the issue. (Total: 3 coins)

2025 1936 Bridgeport MS 63/63*, 1936 Lynchburg MS 60/60* and a 1923-S Monroe MS 60/60* sharply struck. (Total: 3 coins)

2026 Three 1936 Bridgeports, all MS 63/63*. (Total: 3 coins)

2027 1936 Bridgeport MINT STATE (64/64)*. Delicate original color.

2028 Three 1936 Bridgeports all lightly toned MS 64/64* examples with deeper brown patches of toning, primarily on the reverse. Housed in a decently preserved original box of issue which initiates this spotty brown toning. (Total: 3 coins)

2029 1936 Bridgeport MINT STATE (65/65)*. Pale golden toning over mark-free surfaces and devices.

2030 1936 Bridgeport MINT STATE (65/65)*. Mottled original golden-brown toning.

2031 1936 Bridgeport MINT STATE (65/65)*. An exceedingly lustrous specimen with subtle pastel accents.

2032 1936 Bridgeport MINT STATE (65/65)*. A lustrous, brilliant example.

2033 1925-S California MINT STATE (63/63)*. A brilliant specimen displaying scattered russet specks.

2034 1925-S California, 1892 Columbian and a 1936 Cincinnati, all MS 63/63*. The latter two coins are toned. (Total: 3 coins)

2035 1925-S California, 1925 Lexington and a 1936-D San Diego, all MS 63/63*. (Total: 3 coins)

2036 1925-S California MS 64/64*, 1892 Columbian MS 60/60* lightly cleaned and an 1893 Columbian MS 63/63*. (Total: 3 coins)

PEACE DOLLARS – COMMEMORATIVE SILVER

Lots 1958 – 2070

Lot 1958
1935-S $1
MS 64/64

Lot 1961
1979-D $1
MS 63/63

Lot 1962
1986 American Eagle
Silver Coin
MS 67/67

Lot 1966
1893 Isabella Quarter $1
MS 63/63

Lot 1967
1893 Isabella Quarter $1
MS 63/63

Lot 1968
1893 Isabella Quarter $1
MS 64/64

Lot 1969
1900 Lafayette Dollar $1
MS 63/63

Lot 1972
1921 Alabama $1
MS 63/63

Lot 1983
1936 Albany $1
MS 65/65

Lot 1985
1937 Antietam $1
MS 65/65

Lot 1986
1937 Antietam $1
MS 65/65

Lot 1987
1937 Antietam $1
MS 65/65

Lot 1991
1935 Arkansas $1
MS 65/65

Lot 1993
1935-S Arkansas $1
MS 64/64

Lot 2008
1936-S Bay Bridge $1
MS 65/65

Lot 2013
1935 Boone PDS Set $1
MS 63/63

Lot 2020
1937-D Boone $1
MS 65/65

Lot 2021
1937-S Boone $1
MS 66/66

Lot 2051
1936 Columbia $1
MS 65/65

Lot 2052
1936-D Columbia $1
MS 65/65

Lot 2057
1892 Columbian $1
MS 63/63

Lot 2058
1892 Columbian $1
MS 65/65

Lot 2060
1935 Connecticut $1
MS 64/64

Lot 2062
1935 Connecticut $1
MS 64/64

Lot 2064
1935 Connecticut $1
MS 65/65

Lot 2066
1935 Connecticut $1
MS 66/66

Lot 2068
1936 Delaware $1
MS 64/64

Lot 2070
1936 Delaware $1
MS 65/65

Commemorative Silver (cont'd)

2037 1925-S California, 1925 Stone Mountain and a 1934 Texas, all MS 64/64*. (Total: 3 coins)

2038 1925-S California MINT STATE (64/64)*. Mottled iridescent toning.

2039 1925-S California MINT STATE (65/65)*. A brilliant, lustrous specimen with enormous eye-appeal.

2040 1925-S California MINT STATE (65/65)*. Mottled original toning over impeccable surfaces and devices.

2041 1936 Cincinnati PDS Set MINT STATE (60/60)*. A brilliant threesome with the P and D mints exhibiting above average appeal for the grade.

2042 1936 Cincinnati MINT STATE (64/64)*. Light patina over lustrous surfaces.

2043 1936-D Cincinnati, 1918 Lincoln and a 1936 Oregon, all MS 63/63*. (Total: 3 coins)

2044 1936-S Cincinnati MINT STATE (63/63)*. Scuffy obverse; prooflike reverse.

2045 1936 Cleveland, 1926 Sesquicentennial and a 1925 Stone Mountain all lustrous MS 63/63* examples. (Total: 3 coins)

2046 1936 Cleveland, 1936 Delaware and a 1934 Texas all lustrous MS 63/63* examples. (Total: 3 coins)

2047 1936 Cleveland MS 63/63*, 1936 Lynchburg MS 63/63* toned and a 1936 Wisconsin MS 63/63*. (Total: 3 coins)

2048 1936 Cleveland MS 64/64* and a 1935-S San Diego and 1936 Wisconsin, both MS 63/63*. (Total: 3 coins)

2049 1936 Columbia PDS Set which grades as follows: P mint MS 63/63*, D mint MS 65/65* and the S mint MS 60/60*. All three are attractively layered in lilac and gold toning.

2050 1936 Columbia PDS Set MINT STATE (65/65)*. Fully lustrous and brilliant but for a hint of golden coloration on the S mint issue.

2051 1936 Columbia MINT STATE (65/65)*. Lightly toned in a pinkish-violet hue. (photo)

2052 1936-D Columbia MINT STATE (65/65)*. Lustrous steel-grey surfaces with splashes of gold about the outer lettering. (photo)

2053 1936-S Columbia MINT STATE (64/64)*. Blackened edges from album storage. Wispy obverse hairlines.

2054 1936-S Columbia MINT STATE (65/64)*. Specks of russet toning about the borders.

2055 1936-S Columbia MINT STATE (65/65)*. Fully brilliant.

2056 1892 Columbian, 1936 Elgin and a 1925 Lexington all attractively toned MS 63/63* specimens. (Total: 3 coins)

2057 1892 Columbian, 1935-S San Diego and a 1925 Vancouver all MS 63/63* brilliant examples. (Total: 3 coins)

2058 1892 Columbian MINT STATE (65/65). Prooflike*. A very deceptive early striking which in many ways resembles a proof. The brilliant mirror surfaces are boldly detailed, even down to the ship's rigging and the reverse exhibits a full wire rim. (photo)

2059 1935 Connecticut, 1936 Elgin and a 1927 Vermont all lustrous and pleasing MS 63/63* specimens. (Total: 3 coins)

2060 1935 Connecticut MINT STATE (64/64)*. Delicate golden-steel patina over mark-free surfaces. A few faint slidemarks are detectable on the high points of the eagle upon close examination. (photo)

2061 1935 Connecticut MINT STATE (64/64)*.

2062 1935 Connecticut MINT STATE (64/64)*. (photo)

2063 1935 Connecticut MINT STATE (65/65)*. Delightful creamy luster with hints of light toning scattered about the obverse.

2064 1935 Connecticut MINT STATE (65/65)*. A fully original example displaying golden-grey patina with deep reddish-brown overtones in the protected areas. (photo)

2065 1935 Connecticut MINT STATE (65/65)*. Deep charcoal iridescence clings to the rims and devices.

2066 1935 Connecticut MINT STATE (66/66)*. A choice, attractively toned specimen with the charter oak side (officially the reverse) handsomely bisected in delightful autumn coloration. (photo)

2067 1936 Delaware MINT STATE (63/63)*. Brilliant.

2068 1936 Delaware MINT STATE (64/64)*. (photo)

2069 1936 Delaware MINT STATE (65/63). ANACS G-8798-H for grade and authenticity dated 09/03/86.

2070 **1936 Delaware MINT STATE (65/65)*.** A splendid original specimen with choice luster and surfaces. Deep russet toning is limited to the protected areas about and within the devices. (photo)

2071 1936 Elgin and a 1936 Gettysburg both brilliant MS 63/63* examples and a lightly cleaned 1922 Grant grading MS 60/60*. (Total: 3 coins)

2072 1936 Elgin, 1936 Gettysburg and a 1923-S Monroe all pleasing MS 63/63* commems, the latter two with splashes of toning. (Total: 3 coins)

2073 1936 Elgin, 1924 Huguenot and a 1936 Long Island all MS 63/63* commems. The Huguenot is particularly appealing for the grade. (Total: 3 coins)

2074 1936 Elgin, 1924 Huguenot and a 1937 Roanoke all pleasing MS 64/64* specimens. The untoned Roanoke displays flashy golden iridescence on the obverse rim. (Total: 3 coins)

2075 1936 Gettysburg MINT STATE (63/63)*. Attractive frosty luster.

2076 1936 Gettysburg MINT STATE (63/63)*. Retoning nicely after a light cleaning.

2077 1936 Gettysburg MINT STATE (65/65)*. Creamy original surfaces with gorgeous russet iridescence along the reverse rim. (photo)

2078 1922 Grant and a 1926 Sesquicentennial both lustrous MS 63/63* specimens exhibiting light obverse toning. (Total: 2 coins)

2079 Three 1922 Grants all lustrous MS 63/63* examples of this much overlooked early issue. (Total: 3 coins)

2080 1922 Grant, 1936 Rhode Island and a 1937 Texas all MS 63/63* examples. (Total: 3 coins)

2081 Two 1922 Grants both MS 63/63* with golden-steel patina. (Total: 2 coins)

2082 1922 Grabt MS 64/64)*. A lustrous, boldly struck specimen which is nicely toned about the edges.

2083 1922 Grant with Star MINT STATE (60/60)*. A finely hairlined example of this scarce issue displaying glossy brilliance.

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2084 1922 Grant with Star MINT STATE (63/63)*. Well struck with attractive luster for this scarce issue. A few light scuffs are noted in the right obverse field, but they detract very little.

2085 1928 Hawaiian ALMOST UNCIRCULATED (50/50). Cleaned*.

2086 1928 Hawaiian MINT STATE (63/63)*. A brilliant specimen exhibiting signs of a light cleaning.

2087 1928 Hawaiian MINT STATE (63/63)*. A lustrous steel-grey example of this popular commemorative key.

2088 **1928 Hawaiian MINT STATE (65/65)*.** A remarkable example of this key commemorative half dollar. Unusually vibrant luster beneath attractive golden-green toning. (photo)

2089 1935 Hudson MINT STATE (60/60)*. Fully brilliant with a trace of friction on the high points.

2090 1935 Hudson MINT STATE (62/62)*. Appealing luster and color for the grade.

2091 1935 Hudson MINT STATE (63/63)*.

2092 1935 Hudson MINT STATE (63/63)*. Pastel toning of suspicious origin.

2093 1924 Huguenot MS 62/62* and a 1925 Lexington MS 60/60*. (Total: 2 coins)

2094 1924 Huguenot, 1936 Long Island and a 1926 Sesquicentennial all MS 63/63*. The first two examples exhibit light peripheral toning while the Sesqui is layered in rich pastel shades. (Total: 3 coins)

2095 1924 Huguenot MINT STATE (64/64)*. A lustrous piece which exhibits a thin hairline scratch down the left quarter of the reverse.

2096 1924 Huguenot MS 64/64* with streaks of golden and bluish-grey obverse toning and a 1926 Sesquicentennial MS 60/63*. (Total: 2 coins)

2097 1924 Huguenot MINT STATE (64/64)*. Satiny golden-steel surfaces with deeper reddish-violet toning along the rims and outer lettering.

2098 1924 Huguenot, 1918 Lincoln and a 1920 Pilgrim all grading MS 64/64*. (Total: 3 coins)

2099 1924 Huguenot MINT STATE (64/64)*.

2100 1946 Iowa MINT STATE (64/64)*. Deeply toned in mottled russet shades.

2101 1946 Iowa MINT STATE (65/65)*. Lustrous and clean. (photo)

2102 1946 Iowa MINT STATE (65/65)*.

2103 1946 Iowa MINT STATE (65/65)*. Uniformly toned with delightful pastel highlights.

2104 1946 Iowa MINT STATE (65/65)*. Superb satiny obverse. A well hidden contact mark is visible in the capitol tower on close inspection.

2105 1946 Iowa MINT STATE (66/66)*. A choice specimen displaying light lavender toning across the obverse. (photo)

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2106 1946 Iowa MINT STATE (67/67)*. Gorgeous obverse toning in mottled shades of golden, rose and apple green iridescence. (photo)

2107 1946 Iowa MINT STATE (68/68)*. Exquisite mottled iridescence in shades of russet, apple green and rose blankets the near perfect surfaces. Lot 2712 from the 1980 ANA Sale. (photo)

2108 1925 Lexington MINT STATE (63/63)*. Cloudy steel-blue patina conceals a patch of hairlines to the left of Old Belfry.

2109 1925 Lexington MINT STATE (64/64)*. A lustrous borderline gem boasting light original toning. Lexingtons even approaching true "65" grade are quite scarce and unappreciated. (photo)

2110 1925 Lexington MINT STATE (65/65). Deep, original toning hugs the devices. NCI for grade and authenticity dated 09/19/85.

2111 1925 Lexington MINT STATE (65/65)*. A choice example with splotchy violet and gold toning across the obverse. Light pastel hues adorn the reverse. (photo)

2112 Two 1918 Lincolns, both MS 63/63*. (Total: 2 coins)

2113 1918 Lincoln MINT STATE (64/64)*. Light golden toning clings to the devices.

2114 1918 Lincoln MINT STATE (64/64)*.

2115 1918 Lincoln MINT STATE (64/64)*.

2116 **1918 Lincoln MINT STATE (66/66)*.** A fully struck, frosty specimen, delicately toned about the borders. Full-fledged gems of this early issue are quite scarce indeed. (photo)

2117 1936 Long Island MINT STATE (64/64)*.

2118 1936 Long Island MINT STATE (64/64)*. An original specimen displaying toning about the rims.

2119 1936 Long Island MINT STATE (64/64)*. Hazy golden-violet toning.

2120 1936 Long Island MS 65/64*, 1925 Lexington MS 65/63* toned about the devices and a 1925 Lexington MS 63/63*. (Total: 3 coins)

2121 1936 Long Island MINT STATE (65/65)*. Fully brilliant with attractive mint frost. Faint stacking marks on the highest points.

2122 1936 Lynchburg MINT STATE (64/64)*. Dipped to a satiny brilliance.

2123 1936 Lynchburg MINT STATE (64/64)*. A choice, satiny specimen, hinting of golden patina.

2124 1936 Lynchburg MINT STATE (64/64)*. Soft golden toning embraces the outer lettering. (photo)

2125 1936 Lynchburg MINT STATE (64/64)*.

2126 **1936 Lynchburg MINT STATE (66/66)*.** A wholly original, lustrous gem displaying remarkably choice surfaces beneath a layer of pinkish-gold and russet toning. Superb Lynchburgs are among the scarcest of the 1936 issues. (photo)

2127 1920 Maine MINT STATE (63/63)*.

2128 1920 Maine MINT STATE (63/63)*.

2129 1920 Maine MINT STATE (64/64)*.

2130 1920 Maine and a 1926 Oregon both pleasing MS 64/64* examples displaying light original patina. (Total: 2 coins)

2131 1920 Maine MINT STATE (64/64)*. Light golden patina over lustrous surfaces notable for their lack of unsightly die polishing.

2132 1920 Maine MINT STATE (65/65)*. A choice example with satiny golden-steel surfaces.

2133 1934 Maryland MINT STATE (64/64)*. Frosty and attractive despite the usual stacking marks on Calvert's cheek and brow.

2134 1934 Maryland MINT STATE (64/64)*.

COMMEMORATIVE SILVER

Lots 2077 – 2251

Lot 2077
1936 Gettysburg $1
MS 65/65

Lot 2088
1928 Hawaiian $1
MS 65/65

Lot 2101
1946 Iowa $1
MS 65/65

Lot 2105
1946 Iowa $1
MS 66/66

Lot 2106
1946 Iowa $1
MS 67/67

Lot 2107
1946 Iowa $1
MS 68/68

Lot 2109
1925 Lexington $1
MS 64/64

Lot 2111
1925 Lexington $1
MS 65/65

Lot 2116
1918 Lincoln $1
MS 66/66

Lot 2124
1936 Lynchburg $1
MS 64/64

Lot 2126
1936 Lynchburg $1
MS 66/66

Lot 2138
1921 Missouri $1
MS 63/63

Lot 2140
1921 Missouri $1
MS 65/65

Lot 2141
1921 Missouri 2x4 $1
MS 62/62

Lot 2143
1921 Missouri 2x4 $1
MS 64/64

Lot 2144
1921 Missouri 2x4 $1
MS 64/65

Lot 2149
1938 New Rochelle $1
MS 66/66

Lot 2157
1926-S Oregon $1
MS 63/63

Lot 2163
1934-D Oregon $1
MS 64/64

Lot 2168
1936 Oregon $1
MS 65/65

Lot 2169
1936 Oregon $1
MS 67/67

Lot 2170
1936-S Oregon $1
MS 64/64

Lot 2172
1936-S Oregon $1
MS 66/66

Lot 2175
1937-D Oregon $1
MS 66/66

Lot 2180
1939-D Oregon $1
MS 65/65

Lot 2182
1915-S Panama-Pacific $1
MS 63/63

Lot 2183
1915-S Panama-Pacific $1
MS 63/63

Lot 2187
1921 Pilgrim $1
MS 63/63

Lot 2199
1937 Roanoke $1
MS 65/65

Lot 2206
1936-D San Diego $1
MS 65/65

Lot 2207
1926 Sesquicentennial $1
MS 63/64

Lot 2210
1935 Spanish Trail $1
MS 65/65

Lot 2214
1925 Stone Mountain $1
MS 66/66

Lot 2226
1936 Texas $1
MS 65/65

Lot 2227
1936 Texas $1
MS 65/65

Lot 2251
1936 York $1
MS 65/65

2135 1934 Maryland MINT STATE (65/65)*. Lovely lavender patina blankets frosty mint luster.

2136 1921 Missouri EF 40/40 cleaned*, 1921 Missouri 2x4 AU 50/50* sharp and brilliant and a 1923-S Monroe AU 50/50*. (Total: 3 coins)

2137 1921 Missouri MINT STATE (62/62)*. A dark spot rests on the frontiersman's throat. Faint hairlines in the left obverse field.

2138 1921 Missouri MINT STATE (63/63)*. A well struck specimen with rich toning accenting the obverse devices. (photo)

2139 1921 Missouri MINT STATE (63/63)*.

2140 **1921 Missouri MINT STATE (65/65)*.** A delightful, satiny piece which is delicately toned in exquisite russet and apple green pastels. Were it not for a single horizontal hairline on the frontiersman's cheek, we would unhesitantly assign this lovely specimen an even higher grade. As it stands, still one of the most pleasing examples of this most difficult commemorative issue seen in recent memory. (photo)

2141 1921 Missouri 2x4 MINT STATE (62/62)*. (photo)

2142 1921 Missouri 2x4 MINT STATE (63/63)*. Pleasing satiny luster.

2143 1921 Missouri 2x4 MINT STATE (64/64)*. Golden-violet obverse toning forms in the protected areas. The reverse is toned in a hazy violet-grey hue with pastel highlights about the periphery. (photo)

2144 1921 Missouri 2x4 MINT STATE (64/65)*. A bold strike with exceptional luster for the issue. Specks of russet and green iridescence in the obverse lettering. Lighter russet toning scattered about the central devices of the reverse. A couple of insignificant hairlines on the frontiersman's cheek remove this choice example from full gem status. (photo)

2145 1923-S Monroe, 1920 Pilgrim and a 1927 Vermont all MS 63/63* examples. (Total: 3 coins)

2146 1923-S Monroe MINT STATE (64/64)*. Lustrous and very bold for the issue. A few surface marks are visible in the reverse figures representing North and South America.

2147 1923-S Monroe MINT STATE (64/64)*. Toned in specks of russet and steel-blue iridescence. Reverse edge bump at 7:00.

2148 1938 New Rochelle MINT STATE (64/64)*. A lustrous and appealing example of this historically insignificant issue. The reverse displays prooflike tendencies.

2149 **1938 New Rochelle MINT STATE (66/66)*.** Fully brilliant surfaces which boast blazing mint luster. (photo)

2150 1936 Norfolk MINT STATE (63/63)*. A scarce, low-mintage commem which stays in perpetual demand in lower grades. (Oddly enough, because of their exceptional survival ratio, MS 63 Norfolks would have to be considered lower grade.)

2151 1936 Norfolk MINT STATE (65/65)*. A frosty, mark-free example.

2152 1926 Oregon MS 60/60*, 1926 Sesquicentennial MS 60/60* and a 1925 Stone Mountain MS 64/64* layered in light golden-steel toning. (Total: 3 coins)

2153 1926 Oregon MS 63/63* scattered reverse marks (technically speaking, the side with the Indian chief is the reverse) and a 1928 Oregon MS 60/60* due to an old cleaning. (Total: 2 coins)

2154 1926 Oregon, 1936-S Cincinnati and a 1936-D San Diego all pleasing MS 63/63* specimens. (Total: 3 coins)

2155 1926 Oregon MINT STATE (64/64)*. Delicate original toning. Choice and attractive for the grade.

2156 1926 Oregon MINT STATE (64/64)*. Draped in hazy golden-steel toning with greyish specks throughout.

2157 1926-S Oregon MINT STATE (63/63)*. Mottled iridescent toning. (photo)

2158 1926-S Oregon MINT STATE (64/64)*. A fully struck, brilliant specimen with light abrasions across the Indian's upper body.

2159 1926-S Oregon MINT STATE (64/64)*. Scattered russet iridescence.

2160 1926-S Oregon MINT STATE (65/65)*. Radiant luster.

2161 1933-D Oregon MINT STATE (64/64)*. Lustrous golden-steel surfaces which, upon close inspection, reveal a few wispy hairlines.

2162 1933-D Oregon MINT STATE (64/64)*. Steel-violet edge toning.

2163 1934-D Oregon MINT STATE (64/64)*. A boldly struck, original piece which is downgraded by scattered marks on the Indian's body and robe. (photo)

2164 1934-D Oregon MS 64/64* patchy golden-violet patina and a 1936-D Rhode Island MS 63/63*. (Total: 2 coins)

2165 1936 Oregon MS 60/60* bright from an old cleaning, 1936 Robinson MS 63/63* attractive golden color and a 1925 Stone Mountain MS 63/63*. (Total: 3 coins)

2166 1936 Oregon MINT STATE (64/64)*. Bright and lustrous. Just the lightest contact above the Indian's knee prevents a "65" rating.

2167 1936 Oregon MINT STATE (65/65)*. A splendid, fully struck example layered in delicate silvery-gold patina.

2168 1936 Oregon MINT STATE (65/65)*. Creamy untoned surfaces which display a few light abrasions on the Indian. Lustrous and attractive, nevertheless. (photo)

2169 **1936 Oregon MINT STATE (67/67)*.** An immaculate satiny specimen blanketed in hazy silvery-gold patina. (photo)

2170 1936-S Oregon MINT STATE (64/64)*. (photo)

2171 1936-S Oregon MINT STATE (65/65)*.

2172 1936-S Oregon MINT STATE (66/66)*. A satiny gem delicately layered in golden patina. Although this particular issue is not overly scarce in high grades, choice Oregons will always command attention because of their beauty and popularity. (photo)

2173 1937-D Oregon MINT STATE (63/63)*.

2174 1937-D Oregon MINT STATE (65/65)*. Toned in soft rose-gold and violet hues.

2175 1937-D Oregon MINT STATE (66/66)*. Gorgeous mint bloom beneath a halo of golden toning. Only a few trivial frost breaks on the Indian remove this lovely piece from superb quality. (photo)

2176 1938 Oregon PDS Set MINT STATE (65/65)*. A brilliant threesome which, outside of a noticeable blow below the Indian's knee on the D mint, are exceptionally clean and lustrous.

2177 1938-D Oregon MINT STATE (64/64)*. A choice, abrasion-free example with creamy untoned surfaces.

2178 1938-D Oregon MINT STATE (65/65)*. Fully brilliant.

2179 1939 Oregon PDS Set MINT STATE (65/65)*. A scarce set which is made even scarcer by the advent of PCGS grading which tends to cause individual pieces to go their separate ways.

2180 1939-D Oregon MINT STATE (65/65)*. A lustrous, mark-free example of this scarce final year of issue. (photo)

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Commemorative Silver (cont'd)

2181 1915-S Panama-Pacific MS 60/60*, 1920 Pilgrim MS 63/63* cloudy golden and steel surfaces and a 1921 Pilgrim MS 63/63* sharp and lustrous. (Total: 3 coins)

2182 1915-S Panama-Pacific MINT STATE (63/63). Rich reddish-gold toning with violet highlights. ANACS YFX074 for authenticity and grade (1987). (photo)

2183 1915-S Panama-Pacific MINT STATE (63/63)*. Steel-grey surfaces which display a curved planchet flaw in the lower shield to the border. (photo)

2184 1920 Pilgrim MS 63/65* gorgeous peripheral color with some wispy obverse hairlines and two 1925 Stone Mountains both lustrous MS 63/63* examples. (Total: 3 coins)

2185 1920 Pilgrim MINT STATE (64/64)*. Lustrous, well struck surfaces with charcoal-grey toning clinging to the outer lettering.

2186 1920 Pilgrim MINT STATE (65/65)*. Lustrous pinkish-gold surfaces with beautiful iridescent-blue overtones about the edges.

2187 1921 Pilgrim MINT STATE (63/63). ANACS PXS115 for authenticity and grade (1987). (photo)

2188 1921 Pilgrim MINT STATE (64/64)*. Pleasing rose and gold pastels adorn this satiny low-mintage date.

2189 1936 Rhode Island PDS Set MINT STATE (60/60)*.

2190 1936 Rhode Island MINT STATE (64/64)*.

2191 1936 Rhode Island PDS Set which grades as follows: P mint MS 64/64*, D mint MS 60/60* and the S mint MS 63/63*. All three examples are fully brilliant.

2192 1936-D Rhode Island MINT STATE (64/64)*.

2193 1936-D Rhode Island MINT STATE (64/64)*. Attractive original luster. Light marks on the Indian.

2194 1936-S Rhode Island MS 64/64*, toned, and a 1936 Robinson MS 64/64*, brilliant. (Total: 2 coins)

2195 1937 Roanoke and a 1936 Robinson both nice MS 63/63* examples. The Robinson needs the PVC residue removed from the obverse. (Total: 2 coins)

2196 1937 Roanoke MINT STATE (64/64)*. A brilliant specimen exhibiting light obverse abrasions. The reverse is virtually mark-free.

2197 1937 Roanoke MINT STATE (64/64)*. Brilliant and lustrous.

2198 1937 Roanoke MINT STATE (65/65)*. A steel-grey example with noticeable prooflike tendencies.

2199 1937 Roanoke MINT STATE (65/65)*. Attractive golden-grey toning blankets the obverse and clings to the reverse devices. (photo)

2200 1936 Robinson MINT STATE (64/64)*.

2201 1936 Robinson MINT STATE (64/64)*. Brilliant.

2202 1935-S San Diego MINT STATE (63/63)*. Golden-brown peripheral toning.

2203 1935-S San Diego MS 64/64*, 1936-D San Diego MS 63/63* and a 1926 Sesquicentennial MS 60/60*. (Total: 3 coins)

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2204 1935-S San Diego MINT STATE (64/64)*. Brilliant.

2205 1935-S San Diego MINT STATE (65/65)*. Dazzling frosty luster and minimum abrasions.

2206 1936-D San Diego MINT STATE (65/65)*. A lightly toned specimen with absolute minimum abrasions. (photo)

2207 1926 Sesquicentennial MINT STATE (63/64). A toned specimen which is very well-struck for the issue. Accompanied by recent undated ANACS certificate NRC094 for grade and authenticity. (photo)

2208 1935 Spanish Trail MINT STATE (64/64)*. Highly lustrous with a splash of obverse patina on and to the left of the steer.

2209 1935 Spanish Trail MINT STATE (64/64)*. A lightly toned example of this very elusive issue.

2210 **1935 Spanish Trail MINT STATE (65/65)***. Exquisite luster and just a hint of light patina. A remarkable state of preservation for this very scarce issue. (photo)

2211 1925 Stone Mountain MINT STATE (64/64)*. Light golden patina.

2212 1925 Stone Mountain, 1936-S Bay Bridge and 1936 Texas, all MS 64/64* and brilliant. (Total: 3 coins)

2213 1925 Stone Mountain MINT STATE (65/65)*. Lovely luster beneath light golden patina.

2214 1925 Stone Mountain MINT STATE (66/66)*. A choice specimen layered in splendid lavender and gold toning. (photo)

2215 1934 Texas MS 63/63* and a 1927 Vermont MS 60/60* faint hairlines. (Total: 2 coins)

2216 1934 Texas MINT STATE (63/63). 1934 Texas MS 63/63*, 1936 Texas MS 60/60* and a 1936-S Texas MS 63/63*. (Total: 3 coins)

2217 1934 Texas MINT STATE (64/64)*. Typically struck with scattered toning about the borders.

2218 1934 Texas MINT STATE (64/64)*. Brilliant.

2219 1935 Texas PDS Set. The Philadelphia and San Francisco issues grade MS 63/63*, while the Denver coin grades MS 64/64*.

2220 1935 Texas PDS Set MINT STATE (65/65)*. A well matched set all displaying a silvery-grey appearance.

2221 1935 Texas MINT STATE (65/65)*. Dazzling mint frost.

2222 **1935 Texas PDS Set MINT STATE (66/66)***. Three lovely examples, each with their own unique color and surface quality. The P mint exhibits a uniform golden-violet patina across the obverse while the D mint sports a rose-gold hue about the obverse periphery and splashed throughout the reverse. The S mint displays deep multicolored iridescence across the left portion of the obverse and similarly shaded russet and violet toning on the reverse. While there could be little arguement that this is a put together set, one could not argue its outstanding quality.

2223 1935-D Texas MINT STATE (65/65)*. An impressive specimen with light, steel-grey color.

2224 1935-S Texas MINT STATE (65/65)*. A mark-free specimen with light patina.

2225 1936 Texas PDS Set MINT STATE (65/65)*. A highly lustrous and attractive trio displaying a hint of golden color.

2226 1936 Texas MINT STATE (65/65)*. Fully struck with scattered patches of reddish-brown toning. (photo)

2227 1936 Texas MINT STATE (65/65)*. Fully struck and brilliant. (photo)

2228 1936 Texas PDS Set MINT STATE (65/65)*. Sparkling mint luster overlaid in beautiful rose-gold pastels on the obverse of the P and D mints and on both sides of the S mint.

2229 1936 Texas MINT STATE (65/65)*. A brilliant gem.

2230 1936 Texas PDS Set MINT STATE (65/65)*. Gorgeous luster and absolute minimum abrasions.

2231 1936-S Texas MINT STATE (63/63)*.

2232 1937 Texas PDS Set MINT STATE (64/64)*. Three sharply struck examples which border on "65" quality.

2233 1937 Texas PDS Set MINT STATE (65/65)*. Excellent luster and lovely original color.

2234 1937-D Texas MINT STATE (64/64)*.

2235 1938 Texas PDS Set MINT STATE (64/64)*. Three pleasing examples from this final year of issue. '38 Texas sets currently sell for a very modest premium over the more common earlier issues.

2236 1938 Texas PDS Set MINT STATE (64/64)*. The three coins are brilliant. A scarce issue.

2237 1925 Vancouver MINT STATE (63/63)*.

2238 1925 Vancouver MINT STATE (64/64)*. Dark toning specks pepper either side. An otherwise attractive original piece.

2239 1925 Vancouver MINT STATE (64/64)*. Exquisite luster beneath light patina.

2240 1925 Vancouver MINT STATE (65/65)*. A lovely original specimen accented by a blush of violet toning across the right portion of the obverse and attractive iridescence in the reverse lettering. A notable field mark is visible to the left of the pioneer's shoulder.

2241 1927 Vermont MINT STATE (63/63)*.

2242 1927 Vermont MINT STATE (64/64)*. Brilliant and lustrous.

2243 1927 Vermont MINT STATE (64/64)*. Pale golden toning.

2244 1946 Booker T. Washington MINT STATE (65/65)*. Original toning over surfaces which are minimally abraded.

2245 1946 Booker T. Washington PDS Set MINT STATE (65/65)*. Original toning. Far above average in quality.

2246 1947 Booker T. Washington PDS Set MINT STATE (64/64)*.

2247 1949 Booker T. Washington PDS Set MINT STATE (65/65)*. An elusive set, especially in such choice condition.

2248 1936 Wisconsin MINT STATE (64/64)*. Exceptionally lustrous and easily a gem were it not for some faint slidemarks across the badger (a common trait on most would-be-gem Wisconsins).

2249 1936 Wisconsin MINT STATE (65/65)*. Fully brilliant.

2250 1936 York MINT STATE (64/64)*. A hint of light toning.

2251 1936 York MINT STATE (65/65)*. A lustrous, golden toned example which is identifiable by a pair of milling marks just above the left tip of the seal. (photo)

CURRENCY

2252 **CT** Coop Set of Connecticut Interest Certificates: Comptrollers office, Dated Jan.-Dec. 1790. Hole cancelled. Average grade is VF. Denominations 105, 1 pound 5 s 2 1/2d, 2 pounds, 2 pounds 1 s, and 5 pounds. (Total: 5 notes)

2253 **Big Bucks Then** A FR-147 $20 Legal Tender. Elliott-White signatures. Two light vertical folds are extremely well hidden and therefore AU in grade. (Total: 1 note)

2254 **North Africa Notes** Two FR-1608 $1, (1) $5 FR-1651, and (1) $10 FR-1702 Silver Certificates. CU-Choice CU and quite popular as such, except for one of the FR-1608's which is AU. (Total: 4 notes)

2255 **Emergency** Six $1 FR-2300, (1) $5 FR-2302, and (1) $10 FR-2303 Hawaiian World War II notes issued after the attack on Pearl Harbor. All have the broad bold imprint "Hawaii" on their reverses. CU-Choice CU. (Total: 8 notes)

ROLLS

2256 **Cents: Lincolns** 1909 V.D.B. through 1978 with none of the keys present. The coins grade VF to MS-65. There is no: 1909-S V.D.B., 1909-S/S, 1910-S, 1914-D, 1919-S, 1922-P, 1925-D, 1944-D/S, 1948, 1955 Doubled die, 1969-S Doubled die, or 1972 Doubled die. There is also an extra 1916, 1917-D, 1927, 1955, 1973, and 1973-D. This lot will most certainly sell to to the mail. (Total: 188 coins)

2257 **Cents: 1929-S** Just try and locate a quantity of these. This roll averages MS-60 to MS-63 and yess, it does have some spotting as any person would expect. This is an unusual and elusive roll that rarely appears in auction. Compare it to the number of Morgan rolls we offer. (Total: 1 roll)

2258 **Nickels: 1938-D Buffalo** Forty pieces grading MS-63 to MS-65. Several exhibit light golden toning. (Total: 1 roll)

2259 **Dimes: Mercury Inclusive** All inclusive except for the overdates. The '16-D grades Good. The rest are VF to MS-65. This is another lot that the floor will have fun figuring. (Total: 78 coins)

2260 **Dimes: 1942** Solid MS-63. (Total: 1 roll)

2261 **Dimes: 1943 and 1944** Averaging MS-63. Both rolls are of nice quality and contain some candidates for slab land. (Total: 2 rolls)

2262 **Dimes: 1945** Averaging MS-63, none of which (surprise) have Full Bands. (Total: 1 roll)

2263 **Dimes: 1945** Two original B.U. rolls of Mercury Dimes grading MS-63 to MS-65. A quality offering. (Total: 2 rolls)

2264 **Dimes: 1945** And another as above. (Total: 1 roll)

2265 **Dimes: 1945** A third offering as above. MS-63 to MS-65. (Total: 2 rolls)

2266 **Dimes: 1945** Two more original B.U. rolls of Mercury Dimes grading MS-63 to MS-65. Bright and lustrous. (Total: 2 Rolls)

2267 **Dimes: 1945** Fifty Mercury Dimes as original as the day they were issued. MS-63 to MS-65 and boasting original luster and brilliance. (Total: 1 roll)

2268 **Dimes: 1945** Ditto. From the same original mini-hoard. Great investment potential. (Total: 1 roll)

2269 **Dimes: Roosevelt** A Roosevelt Set in a tube MS-63 on average. The 1949-S is MS-60. (Total: 48 coins)

2270 **Quarters: Washington** A complete set in tubes less a few of the key coins grading an average of MS-60 to MS-63. The key coins are missing, namely the: 1932-D, 1932-S, 1934 light motto, 1934 doubled die, 1943-S double reverse, 1950-D/S, 1950-S/D, yet is inclusive through the 1964 series. (Total: 81 coins)

2271 **Halves: Franklins** This set in tubes is MS-60 to MS-63 in quality with the following exceptions: 1948-D AU, 1949-S AU, 1951-D AU, 1954-D AU, 1957-D AU and the 1958 AU. (Total: 1 set)

2272 **Dollars: S Mints** Perhaps the Giants will go to the World Series but I don't think you'll find these nice MS-63 rolls there. 1880-S and 1882-S. (Total: 2 rolls)

2273 **Dollars: 1880-S** Here is a run of three single rolls of 1880-S Dollars that average MS-63. (Total: 1 roll)

2274 **Dollars: 1880-S** The second roll. MS-63 on average. (Total: 1 roll)

2275 **Dollars: 1880-S** The third. As the first two, MS-63 on average. (Total: 1 roll)

2276 **Dollars: 1882-S** It is San Francisco in the exciting decade of the 1880's. Our hero has gone around town and scarfed-up seven rolls of 1882-S dollars. They have changed hands within the family for 100 years and are now offered at public auction to the highest bidder. Pretty exciting! Here is your first opportunity to own the family heirloom. These 20 pieces average MS-63. (Total: 1 roll)

2277 **Dollars: 1882-S** If you missed out on the first offering, here is an identical set of 20 that average MS-63. (Total: 1 roll)

2278 **Dollars: 1882-S** Two chances have passed you up. Better get in on the bidding. Again MS-63 on average. (Total: 1 roll)

2279 **Dollars: 1882-S** You are not out on the third strike. Here is a fourth roll MS-63 on average. (Total: 1 roll)

2280 **Dollars: 1882-S** I'm starting to get worried. Only three more to go. This one is MS-63 on the average too. (Total: 1 roll)

2281 **Dollars: 1882-S** Over a century old, MS-63 on average, and coming to you from the Bay. Buy in. (Total: 1 roll)

2282 **Dollars: 1882-S** The previous six rolls of '82-S dollars have been MS-63 on average. This last one is no exception. (Total: 1 roll)

2283 **Dollars: 1882-S** Golden Gate specimens that average very close to MS-63. (Total: 3 rolls)

2284 **Dollars: 1882-S** Three tubed-up rolls of America's most popular coin from America's most beautiful city. These grade MS-63. (Total: 3 rolls)

2285 **Dollars: 1882-S** These two rolls average very close to MS-63. (Total: 2 rolls)

2286 **Dollars: 1883** Average MS-63. The 1883-P date is not near as common as the O Mints of the 1880's. (Total: 1 roll)

2287 **Dollars: 1883-O** Rumor has it that these are MS-60 to MS-63 dollar rolls. Here is a chance to squelch the rumor by seizing control and tucking them away for a number of years. MS-60 to MS-63. (Total: 3 rolls)

2288 **Dollars: Three, Four, Five (1)** MS-60 to 63; 1883-O, 1884-O and 1885-O. (Total: 3 rolls)

2289 **Dollars: Three, Four, Five (2)** Three more rolls MS-60 to 63: 1883-O, 1884-O and 1885-O. (Total: 3 rolls)

2290 **Dollars: 100 Year Old** A roll of 1883-O, 1886 and 1887 Morgans in grades MS-60 to MS-63. (Total: 3 rolls)

2291 **Dollars: O Mints** New Orleans Dollar rolls which averge in grades from MS-60 to MS-63, (2) 1883-O and an 1884-O. (Total: 3 rolls)

2292 **Dollars: O Mints** There appears an "O" beneath the wreath under the eagle on the reverse of these Morgan Dollars. By all indications, it would be safe to say that yes, these are O Mint Dollars. These grade MS-60 to MS-63, one roll each 1883-O, 1884-O and 1885-O. (Total: 3 rolls)

2293 **Dollars: 1883-O and 1923** Grading MS-60 to MS-63. (Total: 2 rolls)

2294 **Dollars: 1885** MS-63. (Total: 1 rolls)

2295 **Dollars: 1885** Averaging MS-64 in quality. Seven are toned. (Total: 1 roll)

2296 **Dollars: 1885** An average roll of MS-60 to MS-63 1885 Dollars. A few have splashes of golden toning. (Total: 1 roll)

2297 **Dollars: 1885-O** Three rolls of U.S. Silver Dollars all from the year 1885 and minted down south. Grade 'em MS-60 to MS-63. (Total: 3 rolls)

2298 **Dollars: 1885-O** Here again is a group of three rolls MS-60 to MS-63. (Total: 3 coins)

2299 **Dollars: 1885-O** One last time, a group of three rolls MS-60 to MS-63. (Total: 3 rolls)

2300 **Dollars: 30** Eighteen 1886 Morgans MS-60 to MS-63 and (12) 1922 Peace Dollars AU 55 to MS-60. (Total: 30 coins)

2301 **Dollars: 1904-O** MS-60 to MS-63 are the dollars in this group of twenty in a vertically configurated cylindrical plastic container. (Total: 1 roll)

2302 **Dollars: 1922** Two sharp rolls of 1922 Peace Dollars averaging MS-63. No sliders are in these rolls. (Total: 2 rolls)

2303 **Dollars: 1922** Grading an average of MS-60 plus. A few coins are solid MS-63. (Total: 3 rolls)

2304 **Dollars: 1922** Averaging MS-60 to MS-63. (Total: 2 rolls)

2305 **Dollars: 1923** Averaging MS-63. All are desirable coins. (Total: 2 rolls)

2306 **Dollars: 1923** Averaging MS-63. (Total: 1 roll)

2307 **Dollars: Mixed** 1878-S MS-63, 1879-S MS-63 P/L, 1879-S MS-60, (3) 1879-S MS-63, 1880-S MS-62 P/L, 1881-S AU, (4) 1881-S MS-63, 1881-S MS-65, 1882-O MS-60, (2) 1883-O MS-63, 1884-O MS-63, (2) 1885-O MS-60, and an 1887 MS-62 P/L. (Total: 20 coins)

2308 **Dollars: Mixed** Forty better Silver Dollars grading EF/AU; twenty-five Morgans before 1921 and fifteen are Peace Dollars. (Total: 2 rolls)

2309 **Dollars: Mixed** Twelve XF/AU Dollars and eight MS-60 to MS-63 Dollars, all common dates. (Total: 20 coins)

2310 **Dollars: Mixed BU** Twenty-five mixed date Dollars MS-60 or better. These coins certainly seem like a deal when compared to ($26 cost) modern issues. (Total: 25 coins)

2311 **Dollars: Mixed** Seventeen mixed date XF/AU dollars. (Total: 17 coins)

PROOF, MINT, AND YEAR SETS

2312 **Proof Set: 1906** A delightful original proof set as follows: 50c Proof62, 10c Proof 63, 5c Proof 63, and the cent grades Proof 63. The dime has golden peripheral toning. (Total: 5 coins)

2313 **Proof Set: 1937** The Half grades Proof 64/64 as does the Quarter and Nickel while the Dime and Cent grade Proof 63/63. A little acetone might bring the Nickel back to gem status. (Total: 1 set)

2314 **Proof Set: 1950** A well matched 1950 set grading Proof 64. No spotting is evident. (Total: 1 set)

2315 **Proof Set: 1951** 1951 Proof Set in its original cellophane and box. Grade all of the coins Proof 65 except for the Half which is Proof 63. (Total: 1 set)

2316 **Proof Set: 1952** Ex. lot 1464 from our October '86 Long Beach sale. Proof 65. (Total: 1 set)

2317 **Proof Set: 1953** All five pieces grade Proof 64. (Total: 1 set)

2318 **Proof Sets: Varied** 1954 Proof 65, 1954 Proof 63 or better, 1957 Proof 64, (2) 1958 Proof 65, and (2) 1959 Proof 65. (Total: 7 sets)

2319 **Proof Sets** A 1954, 1955 and 1956 Proof Set grading Proof 64. (Total: 3 sets)

2320 **Mint Sets From The 1950's** Included in this lot are a 1955, (2) 1956, and (2) 1957 U.S. government issued Mint Sets. These sets are all double issues, meaning there are (2) 1955 Quarters, (2) 1955-D Quarters, etc. The 1955, and (2) 1956 sets have shown the beautiful toning characteristic to these issues. The 1957 silver coins do not show this toning, but the coins are of equal quality to the others. Average these at MS-64. (Total: 5 sets)

2321 **Proof Set: '50's** Six U.S. Proof Sets: 1956, 1957, 1958, 1959 and (2) 1960 grading Proof 63 to 64 and two G.S.A. CC Dollars in their government holders both of which are 1884-CC pieces grading MS 60/63. (Total: 8 pieces)

2322 **Mint Sets: Constitutional** Two of the two piece Mint State Constitutional coin sets as issued in their original government holders. MS-67 or better. (Total: 2 sets)

2323 **Mint Set: Constitutional** Two more of the two piece Mint State Constitutional coin sets as issued in their original government holders. MS-67 or better. (Total: 2 sets)

2324 **Olympic Set** A set of the beautiful Olympiad Silver Dollars and Ten Dollar Gold pieces housed in their original wooden box. This set consists of the Proof and uncirculated 1983-S Dollar, 1984-S Dollar, and 1984-W Ten Dollar coins. All six pieces are as struck. (Total: 6 coins)

COPPER

2325 **Half Cents and Full Pennys** Nine U.S. Half Cents: (2) 1828, 1832, (3) 1834, 1835, 1851, and 1853; Cents: 1838, 1896, and 1903 all grading EF to AU. (Total: 12 pieces)

2326 **Various Cents** 1839 AU 50 brown; 1848 VG; 1853 VF; and a second 1853 AU 55; 1857 Large Date EF 45; 1858 F.E. Fine; 1871 Good; 1872 VF; 1899 AU 55, mostly brown; 1904 MS-63 red and brown; 1908-S Good; 1909 Indian AU 55; 1944-S MS 60; and 1969-S Proof 60. (Total: 14 coins)

2327 **Penny Potpourri** Suitable for a vest pocket dealer's stock we have the following Indian and Lincoln Cents: 1859 AU 50 cleaned, 1867 MS 60, 1860 AU 50 cleaned, 1862 AU 55, 1864-L MS 60, 1868 MS 60, 1865 MS 63, 1866 AU 58, 1861 AU 55, 1864 C.N. AU 55, 1869/9 MS 60 (this is not the overdate), 1875 AU 55, 1870 MS 63, 1876 MS 60, 1878 AU 58, 1882 MS 60 obverse scratch, 1886 MS 60 retoned, 1885 AU, 1880 MS 60, 1883 AU, 1884 AU, 1887 MS 60, 1892 MS 60, 1893 MS 60, 1894 MS 63, 1895 MS 62, 1896 MS 60, 1897 MS 60, 1899 MS 60, 1901 MS 60, 1902 MS 60, 1903 MS 60, 1904 AU, 1908 AU, 1909 AU, and the following Lincolns: 1909-S MS 60, 1911-D AU 50 cleaned, 1914-S AU 55 cleaned, 1911-S AU 55 cleaned, 1921-D MS 60, 1912-S MS 60, 1921-S AU 50, 1924-D AU 50 cleaned, and a 1923-S AU 55. (Total: 46 coins)

2328 **Ten Little Indian Boys** 1880 Indian Cents averaging MS-63 or slightly better. All ten pieces are desirable red and brown specimens. (Total: 10 coins)

2329 **Class Indian Act** The following Indian Cents: 1881 MS 64, 1891 MS 64, 1898 MS 64, 1900 MS 63, 1905 MS 63, 1906 MS 63 and a 1907 Proof 60. All have been graded by NCI's current grading standards although no certificates have been issued. (Total: 7 coins)

2340 **Copper Wheel** Two 1899, (3) 1915-D, (5) 1916, and (5) 1919 Cents all MS-60 or better. (Total: 15 coins)

2341 **Link Ons** Two 1909 V.D.B. 1c both MS 64; (7) 1939 1c Proof 60 to Proof 63; (12) 1940 Proof Cents, (9) 1941 Proof Cents, and (3) 1942 Proof Cents also all Proof 60 to Proof 63; also included are a 1941 5c, (2) 1942 (non-silver) 5c, and a 1942 25c all Proof 63. (Total: 37 coins)

2342 **Vee De Bee Hive** Twenty-four 1909 V.D.B. Cents grading MS-63 to MS-65. All are virtually full red specimens. (Total: 24 coins)

FIVE CENT PIECES

2343 **A Niche For Nickels** An 1837 1/2 10c AU 50, an 1840 1/2 10c AU 50, an 1841 1/2c AU 58, an 1855 1/2 10c AU 58 and a 1913 Type Two 5c EF 45. (Total: 5 coins)

2344 **Cakewalk** An assortment of Five Cent pieces which includes the following: 1866 AU 50, 1867 No Rays AU 50, 1868 EF, 1872 AU 50, 1887 and 1897 both AU 55, 1899 AU 50, 1913 Type 1 and 1917 both AU 50, and four MS 63 Buffalos: 1928-D, 1936-S, 1937, and 1937-S. (Total: 13 coins)

2345 **Running Foot's Favorites** 1913 Type Two AU, 1913-S Type Two AU, 1913-D Type Two MS 60, 1920 5c MS 63, 1923 MS 63, 1924 MS 65, 1925 MS 63, 1923 MS 63, 1924 MS 65, 1925 MS 63, 1925-D MS 60, 1926 MS 63, 1927 MS 64, 1928 MS 63, 1928-D MS 60, (2) 1929 MS 63, 1929-D MS 63, 1929-S MS 63, 1930 MS 64, 1930-S MS 64, 1934 MS 63, (2) 1934-D MS 64, 1935 P,D,S all MS 63, 1936 P,D,S all MS 63, 1937 P,S MS 63, and (2) 1938-D MS 64. (Total: 31 coins)

2346 **Fiver Fever** Buffalo Nickels grading MS 63: 1934, 1934-D, 1935, 1935-D, 1935-S, 1936-D, 1936-S, 1937 and 1937-D. (Total: 9 coins)

2347 **Mint State Bulls** A group of 1934-D, 1935-D, 1935-S, 1936-D, 1936-S, 1937, and 1937-D Buffalo Nickels grading MS 60 to MS 63. (Total: 7 coins)

2348 **Football Team of Buffaloes** Eleven MS 63 and better Buffalo Nickels: 1934, 1934-D, 1935, 1935-D, 1935-S, 1936-D, 1936-S, 1937, 1937-D, 1937-S and 1938-D. (Total: 11 coins)

2349 **Over Thirty** A desirable group of (31) 1938-D Buffalo Nickels averaging MS 63. Some are excellent candidates for P.C.G.S. (Total: 31 coins)

2350 **Nickel Digger** Nineteen 1938-D Buffalo Nickels grading MS 63 to MS 64. (Total: 19 coins)

2351 **Gem Loes** Twenty-One 1938-D MS 65 Gem Buffalo Nickels. A quality offering. (Total: 21 coins)

2352 **Proof Jeffies** Eight Proof 65 Jefferson Nickels: (2) 1938, (2) 1940, (2) 1941, and (2) 1942 Type II Silver pieces. (Total: 8 coins)

DIMES

2353 **Early Dime Lot** Four scarce but very worn Draped Bust Dimes as follows: (2) 1801 both Fair; each has a date but shows uneven wear; 1803 AG with obverse damage, and 1807 also AG. (Total: 4 coins)

2344 **Dime Array** 1832 VF; 1835 Good; 1857-O AU 50; 1877-CC EF; 1883 AU 50; 1911-D AU 55; 1911-S EF; 1914 VF; 1916 Barber AU; 1916-D AG; 1916-S AU 55; 1918-D AU 50; 1920-S AU 55; 1921 VG; 1921-D Good; 1924 MS 60; 1925 MS 60; 1930 AU 50; 1934-D MS 60; 1936-D MS 60; 1937-D AU 55; and 1939-D MS 63. (Total: 23 coins)

2345 **Assorted Dimes** 1856 EF; 1857 AU; 1888 AU 55/MS 60; 1925, 1926, 1926-D, 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-D, and 1936-S. (Total: 14 coins)

2346 **Dime Ons Are Forever** 1888-S AU 55, 1892 AU 55, and a 1927 Full Band MS 63. (Total: 3 coins)

2347 **Forty-Five Cents** 1907 10c MS 60; 1920 10c MS 63, Full Bands; and a 1936-S 25c MS 63. (Total: 3 coins)

2348 **Barbarella** Eight high grade Barber Dimes, each of which has seen some circulation and grades AU 50 to AU 55: 1902, 1907, 1911, 1913, 1914-D, 1915, and (2) 1916. (Total: 8 coins)

2349 **The Year of Change** Eight 1916 Mercury Dimes, grading MS 60 or better. About half of these have full bands. (Total: 8 coins)

2350 **Early Mercury Dime Batch** Eight early Mercury Dimes grading an average of MS 63. Each of these were sold back in the 1980 period as MS 65. However, today's grading standards place them at the MS 63 level: 1916, 1917, 1919, 1923, 1928, 1929, 1929-D and 1929-S. About half of these have full split bands. (Total: 8 coins)

2351 **Slab City Ahead** Some of these are destined for slab land: 1916, (2) 1936, (2) 1938-D, (9) 1941, 1941-D, 1942-S, 1943-D, 1944-D, 1945-D, and (2) 1945-S. Average these as quality MS 63 to MS 64 pieces; several have full bands. (Total: 21 coins)

2352 **Twelve in MS** 1916 MS 60, F.B.; 1918 MS 60, F.B.; 1918-S MS 60; 1924 MS 60 F.B.; 1926 MS 63; 1927 MS 60 F.B.; 1928 MS 60; 1928-D MS 60, F.B. with an obverse mark; 1929 MS 60 F.B.; and 1929-D MS 63. Twelve Mercury Dimes in Mint State. (Total: 12 coins)

2353 **A Few High Grade Mercury Dimes** 1916-S AU 55; 1917 AU 50; 1917-D; 1918-D and 1919 AU 55; 1919-D AU 50; 1920 AU 55 F.B.; 1920-D AU 55; 1920-S AU 50; 1923 AU 55 F.B.; 1924-S and 1925-S AU 50; 1926 AU 55; 1927-S EF 45; 1928-S and 1929-S AU 50; 1930 AU 55 F.B.; 1930-S AU 55; and 1931-S AU 50. (Total: 19 coins)

2354 **Dimes of The 1930's Era** 1934 AU 55, 1934-D and 1935 MS 63, 1935-D MS 64, 1935-S MS 60, 1936 MS 63, 1936-D MS 60, 1936-S MS 63, Full Bands; 1937 MS 64; 1937-D MS 60; 1937-S MS 60; 1938 MS 63; 1938-D and 1938-S MS 64, Full Bands, 1939 MS 63; 1939-D MS 60; 1939-S MS 63 Full Bands; 1940 MS 60; 1940-D MS 63 Full Bands, and 1940-S MS 60. (Total: 20 coins)

2355 **Mercury Dime Set, 1934 to 1945** 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-D, and 1936-S all MS 63; 1937 MS 64 F.B.; 1937-D and 1937-S MS 63; 1938 MS 64 F.B.; 1938-D, 1938-S and 1939 MS 63; 1939-D MS 63 F.B.; 1939-S MS 64; 1940 MS 63; 1940-D, 1940-S and 1939-S MS 64; 1940 MS 63; 1940-D, 1940-S and 1941 MS 64; 1941-D MS 63 F.B.; 1942-S and 1942 MS 63; 1942-D MS 64 F.B.; 1942-S and 1943 MS 63 F.B.; 1943-D, 1943-S and 1944 MS 63; 1944-D MS 64 F.B.; 1944-S and 1945 MS 63; 1945-D MS 64 F.B.; and 1945-S MS 64. A pleasing set in all respects. (Total: 35 coins)

2356 **Mercs A Plenty** Twenty-four Mercury Dimes grading MS 63 to MS 65. Several of these have full bands and are lovely examples. Included are 1936, 1937-D, 1940-D, (16) 1941, 1941-S, 1942, 1945, and (2) 1945-D. (Total: 24 coins)

2357 **Merc Perc** Nineteen different dates of Mercury Dimes averaging very close to MS 64. Several have full split bands and most have highly attractive toning: 1937, 1937-D, 1937-S, 1938, 1938-D, 1938-S, 1939, 1939-D, 1940-D, 1941, 1941-D, 1941-S, 1942, 1942-D, 1943-D, 1944-D, 1945-D, 1945-S, and a 1945-Micro S. (Total: 19 coins)

2358 **Splits** Nineteen 1939-D Dimes with 75 per cent grading at least MS 65. Several show split bands. (Total: 19 coins)

2359 **Mercury Short Set** 1941 PDS through 1945 PDS, no overdates nor Micro S. All 15 coins are MS 63 or better and six of the Dimes have full bands. (Total: 15 coins)

2360 **Wing Tip Dimes** Two 1944 MS 64, (2) 1944 MS 64 split bands, 1944-S MS 65 full split bands and a 1945-S MS 64. (Total: 6 coins)

QUARTERS

2361 **A Piece of The Rock** 1838 25c No Drapery Fine, 1824 25c VF, 1856 25c VF, 1859 25c EF, 1858 EF, 1862 25c EF, 1876 25c AU, 1891 25c VF, 1932 25c MS 63, 1934 25c MS 60, 1940-D 25c MS 63, 1944-D 50c AU, and a 1948-D 50c MS 60. (Total: 13 coins)

2362 **A Quart Low** 1860 25c AU 58, 1935 25c MS 63, 1936-S 25c MS 64, and a 1934 50c MS 60. (Total: 4 coins)

2363 **Last Century, This** An 1892 and a 1909 Barber Quarter both AU 55, lightly cleaned. (Total: 2 coins)

2364 **Covered Up** Six Type Two Standing Liberty Quarters grading AU 55 to MS 60; (2) 1923, 1924, 1926, 1929 and 1930. (Total: 6 coins)

2365 **Dozen Q's** Three 1932, a 1934 and a 1937, three 1937-D and three 1930, and a 1940 all MS 63 to MS 65. (Total: 12 pieces)

2366 **Papal Visit** Actually blessed by N.C.I. and pregraded as MS 63/63; Five 1932 Washington Quarters and a 1926-D Dollar. (Total: 6 coins)

2367 **Lovely Heads** A dozen lovely Washington Quarters grading MS 64 to MS 65: 1934, (3) 1935, (3) 1939, 1939-S, (2) 1940 and (2) 1940-D. (Total: 12 pieces)

2368 **Wash Gems** Two 1936, 1938 and 1940-D all pleasing MS 65 examples. (Total: 4 coins)

HALVES

2369 **Let's Go Right To The Walkers** 1917-S obverse, 1917-D and 1917-S Reverse, 1918-P and D, 1919-P, D and S, 1920-P, D, and S, 1921-P, D, and s, 1923-S, 1927-S, 1928-S, 1929-D, all averaging Good, and the following average EF: 1935, 1938, 1940-S, 1941-D, (3) 1941-S, 1942-P, D and S, 1943-P and S, 1944, and a 1945. (Total: 32 coins)

2370 **Various Half Dollars** Four 1917 Good; (2) 1917-D Reverse Good; 1917-S Reverse VG, (2) 1927-S Good; 1936-S AU 55; 1941-S AU 50; 1942 MS 60; 1942-D MS 60; 1942-S AU 55; 1943 AU 50; 1943-D AU 50; 1944 AU 55; 1944-D AU 50; 1944-S MS 60; 1945 AU 55; an 1893 Columbian VG; and (3) 1965 JFK's EF. (Total: 24 coins)

2371 **Walkers are Healthy** 1934 MS 60/63, 1941 MS 60, 1942 AU, 1946 MS 63, (2) 1946-S MS 62 and MS 63, 1947 AU, and a 1947-D MS 64. (Total: 8 coins)

2372 **Walker Comet** 1935, 1940, (3) 1943, (3) 1944, 1945, and a 1946 all MS 60 or better. (Total: 10 pieces)

2373 **Halfs For Gifts** One piece each of 1935, 1937, 1940-S, 1943, 1944-D, 1944-S, 1945-D, 1945-S, 1946-D, and 1947 grading MS 60. (Total: 10 coins)

2374 **Worthy Walkers** Fifteen different Walking Halves grading MS 60: 1935, 1936, 1937, 1938, 1940-S, 1942, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946-D, 1946-S, and 1947. (Total: 15 coins)

2375 **MS 60 Group** A small group of thirteen Walkers averaging MS 60: 1936, 1940-S, 1941, 1941-D, 1943, 1944-D, 1944-S, 1945-D, 1945-S, 1946, 1946-D, 1946-S, and 1947. (Total: 13 coins)

2376 **Walker 10K** Two 1936 AU 50 and AU 55; 1944-D MS 63; (2) 1944-S both AU 55; 1945-D MS 60; 1945-S AU 50; (2) 1946-D both AU 55; and a 1947 MS 60. (Total: 10 coins)

2377 **Walker Readiness** 1936, 1937, 1939-D, 1940-S, 1941, (2) 1942, and (8) 1943 averaging MS 60. (Total: 15 coins)

2378 **Original or Better** 1937, 1942-S, 1944-D, 1945, and 1946-D all original MS 63 or better Walking Halves. (Total: 5 coins)

2379 **Toot for Walkers** Ten very pleasing Walking Halves grading MS 60 to MS 63: 1935, 1937-D, 1939-D, 1940, (2) 1942, 1942-D, 1945, (2) 1945-D. (Total: 10 coins)

2380 **Hurting For Halves** A 1937, 1940, (5) 1941, (4) 1942, (3) 1943 and a 1943-D grading an average of close to MS 60. (Total: 15 pieces)

2381 **To Halve and To Hold** MS 60 and better Walking Halves consisting of 1939, 1939-D, 1941, (3) 1942, 1943-S, 1945, 1946, and 1947-D. (Total: 10 coins)

2382 **Nice Little Cluster** 1939, 1941, (2) 1942, and a 1946 Walker all nice MS 64 examples. (Total: 5 pieces)

2383 **Spur Me On to Victory** 1939, 1940, 1941-D, 1943-S, 1944-D, 1945-S, 1947, and 1947-D grading MS 60 to MS 63. (Total: 8 pieces)

2384 **Frisco Walkers** Grading MS 60: 1940, (2) 1941-S, (2) 1942-S, (2) 1943-S, and (3) 1944-S. (Total: 10 pieces)

2385 **Scabs and Picket Lines: Your Average Strike** Four average strike 1940-S, one each of 1941-S and 1944-S, and two 1945-S Walking Halves grading MS 60 on average. (Total: 8 pieces)

2386 **Sleep Walkers** 1941-D, 1942-S, (2) 1943, (2) 1943-D, 1944, 1945, 1945-S, (2) 1946-D, 1946-S, (3) 1947-D, all MS 60. (Total: 15 coins)

2387 **Short Stack Sliding** A short set of Walkers that grade AU 55 to MS 60 with the average closer to the AU 58 end of the scale. Present in the set is the 1941-P,D,S, 1942-P,D,S, 1943-P,D,S, 1944-P,D,S, 1945-P,D,S, 1946-P,D,S, and 1947-P,D. (Total: 20 coins)

2388 **Up For Liberty** Fifteen Liberty Walking Half Dollars grading MS 60 to MS 63: 1941, (2) 1942, (7) 1943, and (5) 1944. (Total: 15 coins)

2389 **From the '40's** A fifteen piece lot of Walkers grading MS 60: 1941, (2) 1942, (7) 1943, and (5) 1944. (Total: 15 pieces)

2390 **Liberty and JFK** 1941 and 1942 AU 50, 1942 MS 60, 1944 AU 55, and seven 1964 Kennedys grading MS 60. (Total: 11 coins)

2391 **Discriminating Grading** Ten MS 63 Walking Halves. Two each from 1941 and 1942, and three each from 1943 and 1944. (Total: 10 coins)

2392 **Half Resources** Fifteen Walking Liberty Half Dollars grading MS 60 to MS 63: 1941, (3) 1942, (7) 1943, and (4) 1944. (Total: 15 coins)

2393 **Experiment in Success** 1941-S, (4) 1942-S, and (3) 1943-S Walkers grading an average of MS 60. (Total: 8 pieces)

2394 **Ten MS 63 Walking Halves** Included are (2) 1941, (3) 1942, (4) 1943, and a 1944 grading MS 63. (Total: 10 pieces)

2395 **Eight Frisco Walking Halves as follows:** 1941-S, (3) 1942-S, (2) 1944-S, 1945-S, and 1946-S averaging MS 60. (Total: 8 pieces)

2396 **Mostly D's** Eight Liberty Walking Half Dollars grading MS 60: 1941-D, 1942-D, (2) 1943-D, 1943-S, (2) 1944-D, and a 1945-D. (Total: 8 pieces)

2397 Sliders 1941-D, (2) 1942-D, (3) 1943-S, 1944, 1944-S, and a 1946 all AU 55 to MS 60 examples. (Total: 9 coins)

2398 **Sixteen Candles** An original group of sixteen Walking Liberty Half Dollars averaging very close to MS 63: 1941, 1941-D, 1942, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947, and 1947-D. (Total: 16 coins)

2399 **Rich in Walkers** 1942 MS 60; 1942-S AU 55; 1943 and (2) 1945 MS 60; 1945-S AU 58; 1946 MS 63; (5) 1946-D averaging MS 60/63; and (2) 1947-D MS 60. (Total: 14 coins)

2400 **50c Fraternity** Seven 1942, (4) 1944, and (3) 1945 grading MS 60 or slightly better. (Total: 14 coins)

2401 **During the Big War** Two 1942, (3) 1943, (2) 1944, and a 1945 grading MS 63. (Total: 8 pieces)

2402 **Blaze of Glory** A 1942-D, (2) 1944-D, and (3) 1945-D Walkers all in the MS 63 range. (Total: 6 pieces)

2403 **Simple or Compound** Grading MS 60 to MS 63 is a 1942, (5) 1943, (3) 1944, and a 1945 Walking Liberty Half Dollar. (Total: 10 coins)

2404 **Fresh** A fresh roll of 1944-D Halves, all of virtually equal quality grading a conservative average of MS 63. A few of these are slab candidates. (Total: 20 coins)

2405 **Buy 'em and Don't Feel Guilty** Two each of 1944 and 1945-D, a 1947, and three 1947-D Walking Half Dollars grading MS 63. (Total: 8 pieces)

2406 **Liberty Struts Her Stuff** Two 1945-D, a 1946-D, and four 1947-D Walkers grading MS 63. (Total: 7 pieces)

2407 **A Roll in Pockets** A roll of 1946-D Half Dollars grading MS 60 to MS 63. (Total: 20 coins)

2408 **Another Pocket Page Full** A roll of 1947-D Half Dollars grading MS 60 to MS 63. (Total: 20 pieces)

2409 **Ben Boulevard** The average grade on this set of Franklin halves is MS 63. Included is: 1948-D, 1949, 1950-D, 1951, 1952-D, 1953-D, 1954-D, 1955, 1956, 1957, 1958-D, 1959, 1960-D, 1961-D, 1962-D, and 1963. (Total: 16 coins)

2410 **E. Ben Tually** 1949-S, 1950-D, 1951-D, 1951-S, 1952-S, and 1953-D all nice Franklins averaging MS 63 and a 1954 Proof 64 Franklin. (Total: 7 coins)

2411 **Big Fins** Included in this lot are ten 1957 Half Dollars grading Proof 65. (Total: 10 coins)

2412 **Day They Were Struck** Ten 1957 Proof 65 Franklins all are as nice as the day they were struck. (Total: 10 coins)

2413 **Shiney Bells** Twenty 1957 Half Dollars all grading Proof 65 or better. (Total: 20 coins)

2414 **Franken Sense** Four 1961, (4) 1962, and (5) 1963 Proof Franklin halves grading an average of Proof 63. (Total: 13 coins)

2415 **JFK Ticket** Kennedy Halves: 1969-D, 1977, 1977-D, 1977-S Proof, 1978, 1978-D, 1978-S Proof; 1979, 1979-D, 1979-S Proof; 1980, 1980-D, and 1980-S Proof averaging MS 60 to MS 65. (Total: 13 coins)

DOLLARS

2416 **Sitting Down on the Job** 1841, (2) 1842, 1847, and an 1859-O VF 30 to EF 40. (Total: 5 coins)

2417 **VF Seats** Another lot of five Very Fine Seated Dollars: (2) 1842, 1843, and (2) 1846. (Total: 5 coins)

2418 **Tired of Standing** Five more Seated Dollars grading VF 30 to EF 45: (2) 1843, (2) 1846, and an 1847. (Total: 5 coins)

2419 **Bottoms Down** Five VF Seated Dollars which include 1843, 1846-O, 1847, and (2) 1859-O. (Total: 5 coins)

2420 **Rest A Spell** Five VF Seated Dollars: 1843, 1850-O, and (3) 1860-O. (Total: 5 coins)

2421 **Heralds of the Big Coins** An 1859-O, (2) 1860-O, 1871, and 1872 grading from VF 30 to EF 45 and included in this offering. (Total: 5 coins)

2422 **Hat on a Pole** Five Seated Dollars from the 1870 era all VF; three are 1871 and two are 1872. (Total: 5 coins)

2423 **Prop Up The Shield** These five Seated Dollars grade VF 30 to EF 40: 1870, 1871, and (3) 1872. (Total: 5 coins)

2424 **Three Types of Big Silvers** 1871 VF 30; 1878-8TF EF; 1885-S AU 50 Prooflike; 1896 AU 55, 1897 AU 50 Prooflike; 1921-S AU 60; and a 1922-S EF. (Total: 7 coins)

2425 **Missy, The Typesetter, Loves It** 1878-CC MS 62; 1882-CC MS 60; 1891-S MS 63, Prooflike; (2) 1903 MS 60/63; and (2) 1971-S MS 63. (Total: 7 coins)

2426 **Dollar Drama** 1878-S MS 62, Prooflike obverse; 1880-O MS 60; 1881 MS 63; and an 1881-S MS 64. (Total: 4 coins)

2427 **George and Dwight** 1878-CC; (2) 1882-CC; 1882-S Prooflike; 1890-S, (2) 1903, (2) 1972-S, 1973-S, and a 1974-S. The Morgans grade MS 60 to MS 63; the Eisenhowers grade an average of MS 64.

2428 **A Dozen Morgans** Ten MS 60 or better pieces: (4) 1878-S, 1879-S, 1881-S, 1899, and (3) 1921 Morgans. Also included are an 1886-O and 1897-O grading AU 50. (Total: 12 pieces)

2429 **Morganbird** 1878 7/8TF (3 tips showing), 1878 8TF, 1879, 1881-S, 1883-O, 1884-O, 1885, 1885-O, 1886, 1887, 1888, 1889, 1898-O, 1899-O, 1900-O, 1901-O, 1904-O and 1921 (Morgan) all grading MS 60 to MS 63. (Total: 18 coins)

2430 **Frisco Fixin's** Grading MS 60 to MS 63 are: (2) 1878-S, (3) 1879-S, (3) 1880-S and (7) 1881-S Dollars. (Total: 15 pieces)

2431 **Types of 1878 Dollars** A dozen 1878 Morgans grading MS 60 to MS 63 which includes (4) 1878 7 TF, flat breast; 1878 7TF, round breast; 1878 7/8 TF with five tips showing; 1878 8 TF; (4) 1878-S; and an 1878-CC. Twelve nice bucks. (Total: 12 pieces)

2432 **Near to Your Pocket** 1878 7TF EF; 1886, (2) 1889, and an 1890 all MS 60; 1900 EF, 1901 EF, (2) 1904-O MS 60, Prooflike, and MS 63; and (2) 1921 Morgans both MS 60/63. (Total: 11 coins)

2433 **Hazy Violet Hints** Six pleasing Morgans, each of which has attractive hazy violet toning. The dates are 1878-S, 1879-S, 1881-S, 1882-S, 1890, and an 1897 Prooflike. Grade these an average of MS 63. (Total: 6 coins)

2434 **Well Struckers** A group of well struck S Mint Morgans grading MS 60 to MS 63: (2) 1878-S, (5) 1879-S, (4) 1881-S, and (4) 1882-S. (Total: 15 pieces)

2435 **A Dozen Students** 1878-S, (5) 1879-S, (5) 1880-S, and an 1881-S in MS 63. (Total: 12 pieces)

2436 **Cartwheel Community** Three pieces each of 1878-S and 1879-S, one 1881-S and five 1882-S Morgans constitute this offering. As a group, these average MS 63. (Total: 12 pieces)

2437 **Spying For Dollars** 1878 7/8TF (4 tips) MS 62; 1878-CC, 1879-S and 1885-S MS 63; 1886, 1888-O and 1897 MS 64; (2) 1903 MS 62 and MS 63; and a 1926-S MS 63. (Total: 10 coins)

2438 **ANACS Dollars** Here are fifteen Silver Dollars all with 1985 ANACS papers for grade and authenticity: 1878-S MS 60/60; (2) 1881-O AU 50/50 and MS 60/63; 1883 AU 50/50; 1883-O MS 60/60; 1884-O MS 60/63; 1885-O MS 60/63; 1887 MS 60/60; 1887-S AU 50/50; 1888 MS 60/63; 1889-S MS 60/60; 1890 MS 60/60; 1891 MS 60/63; 1899-O MS 60/63; and a 1921 Morgan MS 60/63. (Total: 15 coins)

2439 **Xerox Dollars** 1878-S, 1883, 1883-O, (5) 1884-O, 1885, (2) 1885-O, (3) 1887, 1888, 1896, 1902-O, 1903, and (2) 1904-O all averaging MS 60 to MS 63. (Total: 20 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

2440 **Sell Us on the Idea** 1878 8TF, 1878 7/8 (three tips showing), 1878 7TF, 1879-S, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884-O, 1885, 1885-O, 1887, 1897-S, 1898-O, 1899-O, 1900, 1900-O, and 1904-O. Twenty different dates grading MS 62 to MS 64. (Total: 20 coins)

2441 **Market Makers** 1878 7TF AU 50; 1878 7/8TF (3 tips) MS 60; 1878 8TF AU 55 Prooflike; 1880-O MS 60; 1883-S AU 50, Prooflike; 1884 MS 60; 1892-O AU 50; 1892-S VF 30; 1894-O AU 50; 1895-O EF; 1897-S AU 55; 1900-O/CC MS 60; 1900-S AU 50, Prooflike; 1901 EF 45; 1901-S AU 55; 1903 AU 50; 1904 AU 55; and 1904-S EF 40, Prooflike. (Total: 18 coins)

2442 **Morgan Music** Three 1879-S MS 63 to MS 64, Prooflike; (10) 1880-S MS 63 to MS 64, nine of which are Prooflike; and (2) 1881-S both MS 64. (Total: 15 coins)

2443 **With Character** Two 1879-S both MS 64 and two 1921 Morgans also MS 64. (Total: 4 coins)

2444 **Better Than 63** Four 1879-O and (2) 1881-O all are MS 64 examples. (Total: 6 coins)

2445 Certs: Two Mints in One All six of these have 1985 ANACS papers as MS 63/65: 1879-S, 1881, 1882-S, 1883-CC, 1884-CC and 1898-O. (Total: 6 coins)

2446 **For Heir In A Display Case** 1879, 1880, (2) 1884, 1901-O, and a 1922 all MS 60 to MS 63. (Total: 6 coins)

2447 **Dollar Notes in the Margins** 1879-S, 1880-S, 1881-S, 1882-S, and 1884-O, all beautifully toned Dollars grading MS 60 to MS 63. (Total: 5 coins)

2448 **Cheek Check** 1879-S, 1881-S, 1885-S, 1888, 1889 with ANACS E-2869-R on 3-4-82 for authenticity and grade and an 1899-O. All are MS 63 Dollars. (Total: 6 coins)

2449 **Sensational Seventeen** A small group of MS 60 to MS 63 Dollars including: 1879, (7) 1884-O, (3) 1885-O, 1887, and (5) 1921 Morgans. (Total: 17 coins)

2450 **Wally Wants Them** 1879, 1881-S, 1883-O, 1884-O, 1885-O, 1886, 1887, 1889, 1890-O, 1891-S, 1900-O, 1904-O and 1921 Morgan all MS 60 to MS 63 examples. (Total: 13 coins)

2451 **Alcatraz Dollars** A dozen "S" Mint Morgans including 1879-S, (6) 1880-S, 1881-S, and (4) 1882-S. (Total: 12 pieces)

2452 **Put in Perspective** Four 1879-S, (2) 1880-S, an 1881-S, and (5) 1882-S Morgans grading MS 63. (Total: 12 pieces)

2453 **Coit Tower Cartwheels** Twelve well struck "S" Mint Morgans grading MS 60 to MS 63: 1879-S, 1880-S, 1881-S and (9) 1882-S. (Total: 12 pieces)

2454 **Feathers Crisp and Delightful to Behold** Two pieces each of 1879, 1881-S, 1883-O, 1884-O, 1885-O, 1887, 1899-O, 1900-O, and 1921 Morgans all MS 60 to MS 63. (Total: 18 coins)

2455 **Dollar Coin Dates** Two 1880-S, (2) 1881-S, 1884-O, (4) 1885, and an 1887 all MS 63 or MS 64 quality Dollars. (Total: 10 coins)

2456 **Haughty Eighties** Three 1880-S, 1882-S, 1883-O, 1884, and (4) 1885 Dollars all MS 63 or better. (Total: 10 coins)

2457 **'80 x 6** Six 1880 Morgan Dollars grading MS 64. (Total: 6 coins)

2458 **Foster a Love For Silvers** 1880 MS 60/63; 1880-S MS 63, Prooflike; 1883-O, 1884, and 1885-S MS 60/63; 1887 and 1889 MS 60; 1890 and 1891 MS 60/63; 1891-S MS 63; 1896 MS 60; 1899-O and 1904-O MS 63. (Total: 13 coins)

2459 **Cartwheel Caravan** 1880-S MS 63; 1883-C MS 60; 1885-S MS 60; 1888-S AU 55; 1892 AU 50; 1892-CC AU 50; 1893 AU 50; 1893-OI EF 40; 1893-CC VF 30; 1894 VF 30; 1899 AU 55; 1899-S AU 50; 1902-S AU 55; 1903-O AU 55; and an 1874 Trade Dollar AU 50. (Total: 15 coins)

2460 **Les Desirables** Five desirable Morgan Dollars all of which were MS 65 by the grading standards in 1980. Today, they grade MS 63: 1880-O, 1882-O, 1886-O, 1889-S Semi-Prooflike, and 1890-O. (Total: 5 coins)

2461 **Let's Do Lunch Over Morgans** 1880-S and 1887 both MS 63; 1903-S EF 45; (4) 1904-O all MS 63; and (2) 1922 MS 60 and MS 63. (Total: 9 coins)

2462 **Taxation without Morgansitation** An 1880-S, (2) 1881-S and (9) 1882-S Dollars all grading MS 63. (Total: 12 pieces)

2463 **Buy These and Take Them Home** Twenty Morgan Dollars grading an average of very close to MS 63: 1880-S, 1885, (3) 1885-O, (2) 1886, (11) 1887, and (2) 1897. (Total: 20 coins)

2464 **West Coast Toast** Six 1880-S, (8) 1881-S, and an 1882-S Morgan grading MS 60 to MS 63. (Total: 15 pieces)

2465 **63 Selection** Fifteen Morgan Dollars, all of which grade MS 63; 1880, 1881, (3) 1881-O, 1882-O, (2) 1884-O, 1885, (3) 1885-O, and (3) 1887. (Total: 15 pieces)

2466 **Varied Group** An assortment of twenty-five Silver Dollars grading MS 60 to MS 63. Included are: (2) 1880-S, 1883-O, (4) 1884-O, (3) 1885, (5) 1885-O, (9) 1887, and a 1923. (Total: 25 coins)

2467 **Mighty Morgan Mixture** 1880-S MS 63, Prooflike; 1881-CC Good; 1882-CC VG; 1883-CC AU 55; 1883-S AU 50; 1884 MS 60; 1885-S AU 55; 1887/6 and 1887-O MS 60; 1888-S AU 50; 1890-S AU 55; 1891 AU 50; 1891-S AU 55; 1892-O AU 50; 1892-S VF; 1892-CC VG; 1893-O EF; 1893-CC VG; 1894 EF; 1897-S and 1899-S AU 50; 1900 O/CC MS 60; 1900-S, 1901, 1901-S and 1903 AU 50; 1904 AU 55; and 1904-S VF. A wide selection of better dates. (Total: 28 coins)

2468 **ANACS Phone Home** Nine U.S. Silver Dollars all with 1985 ANACS papers: 1881-S MS 60/63, 1882-S MS 63/63, 1887-S MS 60/63, 1891 MS 60/63, 1900-O MS 63/63, (2) 1902-O both MS 60/63, 1903 MS 60/63, and a 1923 MS 63/63. Also included are two non-certified coins: 1882 MS 60 and 1926-S AU 50. (Total: 11 coins)

2469 **Ready to Go** 1881-O, 1881-S, 1884, 1885 and 1898-O all MS 63/63 Dollars. (Total: 5 coins)

2470 **Morgan Motorcade** Two 1881-S, (2) 1882, 1882-O, 1882-S, 1883, 1884-O, (2) 1898-O, (2) 1899-O, and a 1900-O all MS 63 Morgans. (Total: 13 coins)

2471 **Twenty Different Dollars** 1881-O, 1882-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884-O, 1885, 1887, 1888, 1888-O, 1891-S, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O and a 1921 (Morgan) averaging MS 63. (Total: 20 coins)

2472 **Saucy Silvers** 1881-S, (2) 1884-O, 1885, 1885-O, (3) 1886, (10) 1887, 1888, and 1897-S grading MS 60 to MS 63. (Total: 20 coins)

2473 **63 Vintage** The following Morgan Dollars averaging MS 63: 1881-S, (3) 1882-O, (3) 1885, and (2) 1887. (Total: 9 coins)

2474 **Fine Fifteen** In MS 63 are the following Morgans: 1881-S, (3) 1882, (4) 1882-O, 1882-S, (2) 1883, (3) 1883-O, and 1884-O. (Total: 15 pieces)

2475 **I Submit, Dollars** 1881, 1881-S, (2) 1882-O, 1883, 1884-O, 1886, 1900, and a 1901-O grading MS 60 to MS 63. (Total: 9 coins)

2476 **Silver Dollar Sanity** MS 63 to MS 64: 1882-S; 1883; (5) 1885; (4) 1897; 1898; 1921 Morgan; and a 1921-D. (Total: 14 coins)

2477 **Well Struck Old Man** Fourteen 1882-S Morgans, all well struck examples grading MS 60 to MS 63. (Total: 14 coins)

2478 **Morgan Maintenance** Three quarters of a roll of Dollars grading MS 63. Included are 1882-O, 1883-O, (2) 1884-O, (4) 1885-O, (2) 1886, and (5) 1887. (Total: 15 pieces)

2479 **Spread 'Em Out** Rather than stack these scarce 1882-CC Dollars in a tube, we'll spread them out on a plastic pocket page so you can look really close. You'll probably agree that these average MS 63. (Total: 20 coins)

2480 **Cunning Cartwheel Cache** 1882-CC, (3) 1887-O, 1887-S, (2) 1890-S, and (3) 1891 averaging MS 60. (Total: 10 pieces)

2481 **Cartwheel Craftmanship** 1882, 1882-O and (3) 1883 all MS 64; 1883-O MS 63; 1884, 1889 (2) 1896, and (2) 1898 all MS 64. (Total: 12 coins)

2482 **Bo Dallas** Three 1883, 1885, 1887, 1898, 1899-O and a 1924 Dollars grading MS 63 or better. Additionally, there is an 1884-O MS 63 with a minor obverse chin scratch. (Total: 8 coins)

2483 **ANACS Exactas** All four of these have 1987 ANACS papers for the indicated grades: 1883 MS 63/65; 1883-O MS 60/60; 1885-O MS 62/62; and an 1882 1c Proof 60/60. (Total: 4 coins)

2484 **Even Dozen** A dozen MS 63 Morgans: 1883-O, (6) 1884-O, and (5) 1887 pieces. (Total: 12 pieces)

2485 **Dollar Selection** A small group averaging MS 63; 1883-O, 1884-O, 1887, 1897, 1898-O, (2) 1900-O, (2) 1901-O and (3) 1904-O. (Total: 12 pieces)

2486 **O Mintous Occasion** Two 1883-O, (12) 1884-O, (3) 1899-O and (3) 1900-O Dollars MS 60 or better. (Total: 20 coins)

2487 **Backup For Your Collection** Two 1884-O, (2) 1885-O, 1886, (16) 1887, 1888, 1888-O, 1901-O and 1904-O grading MS 60 to MS 63. (Total: 25 coins)

2488 **Escape With Better Dates** Four better date Morgans grading MS 60 to MS 63: 1885-S, 1889-S, 1902-S and 1903-O. (Total: 4 pieces)

2489 **More Better Dates** 1885-S, 1888-S, 1900-S and 1903-O, all of MS 63 quality. (Total: 4 pieces)

2490 **Head To Dollar Store** 1885, 1887, 1896, 1898-O, 1900-O, 1902-O, 1903, 1921 Morgan, and 1921-S all MS 60 to MS 63 examples with varying degrees of toning. (Total: 9 coins)

2491 **Twenty In One Spot** Ten 1885-O, (7) 1887, and (30) 1923 all grading MS 60 to MS 63. (Total: 20 coins)

2492 **Dazzling Dollars** Ten 1885 all MS 63 or better. (Total: 10 coins)

2493 **Cartwheels In the Clutch** Nineteen 1885's averaging MS 63. (Total: 19 coins)

2494 **Originals At Harvest Time** 1885, (2) 1886, and an 1887 Dollar all original MS 63 Dollars. (Total: 4 coins)

2495 **Big Spread** Two 1887 and an 1899-O all MS 64. (Total: 3 coins)

2496 **Morgan Melody** 1885-O MS 64; (2) 1889 MS 63; (3) 1890-O MS 63; 1900 MS 63; (3) 1900-O MS 63; (3) 1901-O MS 63, two of which are Prooflike; (3) 1920-O MS 63; and (4) 1904-O MS 63. (Total: 20 coins)

2497 **Morgan Horses** Two 1886 Morgan Dollars MS 64 and (4) 1887 MS 64 in grade with two being Prooflike. (Total: 6 coins)

2498 **A Hankerin' for O's** Thirteen 1887-O Dollars grading MS 64. These are all nice original pieces. (Total: 13 coins)

2499 **Gang of Twelve** This lot contains the following Morgan Dollars: (5) 1888-O MS 64, one is P/L, 1890-O MS 64, 1900-O MS 64, (92) 1901-O MS 64, and (3) 1902-O MS 64. (Total: 12 coins)

2500 **But Not Today** Nine 1888-S Morgans averaging MS 60/60. Back when the Redfield hoard was disbursed, these were plentiful, but not today. (Total: 9 coins)

2501 **63 What I See** Mint State 63 Morgans by average: (2) 1888-O, 1897, 1899, 1899-O, 1900-O, (2) 1902-O, and a 1921. (Total: 9 coins)

2502 **NCI Dollars** All four of these Morgans have 1985 NCI papers as MS 65/65: 1888-O, 1891-S, 1897, and 1897-S. (Total: 4 coins)

2503 **A Fist Full** 1889-O and 1889-S MS 63, 1890-O MS 60; 1891 MS 63, 1891-S one MS 60 and a second MS 63, Prooflike; 1899 and 1900-S MS 63. (Total: 10 coins)

2504 **Varying Degrees** Five typically struck 1890-O Dollars all with varying degrees of attractive toning grading MS 60 to MS 63. (Total: 5 coins)

2505 **Shortcut to Rendezvous** 1896-O EF, 1882-S and 1885-O AU and MS 60 or better: 1880-S, 1881, 1882-O, 1884-O, 1887, 1888-O, 1902-O, and a 1922-S. (Total: 11 coins)

2506 **Papers Power** Seven Silver Dollars with ANACS papers for authenticity and grading. All were certified as MS 65 in 1984 or 1985: 1896, 1897, 1900, 1900-O, 1903, 1921 Morgan, and 1926. (Total: 7 coins)

2507 **Morgans Of Royalty** Eighteen Morgans grading MS 63: 1898, (3) 1898-O, (2) 1899-O, (2) 1900, 1900-O, (4) 1901-O, and (5) 1902-O. (Total: 18 pieces)

2508 **Morgans of Rarity** Twenty 1898-O Morgans averaging very close to MS 63. (Total: 20 coins)

2509 **O Mints of Magnificents** Five pieces each of 1899-O and 1904-O Dollars all MS 63 examples. (Total: 10 coins)

2510 **Turn of the Century** Twelve MS 64/64 1900 Morgan Dollars. (Total: 12 coins)

2511 **Mintmarked 1921 Dollars** A dozen 1921-D and six 1921-S Morgan Dollars grading an average of MS 60. (Total: 18 pieces)

2512 **Turn the Corner** One 1904-O MS 63 and (12) 1904 MS 64 (one is Prooflike). All are Morgan Dollars. (Total: 13 coins)

2513 **Terrific 21's** Twelve 1921 Morgan Dollars MS 64 in grade and (1) 1921 (M) MS 64 Prooflike. (Total: 13 coins)

2514 **Last of the Purely Morgan Lots** Five 1921-S Morgan Dollars grading MS 64. All are well struck for the issue. (Total: 5 coins)

2515 **Morgans and Peace** 1880-S, 1881-S, 1891-S, (3) 1903, 1904, (2) 1926, and a 1927 grading an average of MS 60. (Total: 10 pieces)

2516 **Hefa Lump** Dollars AU: 1881-S, 1884-O, 1897-S, 1902 and a 1926-S. Then we have the following Dollars in Mint State 60 or better: 1879, 1879-O, (2) 1880-S, 1884-O, 1888-O, 1896, 1922-D and a 1927. (Total: 14 coins)

2517 **Grandpa Gifts** MS 63 Dollars: 1882-O, 1883-O, 1884-O, (3) 1885, (4) 1898-O, 1821 (Morgan), (2) 1922, and a 1923. (Total: 14 coins)

2518 **Peace Meal** 1884 MS 64 brilliant and well struck, 1923 MS 64, 1925 MS 64, and a 1935 MS 63 with mottled crimson toning about the periphery. (Total: 4 coins)

2519 **Catch A Cache** 1885, 1886, (4) 1887, 1898-O, (5) 1921 Morgans, 1922, 1922-D, 1922-S, (2) 1923, 1923-S, and a 1926-S averaging MS 60. (Total: 19 coins)

2520 **Figure Ye Those** 1885-S, MS 60/63, 1888 MS 63, 1899 MS 60, 1922-D AU 50, 1923 MS 60, 1925-S and 1926-S both AU 50. (Total: 7 coins)

2521 **ANACSion** Seven ANACS graded Dollars, all of which have 1981, 1982, 1983, or 1984 dated papers for MS 65/65: 1885-O, 1888, 1889, 1898, 1898-O, 1922, and 1925. Undoubtably, the grading might be a little different today. (Total: 7 coins)

2522 **Deep Color Charisma** 1892-S, 1928-S, and a 1934-S all EF 40 deeply toned pieces. (Total: 3 coins)

2523 **Changing Grades** 1893, 1926-S, 1927, 1934, and 1935. Five of yesterday's gem BU 65 Dollars which are today's MS 60 to MS 63 pieces. All five pieces have varying degrees of toning. (Total: 5 coins)

2524 **Minnesota Beat Detroit For The Pennant** Five 1921-S (5) 1922-D, (6) 1922-S, and (2) 1923-D Dollars in the MS 60 to MS 63 range. (Total: 18 pieces)

2525 **Five Different Peace Dollar Dates** 1921 AU 55, 1922-S AU 55, 1923 MS 64, 1923-D MS 60; and 1923-S also MS 60. (Total: 5 coins)

2526 **Assorted Peace Dollars** 1921, 1922, and 1923-S all AU; 1924 MS 60; 1924-S EF; 1925-S, 1926-D 1926-S, 1927, 1927-D, and 1928-S AU; 1934, 1934-D, and 1934-S EF. (Total: 14 coins)

2527 **Partial Peace Dollar Set** 1921 AU 50; 1922 AU 55; 1923-S AU 50; 1924 MS 60; 1924-S and 1925-S EF; 1926-D and 1926-S AU 50; 1927 MS 60; 1927-D AU 50; 1927-S AU 55; 1928-S, 1934 and 1934-D AU 50; 1934-S Fine; and 1935 AU 55. (Total: 16 coins)

2528 **Portfolio for Peace** 1921 AU 50; 1922 and 1923 AU 55; 1923-S AU 50; 1924 MS 60; 1924-S and 1925-S AU 50; 1926-D and 1926-S AU 50; 1927 MS 60; 1927-D VF 35; 1927-S AU 55; 1928-S AU 50; 1934 AU 50; 1934-D EF 45; 1934-S EF 40; and 1935 AU 55. (Total: 17 coins)

2529 **Dialing fo Dollars** 1921 EF; 1922 AU; 1922-S EF; 1923 MS 63; 1923-S VF; 1924 AU; 1924-S and 1925 VF; 1925-S AU; 1926 and 1926-D EF; 1926-S, 1927, 1927-D, and 1927-S VF; and 1934-S Fine. (Total: 16 coins)

2530 **Peace Sextet** 1921 AU 50, a 1922, 1923, 1934, 1925 and 1926 all MS 60/63. (Total: 6 coins)

2531 **Winsome Tensome** Two 1921 Peace Dollars, one VF and one EF; (2) 1922 MS 60; (2) 1923 MS 60/63; (2) 1924 MS 60; and (2) 1925 also MS 60. (Total: 10 coins)

2532 **Split Roll** Ten pieces each of 1922-D and 1922-S Peace Dollars grading MS 60. (Total: 20 pieces)

2533 **Twenty Votes for Peace** Seven 1922, (2) 1922-S, (3) 1923, (2) 1924, (3) 1925, (2) 1926, and a 1927 Peace Dollar all of MS 60 to MS 63 quality. (Total: 20 clins)

2534 **Philly Mint Fever** A lot of eighteen Philly Mint Peace Dollars averaging close to MS 63 Included are: (4) 1922, (4) 1923, (7) 1924, and (3) 1925. (Total: 18 pieces)

2535 **Post Morgans** 1922-D MS 63, 1922-D MS 64, 1923 MS 63, 1923-S MS 60, 1926-D MS 63, 1927-D AU 55, 1934-D MS 63, and a 1935 MS 63. (Total: 8 coins)

2536 **Go For The Limit** Three 1922, (10) 1923. (6) 1924, and (4) 1925 Peace Dollars grading AU 55 to MS 63. (Total: 23 coins)

2537 **Candid Looks for Peace** Ten Peace Dollars grading AU 55 to MS 60; 1922-S, (3) 1925-S, (4) 1926, 1927, and a 1935-S. (Total: 10 pieces)

2538 **Twenty-Three Skadoo** Ten 1923 Peace Dollars grading MS 60 to MS 63. (Total: 10 coins)

2539 **Citizens for Peace** 1923-S, 1924, 1925, and 1935 all MS 63 uncirculated pieces. (Total: 4 coins)

2540 **Peace Powwow** Seven 1925 Peace Dollars grading MS 64. (Total: 7 coins)

2541 **Dollar Panic** Three 1926 Peace Dollars, two of which are MS 63 and the other MS 63. (Total: 3 coins)

2542 **Three ANACS Ikes** 1971-S ANACS BNL-177 MS 63/65; a 1976-S ANACS BNL-176 MS 65/65; and a second 1976-S with ANACS BNL-181 also as MS 65/65. All three coins have 1987 ANACS papers. (Total: 3 coins)

GOLD

2543 **Glowing Gold** 1849 $1.00 Gold AU 55; 1856 $1.00 Gold EF 40; 1857 and 1915 2 1/2 Gold both EF 40; 1895 $5.00 Gold AU 50; and 1910-D $5.00 Gold EF 40. (Total: 6 coins)

COMMEMS

2544 **Loco for Christopher Columbians** (4) 1892 Columbians and (130) 1893 Columbians grading MS 63 to MS 64. (Total: 17 coins)

2545 **Hit the Trail** 1926 Oregon MS 63; (2) 1926-S Oregon MS 63 and a 1934-D Oregon MS 64. (Total: 4 coins)

2546 **Commem Combo** 1936 Cleveland, 1936 Delaware, and a 1936 Robinson MS 63; and a 1936 Wisconsin MS 64. (Total: 4 coins)

2547 **Viking Coins** Five 1925 Norse Thick Medals, all MS 65 specimens. (Total: 5 coins)

2548 **Side of the Cliff** Six 1925 Stone Mountain Halves grading MS 63. (Total: 6 coins)

2549 **Rebs and Yanks** Two 1921 Alabama (both are plains), 1936 Arkansas, 1936-S Arkansas, 1936-D Columbia, S.C., 1935 Connecticut, and a 1927 Vermont all AU 55 commemorative Halves. (Total: 7 coins)

2550 **Story Coins** Eight MS 60 Silver Commemoratives: 1893 Columbian, 1915-S Panama-Pacific, 1920 Pilgrim, 1925 Stone Mountain, 1925-S California, 1934 Maryland, and a 1936 Robinson. (Total: 7 coins)

2551 **Knowing 'Em** 1935 Boone, 1936 Cleveland, 1936 Long Island, 1936-S Oregon, 1935 Texas, and 1936 Texas all MS 63 or slightly better commemoratives. (Total: 6 coins)

2552 **A Pair of Each** Two 1893 Isabella Quarters and two 1900 Lafayette Dollars, all of which are AU 50 to AU 55. (Total: 4 coins)

2553 **Lawn Guylands** Six 1936 Long Island Commemoratives averaging MS 63. (Total: 6 pieces)

2554 **Lone Star's** A 1935 Texas PDS Set and a 1936 Texas PDS Set. Both sets grade MS 60 and have been lightly cleaned. (Total: 6 coins)

2555 **BT Sets** A 1948 BTW Set grading MS 63, a 1950 BTW Set grading MS 63, a 1950-S BTW MS 60, a 1951 BTW Set MS 63, MS 65 and MS 65 respectively, and four 1951 BTW's grading an average of MS 63. (Total: 14 coins)

2556 **Swinging Sixties** Not the decade - the coins. Pregraded by N.C.I. as MS 60/60: 1893 Columbian, 1920 Maine, and a 1926 Sesquicentennial, cleaned. (Total: 3 coins)

2557 **Commem and Stay** In this lot we have a 1936-S Bay Bridge, 1918 Lincoln, 1936 Rhode Island, 1936 Robinson Arkansas, and 1925 Stone Mountain. All are toned and have been pregraded as MS 63/63 by N.C.I. (Total: 5 coins)

2558 **Mountain Men** A dozen 1925 Stone Mountain Silver Commemoratives averaging MS 63. (Total: 12 pieces)

2559 **Christopher's Show** Eighteen 1892 and 1893 Columbian Exposition Half Dollars grading EF 40 to MS 60. (Total: 18 pieces)

2560 **W/C Sets** A 1951, 1952, 1953, and 1954 Washington-Carver PDS Set. The '51, '52, and '54 sets grade MS 64 while the '53 set is MS 63. (Total: 12 coins)

2561 **BTW Set** A 1946, 1947, 1948, 1949, 1950 and 1951 PDS Set of Booker T Washington Half Dollars averaging MS 60 to MS 63. (Total: 18 coins)

2562 **BTW GWC Set** A 1951, 1952, 1953, and 1954 PDS Set of BTW/GWC Halves grading MS 60 to MS 63. (Total: 12 coins)

2563 **George Not BT's** Three 1982-S Proof George Washington Halves all Gems. (Total: 3 coins)

2564 **Washington/Carver Set** A 1951, 1952, 1953, and 1954 PDS Set of Washington-Carver commemoratives. The 1951, 1952 and 1954 sets grade MS 63 while the 1953 set is MS 64. (Total: 12 coins)

2565 **Full Set to Boot** Here is a full set of Booker T. Washington Halves. None of the eighteen coins grade below MS 63. The sets are as follows: 1946 PDS MS 63; 1947 PDS and 1948 PDS MS 65; 1949 BTW MS 64; 1950 PDS MS 65; and 1951 PDS MS 64. (Total: 18 pieces)

2566 **D. Boone Meets B.T. Washington** A mini-hoard of (12) Boone commemoratives grading MS 63 to MS 64. Included are (7) 1935, 1935-S, 1936, (2) 1936-S and a 1937. The B.T. Washington coins are of MS 64/65 quality and include 1946-D, 1946-S and (3) 1950-S. (Total: 17 coins)

TYPE

2567 **Trade for Type** 1835 Half Cent; 1908 Cent; 1864 Two Cent; 1865 Three Cent Nickel; 1833, 1855, 1857 and an 1862 Half Dime; 1897 and 1902 Five Cent; 1831 and 1854 Quarters; (2) 1832 and an 1839 Half Dollar grading EF/AU. (Total: 15 pieces)

2568 **Type Assortment** Included are the following: 1853 1/2c, (4) 1865 2c, 1852 and 1853 3c Silver, (3) 1866, 1867 and 1869 3c Nickels, 1853 and 1856 1/2 10c, 1875, 1882, 1887, 1890 and (3) 1892 10c, 1831, 1836 and (2) 1854 25c grading EF to EF/AU. (Total: 25 coins)

2569 **Circulated Type Material** 1811 1c VG, 1856 3c Silver VF; 1832 1/2 10c AU 50, polished; 1835 1/2 10c AU 50; 1837 1/2 10c N.S.; 1857 1/2 10c AU 55; and an 1871 1/2 10c AU 50; 1914-S, 1918-S, 1923-S and 1924-D 5c averaging AU 50; 1925 10c MS 60; and (3) 1820 50c Good to EF. (Total: 15 coins)

2570 **Coin Combine** Cents: 1838 Fine, but porous; 1869 AU; 1900 AU 55, polished; and a 1908 MS 60, with lovely red coloration. Peace Dollars: 1922 MS 60/63, 1923 MS 63 and 1923-D MS 60/63. (Total: 7 coins)

2571 **The Tail End** 1853 1c VF rim dings, 1865 2c Good, 1930 1c AU, 1868-S 1/2 10c Fine, 1920 5c VF, 1923 5c AU, 1936-S 5c MS 65, 1937 5c MS 65, 1937-S 5c MS 65, 1938-D 5c Buffalo MS 65, 1910 10c AU, 1924-S 25c VF, 1880-CC $1 Good, 1883-CC $1 Fine, 1896-O $1 VF and an 1892 Columbian EF. (Total: 16 coins)

2572 **It Takes All Kinds** 1857 FE 1c EF, 1859 1c AU, 1864 C.N. 1c AU, 1864 2c AU, Dark; 1851 3c EF, 1861 3c VF; 1865 3c Nickel AU, reverse scratch; 1861 1/2 10c VF; 1866 5c AU; 1867 N.R. 5c EF; 1883 N.C. 5c (racketeer) EF, (2) 1883 N.C. 5c EF and AU; 1861 10c EF, 1892 10c VF, 1875-S 20c VG, 1836 25c Fine, obverse scratch; 1861 25c VF, 1892 25c VF, 1836 and 1839 50c Fine, 1854 50c VF, heavy obverse scratches; 1861, 1875 and 1892 50c all VF, 1884 $1 EF, 1875-S Trade Dollar EF. An interesting group of circulated type coins. (Total: 28 coins)

2573 **Copper and Nickel** Included are an 1864 L Indian Cent VF; 1922 No D Cent VF; 1926 Cent MS 64 Red; (3) 1934-D Cents all Red MS 64 examples; 1913-S Type 2 Buffalo Nickel MS 63; and a 1935-D Buffalo Nickel MS 63/63 with ANACS BJR-448 (new papers) for authenticity and grade. (Total: 8 coins)

2574 **Mighty Type Mixture** Cents: 1895 and 1898 MS 60; (6) 1917 Full Red Lincolns averaging MS 64; 1937 MS 64; 1951 Proof 60; Half Dimes: 1872-S and 1873 AU 50 to AU 55; Nickels: (2) 1883 N/C both AU 55, 1929 MS 64 and 1951 Proof 64; Dimes: 1950 and 1951 Proof 63 and 1959 MS 63; Quarters: 1929-S AU 55, 1937 MS 63, 1950 and 1951 both Proof 63; Half Dollars: 1902-S, 1907-S, 1909-S, 1911-S and 1913-S all VF; (2) 1952 both Proof 63 and a 1925 Lexington AU 55. (Total: 31 coins)

2575 **Deposit on the Future** Eight type coins that average MS 60: 1889 and 1904 Cents; 1865 Two Cent; 1873, 1883 N.C., 1910 and 1913 Type One Five Cents, and a 1907-O Half Dollar. (Total: 8 pieces)

2576 **Type Hype** 1900 1c MS 63, 1861 3c MS 60 with peripheral turquoise blue toning, 1858 1/2 10c AU 58 toned, 1862 1/2 10c AU 58, 1916 10c MS 60 F.S.B. toned, 1916 10c MS 63 F.S.B., 1917-D 10c MS 64 F.S.B., 1926 10c MS 60 F.S.B., 1930 10c MS 64 F.S.B., and a 1938-S 10c MS 65 F.S.B. (Total: 10 coins)

2577 **Duly Noted** 1904 1c AU 50/50 by ANACS 9/86, 1832 1/2c AU whizzed and retoned, 1907 1c AU, 1909 1c (Indian) MS 60, 1916 10c AU, 1944-D 10c MS 63 F.S.B., 1935 50c EF, 1941-D 50c AU, 1943-D 50c AU, 1892 Columbian AU, 1918 Lincoln AU cleaned, 1878 7TF $1 MS 60 with two heavy obverse scrapes, 1887 $1 AU, 1921(M) $1 EF, (2) 1921-D $1's AU, and a 1922 $1 AU. (Total: 17 coins)

2578 **Modern Coinage** 1909-S Lincoln 1c MS 63/60; 1943-S 10c MS 63; 1944 50c MS 63; 1925 Lexington 50c MS 63/64; 1935 Oregon 50c MS 60; 1936-D Rhode Island MS 63; 1935-S San Diego MS 63; 1946-S B.T.W. MS 60; 1952 BTW/GWC AU 55. (Total: 9 coins)

2579 **Obsolete Assemblage** 1909 1c V.D.B. MS 64, 1883 N/C 5c AU 55, 1929 5c MS 63, 1937 5c MS 63, 1937-D 5c MS 63, 1937-S 5c MS 64, 1862 1/2 10c AU 55, 1872 1/2 10c EF 45, and an 1871 1/2 10c EF 45. (Total: 9 coins)

2580 **Type Trove** Cents (20 1925-D EF and MS 60; (2) 1930-S MS 63; (2) 1933-D MS 60; (2) 1937 Proof 60; 1940 Proof 63; (2) 1941 proof 63; 1942 Proof 64; and a 1970-S Proof 63; Five Cents: 1940, (2) 1941, and a 1942 (non-silver) all Proof 63; Ten Cents: 1913 AU 55 and 1919 AU 50; Quarters: 1932-S EF 45, and (2) 1941 both Proof 63. (Total: 22 coins)

2581 **For Modern Proof Collectors Only** Fourteen Lincoln Cents: 1937, 1938, (2) 1939, (2) 1940, (3) 1941, (4) 1942, and a 1983-S; Five Cents: 1938, 1940, (2) 1941, (5) 1942, 1970-S and 1983-S; Quarters: 1938, 1940, (2) 1941, 1942, 1970-S and 1983-S; Half Dollars: 1970-S and 1983-S. All of these are nice Proofs; as a group, they average Proof 63. (Total: 34 pieces)

2582 **Various Type** (2) 1867 2c; 1835 and 1854 1/2 10c; 1897 and 1901 5c; 1920 and 1929-D 25c; 1830, 1832, 1834 and 1901 50c. These twelve pieces average EF/AU. (Total: 12 pieces)

2583 **Dozen Mixed** 1852 and 1853 three cent silver; 1831 Half Dime; 1854, 1891, 1892, 1898, 1907-O, 1914, 1914-D, 1917 Type 2, and 1930 Quarters grading EF/AU. (Total: 12 pieces)

2584 **Miscellaneous Material** 1851-O 3c Silver, 1861 and 1862 1/2 10c and 1856 10c all whizzed EF/AU; 1873-S 10c AU 50; 1891-S 10c AU 55, 1897 10c MS 62; 1936-D 50c AU 55; 1942 50c MS 63; a four piece 1950 Proof Set missing the Half Dollar Proof 63; a four piece 1951 Proof Set also missing the Half Dollar again in Proof 63; and a 1961 (5 piece) Proof Set in Proof 63. (Total: 22 pieces)

2585 **An Assemblage to Ascertain** Grading AU 50 to AU 55 are 1868 3c nickel, 1829 Half Dime, 1911 5c, 1907 10c, 1876-S, 1891, and 1905-S 25c, and a 1876-S Trade Dollar. (Total: 8 pieces)

2586 **Line of Type** A lot of EF/AU type coins as follows: 1873, 1874 and 1881 3c nickels, 1845 1/2 10c, 1883 Shield and 1901 5c, 1887, 1888-S, 1889, 1899, 19807, and 1911 10c, 1853, 1855, 1892 and 1928-D 25c, 1832 and 1906-D 50c. (Total: 18 pieces)

2587 **Sittin' and Circulated** 1838 1/2 10c EF 45, 1839-O 1/2 10c EF 45, 1841 1/2 10c EF 45, 1847 1/2 10c EF 45, 1849-O 1/2 10c VG 8, 1853 1/2 10c EF 45 No Arrows, 1854 1/2 10c EF 45 Arrows, 1883 10c AU 50, 1888 10c AU 50, and an 1891 10c AU 55. (Total: 10 coins)

2588 **Sittin' and Worn Out Tired** 1839 1/2 10c VF, 1853 1/2 10c VF, 1856 1/2 10c VF, 1858 1/2 10c VF, 1873 1/2 10c VF, 1841-D 10c EF, 1852 10c VF, 1877 10c EF, 1877-S 10c AU, 1889 10c VF, 1890 10c VF, 1891-O 10c EF, and a 1940-S 10c MS 64. (Total: 13 coins)

2589 **Freedom to Choose** Fifteen type coins grading an average of EF/AU: Half Dimes: 1845, (2) 1853, (2) 1857, 1861 and 1872; Five Cents: 1872, 1904, 1910, and (2) 1911; Ten Cents: 1887; Quarter 1915-D; Half Dollar: 1834. (Total: 15 pieces)

2590 **Coins to Collect** Five desirable type coins grading AU 50 to AU 55; 1872-S Half Dime; 1883 Shield Five Cent; 1875-S Twenty Cent; 1894-S Quarter; and an 1838 Reeded Edge Half Dollar. (Total: 5 pieces)

2591 **Brothers and Sisters of Days Gone By** An 1853 Arrows 1/2 10c MS 60 with light violet toning, 1854 1/2 10c MS 60 toned, 1890 5c MS 63, 1913-D 5c Type One MS 63, 1883 Shield 5c MS 63, and an 1852 10c MS 60. (Total: 6 coins)

2592 **Of a Diverse Nature** 1908 5c, 1911 and 1914 10c, 1835, 1838, 1853, 1861, 1899 and 1929-S 25c, (2) 1838 Reeded Edge, 1853, 1894-S and 1897 50c. This assortment grades VF/AU. (Total: 14 pieces)

2593 **Type Resume** 1838 10c VF 30; 1860 10c EF 40; 1807 25c AG/Fair; 1818 25c Fine; 1835 25c VF; and an 1873 Arrows 50c Fine. (Total: 6 coins)

2594 **Get In Trouble Over Type** Mercury Dimes: (2) 1937-D, 1937-S and 1938-D; Washington Quarters: (4) 1935, 1937, (2) 1938, 1939 and 1939-D; Half Dollar: 1935. Fourteen nice coins grading MS 64 to MS 65. (Total: 14 pieces)

2595 **Mercurys and Silver Commemoratives** Three Mercury Dimes, all of which are MS 63 with Full Bands: 1940-D, 1941, and 1945-D and four commemorative Half Dollars: 1926 Sesquicentennial, 1934-D Oregon, and a 1936-S Bay Bridge all MS 62 and a 1920 Pilgrim MS 60. (Total: 7 coins)

2596 **Type Faster** Four VF Half Dollars: 1856, 1867-S, 1869, and 1876; and eight Morgan Dollars grading MS 60 to MS 63: 1878 7/8TF (3 tips); 1883-O, 1884, 1884-O, 1889, (2) 1896 and a 1902-O. (Total: 12 coins)

2597 **Six To Go** An 1881-S $1 MS 64 with gorgeous multicolored obverse toning that covers 60 per cent of the coin, an 1884 $1 MS 63 quite detailed in strike for this issue, a 1924 Huguenot MS60 with a mottled cinnamon toning, and a 1946 B.T.W. Set MS 64. All four items have been pregraded by N.C.I. (Total: 6 coins)

ADDITIONAL MULTIPLE LOTS

2598 **Flying Eagle and Indian Cent Set** 1857 to 1909-S grading Good to AU. The better date pieces include: 1859 and 1860 VF, 1861 EF, 1862, 1863 and 1864 CN VF, 1864 Bronze and 1864 L both VF/EF; 1865 and 1866 VF, 1867 VG, 1868 AU 50, cleaned; 1869 and 1870 Good; 1871 VG; 1872, 1873, and 1874 Fine; 1875 VF; 1876 AU 50, cleaned; 1877 Good; 1908-S Good, and 1909-S Fine. The owner of this set tried hard to find nice, evenly worn pieces and he was successful. Figure this set carefully. (Total: 1 set)

2599 **Eagles and Indians Always Went Together** Included are all issues from 1857 to 1909-S. The coins grade AG to VF with the keys grading as follows: 1864L a pleasing brown EF/AU; 1872 VG, 1877 Fine, but porous, 1908-S and 1909-S VG/F. (Total: 59 coins)

2600 **Lincoln Cent Set** 1909 through 1940 PDS averaging VG to Fine. The key coins grade as follows: 1909-S V.D.B. Fine, 1909-S VG, 1910-S Fine, 1911-S VG, 1914-D VG, 1924-D Good, and 1931-S EF. The set is without a 1922 No D. (Total: 89 coins)

2601 **Take a Linc** 1934 through 1978-S in MS 60 to MS 65 condition or, as the case may be, Proof 60 to Proof 65. No overmintmarkes or overdates are included in this offering. The "P" Mints from '37, '38, '39, '40, '41, '42, and '50 through '64 are all Proofs. The S Mint Proofs from '68-S through '78-S are also included. (Total: 122 coins)

2602 **Behind Plastic** Housed in a plastic holder, this Lincoln Cent Set includes all regular issue cents from 1941 through 1967 in MS 60 to MS 65 condition. There are no overdates or overmintmarked pieces included. Several of the cents have spotting. (Total: 70 coins)

2603 **Ten Cent Set** A well circulated set of Mercury Dimes averaging VG. Several pieces have been cleaned. The 1916-D is AG and there is not an overdate in the set. (Total: 1 set)

2604 **Regular Mercs** All the regular issue Mercury Dimes are included in this set whch grades AG to VF. The 1916-D is AG, as are the two 1921 issues. No overdate is present. (Total: 77 coins)

2605 **Two Mercury Dime Sets** Two sets of Mercury Dimes from 1916 PDS through 1945 PDS, neither set has an overdate. The 1916-D coins are both AG, but as a whole, the sets average Good to VG. (Total: 2 sets)

2606 **Mercury Dime Set** 1916 through 1945-S, including the 1942/1. The set grades AG to EF and, as expected, the recent dates are the coins of the best quality. The 1916-D has I.N.S. papers 5237F for authenticity and grade AG. The 1942/1 is a VG. (Total: 1 set)

2607 **Houdini** Ever wonder where all the Mercury Dimes are? I think a lot of them have reappeared in this lot. Grade these 45 rolls an average of EF. The grade range from VF to a few MS 60 pieces. All of the rolls are between 1935 and 1941-D. Add in $120.00 for postage if you are a successful bidder who required shipping. (Total: 45 rolls)

2608 **Dime Boat** Here are the rest of the Mercury Dimes: 55 rolls, all in the 1940's, grading VF to MS 60. If you are the successful bidder on this lot and you require shipping, figure your postage at $20.00. (Total: 55 rolls)

2609 **Short Set of Mercury Dimes** 1934 P,D through 1945 P,D,S which includes all regular issues, but no overdatesor a Micro S. The coins grade AU 55 to MS 63. A few of the 35 pieces have Full Bands. (Total: 1 set)

2610 **Partial Washington Quarter Set** 1932 P,D,S through 1947 P,D, missing 1935, 1936-D, 1938, 1940-D and 1940-S. The grades range from VG to MS 63. As expected, most of the uncirculated coins are in the recent dates. (Total: 64 coins)

2611 **Silver Washington Quarter Set** 1932 PDS through 1964 PD which includes all regular issues. The quality of this set is diverse, ranging from AG to MS 64. While you might think the lower grade coins are the keys, this is not the case. the 1932-D is a solid MS 63. The other uncirculated pieces from the early years are 1934, 19835, 1937-D, 1939-D, and 1940-D. The 1932-S is EF and the 1936-D is VF. About half of the issues from 1945 to 1964 are uncirculated. (Total: 1 set)

2612 **Early Half Dollars** Here is an interesting partial set of Bust Half Dollars which includes different dates. The pieces range from VG to EF and all are nice circulated specimens without damage or problems. Included are: 1808/7, 1818, 1819/8, 1819, 1820, 1821, 1822, 1823, 1824/1, 1824, 1825, 1826, 1827, 1828 (Sq.2), 1828 (curled 2), 1829, 1830 (large O), 1830 (Small O), 1831, 1832 (S.L.), 1832 (L.L.), 1833, 1834 (S.D.), 1834 (L.D.) 1835, 1835 (Lettered Edge), 1836 (50 over 00), 1837, 1838, 1839, and 1839-O. These make for an interesting variety study. If you have never tried use of Overton book for study, this is a good lot from which to start. (Total: 39 coins)

2613 **Barber Half Set 1892-1915** A desirable set of Barber Halves which includes all the regular issues. The set averages Good and contains no worn out pieces. If you have ever tried to assemble the different Barber dates, then you know how difficult it can be. This is a nice, evenly worn, matched set. (Total: 1 set)

2614 **Wooly Walker Set** A full set of Walking Liberty Half Dollars from 1916 through 1947 grading an average of AG to VG. Most of the early pieces are quite worn and are only AG. The three 1921 issues are Good. (Total: 65 coins)

2615 **Shorted Early Walker Set** 1916-D VF, 1917 EF, 1917-D Obverse VF, 1917-S Reverse VF, 1918-D EF cleaned, 1920 VF, 1920-D VF, 1920-S VF, 1923-S EF, 1927-S EF, 1928-S AU, 1929-D VF, 1929-S VF, 1933-S EF, 1934 AU, 1934-D EF, 1934-S EF, 1935 AU, 1935-D VF, 1935-S AU, 1936 MS 60, 1936-D AU 58, 1936-S AU, 1937 MS 60, 1937-D MS 60, 1937-S EF, 1938 AU, 1939 EF, 1939-D MS 63, 1939-S AU, 1940 EF, 1940-S VF. (Total: 32 coins)

2616 **Franklin half Dollar Set** A lovely Franklin Half Dollar which includes all thirty-five issues averaging MS 63. There are no sliders in this set. (Total: 1 set)

2617 **Have to Have Halves** Four lovely rolls of 1963-P Franklin Halves averaging MS 63. (Total: 4 rolls)

2618 **1880-CC GSA** One 1880-CC Dollar in its original GSA holder. The coin grades MS 64 by N.C.I.'s current grading standards. (Total: 1 coin)

2619 **Slabbed Carson Cities** Four G.S.A. Dollars from the Carson City Mint sealed in their original government holders: 1882-CC MS 64, 1883-CC MS 63, 1884-CC MS 62, and an 1884-CC MS 63. All four coins have been pregraded by the N.C.I. The '83-CC has a significant slidemark across the reverse eagle's breast mentioned for accuracy. (Total: 4 coins)

2620 **Carson City Slabs** Plasticized CC Bucks in government issue plastic holders, the pre P.C.G.S. variety; (3) 1882-CC, 1883-CC and 1884-CC. Average grades MS 60 to MS 63. (Total: 5 coins)

2621 **Cased Dollars** 1883-CC MS 63, in a G.S.A. black plastic holder; and (2) 1889-S Dollars both MS 63 in the old Paramount Coin red plastic holders. (Total: 3 coins)

2622 **Chi Chi's** Two 1883-CC and two 1884-CC Morgan Dollars grading MS 60/63. All four coins are housed in the G.S.A. government plastic cases. Also included is a 1959 Mint Set. (Total: 5 pieces)

2623 **Ever Wonder What Happened To All The Circulated Dollars?** We found some of them. 130 Morgans and 50 Peace Dollars constitute this lot. Grades range from AG to AU, with a few MS 60 pieces. The best dates are (2) 1893, (5) 1895-O, and (5) 1921 Peace Dollars. These average VG/F. As a lot the average grade of the 180 is probably Fine. (Total: 180 coins)

2624 **Hundred Plus** Twenty 1921 Morgans grading AU; (29) various Morgan and Peace Dollars averaging Fine to VF; (50) 1951 Lincoln Cents averaging MS 60; a 1928 Canadian Quarter, 1936 Canadian Dollar, both AU, and a 1964 Canadian Dollar Prooflike BU. Also included is $3.50 in spendable pocket change. Over 100 pieces in this lot. (Total: 100 plus coins)

2625 **Four Philly Peace Dollars in Plastic** A white plastic holder houses a 1922, 1923, 1924, and 1925 Peace Dollar in MS 63. (Total: 4 coins)

2626 **Custom Cabinets** A 1922, 1923, 1924, and 1925 Peace Dollar all MS 63 to MS 64 housed in a custom made white plastic holder. (Total: 4 coins)

2627 **19th Century Type Set** Half Cents: 1828, 13 stars Fine and 1851 EF 45, Cents: 1800 Good; 1843 VF cleaned; 1857 F.E. VF, but porous; 1863 Fine; and 1907 VF; Two Cents: 1871 EF; Three Cent Silver: 1861 EF; Three Cent Nickel: 1871 EF; Haf Dimes: 1830 and 1841 VF; Five Cents: 1882 and 1883 N.C. VG; Ten Cents: 1830 VG, 1876 Fine and 1899 EF; Quarters: 1837 VG, 1858 Fine, and 1897 Good; Halves: 1830 EF 45, 1858-O Fine, and 1898-O AG; Dollars: 1799 VG, evenly worn with no problems, 1872 Fine, and 1877-S AU 50. (Total: 1 set)

2628 **Roll 'Em** 1960-D small date MS 63 to MS 65 roll of Lincoln Cents as well as a roll of 1961-D and 1970-S of the same, 1951-S 50c roll of Franklin Halves AU to MS 60, and a 1922 $1 roll, seven are AU and the other thirteen are MS 60 or better. (Total: 5 rolls)

2629 **Proofs A Plenty** Cents: 1937 Proof 63/65 and 1941 Proof 64/64; Nickel 1941 Proof 65; Quarter: 1941 Proof 64; Half Dollars: 1957 Proof 64, (4) 1960, a 1962 and a 1963 all Proof 63 or better and a 1946 BTW and a 1952 BTW both MS 63. Also included are (5) 1964 Proof Sets grading Proof 63 to Proof 65. (Total: 38 coins)

2630 **Singles and a Slab** 1913 Type 1 5c MS 60; 1915 5c MS 63, well struck; 1932-D 25c AU 50; 1881-S $1.00 MS 63/65; and an 1891-S $1.00 MS 60. The 1891-S is housed in a Paramount red plastic case. (Total: 5 coins)

2631 **Bullion A' Plenty** USA 90 percent Circulated Silver: Dimes $137.30, most of which are Mercurys; Quarters $17.75 and Halves $17.00. There is also $22.50 in clad halves and (38) Mexican 5 Peso (0.90 pure); a circulated war nickel set of (11) pieces, and (1) one ounce silver bar. Add in $20.00 for postage if your winning bid requires shipping.

2632 **Dela in Plastic** 1901 25c EF, 1941 50c MS 63, 1945 50c MS 63/65; 1936 Cleveland 50c MS 63; 1935 $1.00 MS 63; and a 1936 Delaware 50c MS 62. The Delaware is housed in a U.S. Rare Coin Certificate and Trading Co. plastic holder. (Total: 6 coins)

2633 **Slabbed, Papered, and Virgin** All Dollars: 1878-S MS 63 P/L, 1883-O P.C.G.S. MS 63, 1885 MS 62, 1885-O MS 63, 1921-D ANACS MS 60/60 and 1924 ANACS MS 60/60. Both new and undated certificates. (Total: 6 coins)

2634 **Franklin Mint Silver Medals** 36 different Presidential Medals depicting Presidents Washington through Nixon. Each medal weighs .925 oz. of silver. Check the AM price of silver before attending this session. (.925 x 36 x the price of silver plus a 10 per cent buyer's premium will equal a contending bid.) (Total: 1 set)

2635 **Collection Balance** This offering contains an assortment of U.S. and foreign material most of which is common. Included are 15 U.S. Silver Dollars graded VG; 15 bronze U.S. Bicentennial Medals, a roll of 1922-D Lincoln Cents ave. circ. and (420) 1909 Lincoln Cents of the same quality, (47) circ. Silver dimes; (40) various circ. 5c, the best of which are eight 1938-D Jeffersons, (31) circ. Indian Cents; (28) assorted Lincoln Cents all circ., a 2c, a 3c Nickel, and one Large Cent also well circulated, and approximately 200 foreign minors most of which are copper or silver. All are dated in the twentieth century. Figure your postage at $15.00.

2636 **Missed The Cut** Here is the best lot yet from our former college football player. Since the last auction, he has gained 35 pounds working at the Taco Bell in Mesquite. When the N.F.L. strike came, he tried to become one of Texas' Leaguers but could not make the team. It was then that he consigned this lot saying that he though his football days were behind him. If he had not put on the extra weight, he probably could have played for the Rhinestone Cowboys, but that (like his abbreviated college career) is now history. It seems that real life is much more difficult than playing football in North Dallas. Look over this carefully and bid whatever you can: Cents: (3) 1863 VF to EF, 1888 AU, (3) 1917 full red MS 64, (2) 1930 and a 1933 MS 60, 1941 Proof 63, 1945 PDS and 1946 PDS all MS 63; Two Cents: 1865 EF; Five Cents: 1934-D AU, 1941 Proof 64, 1942 (Silver) Proof 60, 1945 PDS and 1946 PDS all MS 63; Dimes: 1912-D VF, 1916 (M.) AU, 1935-S AU, 1945 PDS and 1946 PDS all MS 63; Quarters: 1924-D AU 55, 1924-S EF 45, 1941 Proof 63, (2) 1945, 1945-D, (2) 1945-S, (2) 1946, (2) 1946-D, and a 1946-S all MS 63; Half Dimes: 1819, 1828 and 1836 all VF. (Total: 52 coins)

WORLD GOLD COINS

AUSTRALIA

2637 1/2 Sovereign 1856s Victoria Australia reverse KM-1. A rare type coin. VG/F. Est. 250-350.00

2638 Sovereign 1861s Victoria C-41 Australia reverse. Another 1870s Victoria both F/VF. (Total: 2 coin lot) Est. 350-450.00

2639 Sovereigns - 1913M George V BU and 1925M George V AU. (Total: 2 coin lot) Est. 225-275.00

AUSTRIA

2640 20 Corona 1892 Y-43 AXF, 20 Corona 1915 Y-50 BU, 8FL. 20FR. 1892 Restrike BU, Ducat 1915 P-L BU. (Total: 4 coin lot) Est. 300-400.00

2641 20 Corona 1915 Y-50 Unc., 8 FL. 20 FR. 1892 BU, two 1892 4 FL. 10 FR. Both BU and 10 Corona 1905 Y-42 AU. Most are restrikes. (Total: 5 coin lot) Est. 275-350.00

2642 4 Ducats 1915 Franz Joseph restrike P-L BU also Ducat 1915 restrike P-L BU. (Total: 2 coin lot) Est. 275-325.00

CHILE

2643 5 Pesos 1896 Woman's Head F-50. A rare date BU. Also two **Colombia** 1872 Medellin Pesos VF. (Total: 3 coin lot) Est. 300-400.00

DANISH WEST INDIES

2644 20 Francs - 4 Daler 1904 Christian IX KM-72. Frosty BU. Est. 400-500.00

DENMARK

2645 20 Kroner 1873 Christian IX XF/AU and 10 Kroner 1877 AXF. (2 coin lot) Est. 225-250.00

DOMINICAN REPUBLIC

2646 30 Pesos 1955 Trujillo KM-24. Nice BU. Est. 400-500.00

FRANCE

2647 20 Francs 1815A Louis XVIII C-170, nice XF and scarce also 20 Francs 1865A Y-40, AU/Unc. (Total: 2 coin lot) Est. 250-325.00

2648 40 Francs 1812A Napoleon F-248 VF and 40 Francs 1834L Louis Philippe C-207 VF plus. The only collectable date of this rare mint. (2 coin lot) Est. 500-550.00

2649 20 Francs 1851A Y-10 Woman's Head XF, 10 Francs 1865A Napoleon III Fine and 10 France 1911 Rooster XF. (Total: 3 coin lot) Est. 200-275.00

2650 20 Francs 1861A Y-40 XF, another 1861A BU, 1868BB VF and 5 Francs gold 1854A Y-33 VF/XF. Est. 350-400.00

GERMANY

2651 **Baden** - 20 Marks 1874 KM-262, two coins both are nice AXF and rare. Est. 450-500.00

2652 **Baden** - 20 Marks 1894 KM-270 lustrous XF. Also **Wurttemberg** 20 Marks 1873 Y-219 lustrous XF. (Total: 2 coin lot) Est. 300-400.00

2653 10 Marks **Bavaria** 1878D scarce VF, 1873B **Prussia** VF and **Prussia** 1888 Friedrich XF edge nicks. (Total: 3 coin lot) Est. 200-250.00

2654 **Prussia** - 10 Marks 1872A Y-114 Choice BU. Est. 150-200.00

2655 **Saxony** 20 Marks 1876 Y-184 VF/XF, **Hamburg** 20 Marks 1897 AU and **Wurttemberg** 10 Marks 1876 scarce type VF. (Total: 3 coin lot) Est. 400-500.00

2656 **Liechtenstein – Restrike Ducats** - 1728 similar to F-9 and 1758 similar to F-10. Both choice BU. (Total: 2 coin lot) Est. 200-250.00

GREAT BRITAIN

2657 Lot of four Sovereigns - 1885M Young Head VF, 1895 Old Head XF, 1900 Old Head Unc. and 1912M George V AU/Unc. (Total: 4 coin lot) Est. 425-500.00

HUNGARY

2658 20 Korona 1873 AXF, 1898 BU, Austria 1892 BU. All are different types. Also 10 Korona 1911 XF/AU. (Total: Lot of 4 coins) Est. 250-300.00

2659 20 Corona 1901 Standing Franz Joseph XF and 20 FR-8 FL 1870 restrike P-L BU. (Total: 2 coin lot) Est. 175-200.00

ITALY

2660 20 Lire Sardinia 1851 Anchor C-126 nice AU, also 1859 Anchor C-126 AU. (Total: 2 coin lot) Est. 300-350.00

2661 20 Lire Umberto 1882, 1886 and 1891. All are AU/Unc. (Total: 3 coin lot) Est. 275-325

LUXEMBOURG

2662 20 Francs 1964 KM-M4 Coronation BU and 20 Francs 1963 KM-M2 Anniversary BU. (Total: 2 coin lot) Est. 225-275.00

MEXICO

2663 Pesos 1877 Mo F-157 AU and 1901 Mo XF/AU F-157. (Total: 2 coin lot) Est. 225-300.00

2664 5 Pesos Balance Scale 1900 Mo. F-139 possible trace of mount, also 1/2 Escudo 1851 Go. Hand on Book VF. (Total: 2 coin lot) Est. 400-500.00

2665 20 Pesos 1920 decent XF and 5 Pesos 1955 Hidalgo BU. (Total: 2 coin lot) Est. 250-300.00

2666 Constitution medal 1957 50 Peso size, one of Mexico's most beautiful medals. BU. Est. 650-750.00

2667 Gold Medal 1959 Carranza 20 Peso size choice BU and two 1957 10 Peso size constitution Comm. Issues both BU. (Total: 3 coin lot) Est. 450-550.00

NETHERLANDS

2668 10 Gulden Wilhelm 1877 choice BU, 1879 BU, 1880 BU and 1888. A rare date XF. (Total: 4 coin lot) Est. 450-550.00

PERU

2669 100 Soles 1951 Seated Figure KM-231 1.3544 oz. AGW. Nice BU. Est. 650-750.00

2670 100 Soles 1964 Seated Figure KM-231 1.3544 oz. AGW. Choice BU. Est. 650-750.00

RUSSIA

2671 Ruble 1756 Elizabeth F-100 F/VF with tiny obverse sent. Also 5 Ruble 1902 AU. (Total: 2 coin lot) Est. 175-225.00

2672 Chervonetz 1976 Worker in the Field Y-85 BU. Est. 125-150.00

SPAIN

2673 25 Pesetas 1877, 1878 and 1879 Alfonso XII Y-78. All are AU. (Total: Lot of 3 coins) Est. 450-550.00

2674 25 Pesetas 1881 Alfonso XII YA-78. Lot of three scarce coins, all are Choice AU. (Total: 3 coin lot) Est. 450-525.00

TURKEY

2675 2 Hayriye Altin AH-1223 C-234 VF and two 100 Piastres AH-1327 C-51 both about XF. (Total: 3 coin lot) Est. 300-350.00

2676 100 Piastres AH-1327 Year 3 Manastir Mint Visit Commemorative F-61C, YC-51d. A rarely offered issue. Lustrous XF. Est. 300-400.00

2677 500 Piastres AH-1293 F-39. Scarce VF/XF with trace of mtg. in edge reeding. Est. 500-600.00

2678 50 Piastres 1961 Y-145 BU, 25 Piastres 1970 Y-144 P-L BU, 12 1/2 Piastres 1970 BU and 50 Piastres 1923 P-L BU. (Total: 4 coin lot) Est. 225-300

MISCELLANEOUS LOTS

2679 **Byzantine** Gold Solidus of John II holed at top with old loop VF and **Japan** private gold token, similar to copper coins with square hold in center. Really neat looking XF. (Total: 2 coin lot) Est. 300-500.00

2680 **British Commonwealth - Australia** Sovereign 1864 Victoria Australia reverse Fine, **Bahamas** 1973 20 Dollars Proof and **South Africa** Rand 1971 BU. Est. 250-300.00

2681 **England** Sovereign 1904 George VII VF and Swaziland 50 Emalangeni 1977 Proof-like BU. Est. 175-225.00

2682 **Modern Issues - Austria** Ducat (.900 Fine) medal of Sigmund Freud P-L BU, **Israel** Ducat size Golda Meir/Parliament P-L BU, **Republic of Guinea** 250 Pesetas 1970 Proof, **Salvador** 25 Colones 1971 Proof and **Venezuela** 1/4 oz. Chicuramay Indian bank issue BU. (Total: 5 coin lot) Est. 300-400.00

2683 **Russia** 5 Rubles (2) two 1901 Au/Unc., **Mexico** 5 Pesos 1955 BU and **England** 1/2 Sovereign 1869 VF/XF. (Total: 4 coin lot) Est. 250-300.00

2684 **Spain** Escudo 1782 Charles III Fine, **Chile** 20 Pesos 1926 BU and **Colombia** 1919 5 Pesos XF. (Total: 3 coin lot) Est. 200-250.00

WORLD SILVER

AUSTRIA

2685 **Type Crowns** - Taler 1794M D-3 toned VF, Taler 1800M D-3 toned F/VF, Double Gulden 1882 D-27 lustrous XF and 5 Korona 1900 D-34 F/VF. (Total: Lot of 4 coins) Est. 125-175.00

2686 **Talers** - 1815A Francis I D-6 toned XF, 1819 Francis I D-7 toned VF and 1825B Francis I D-9 VF. (Total: 3 coin lot) Est. 150-200.00

2687 Double Gulden 1854 Wedding D-19, scarce choice toned XF and Double Gulden 1879 Silver Wedding D-31 toned XF. (Total: 2 coin lot) Est. 150-200.00

BELGIUM

2688 **Type Crowns** - 5 Francs 1850 Leopold D-51 VF, 1853 Comm. D-52 toned VF some scrs., 10 Francs 1930 D-55 lustrous XF plus and 50 Francs 1935 Railroad D-57 scarce AU/Unc. (Total: 4 coin lot) Est. 200-250.00

CANADA

2689 **Set of Large Cents** 1858-1920 with mostly XF coins. Also a second set missing only the 1859 overdates and the coins range from VG to XF. The first set has good catalog value. (Total: 2 sets) Est. 100-175.00

2690 **Cent Collection** - Complete set of Large Cents and Small Cents 1858-1967 in two Whitman blue albums. Mostly VF with occasional higher and lower grade coins. Est. 100-200.00

2691 **Nickel Sets** - Two complete Canada 5 cent sets, 1922-1967. Some decent coins here, VG to BU. (Total: 2 set lot) Est. 100-150.00

2692 **Mixed Lot** - Two 1965 Dollar sets with four types in each set, a commemorative dollar set of 4 coins 1935, 1939, 1949 and 1958 mostly circulated in holder, set of Canada 5 cents 1922-1965 complete VG-Unc., set of seven Newfoundland cents 1938-1947 VF/XF and a roll of 50 1941 Newfoundland cents circulated. Est. 200-250.00

DENMARK

2693 **Early Crowns** - 2 Rigsdaler 1855 D-77 Good VF and Schleswig-Holstein 1808B Speciedaler D-70 toned VF.(Total: 2 coin lot) Est. 175-225.00

FRANCE

2694 **Napoleon** - 5 Francs AN-X1 L. Premier Consul D-82 toned Fine and 5 Francs AN-13, A Bare Head D-83 about VF. Both scarce. (Total: 2 coins) Est. 150-200.00

2695 **Type 5 Francs** - 1814B Louis XVIII D-86 F/VF, 1824L Louis XVIII D-87 Fine and 1831W Louis Philippe D-89 VF. (Total: 3 coin lot) Est. 75-100.00

2696 **Nice Types** - 5 Francs 1831W Louis Philippe D-90 lustrous XF and 5 Francs 1867BB Napoleon III D-96 about XF with old toning. (Total: 2 coin lot) Est. 100-125.00

2697 **Ceres Head 5 Francs** - 1850BB D-93 toned VF and 1870A D-97 a very scarce type coin.Toned VF. (Total: 2 coin lot) Est. 200-250.00

GERMANY

2698 **Bavaria** - Family Taler 1828 Ludwig I C-171, toned about XF. Est. 175-225.00

2699 **Bavaria** - Double Taler 1845 D-589 bold toned VF. Est. 125-175.00

2700 **Bavaria** - Double Gulden 1846 Ludwig I D-594, old toned XF with luster. Est. 100-125.00

2701 **Brunswick** - Taler 1839 with Fritz F. on neck D-631, Thun-116. A rarely offered one year type, toned VF/XF. Est. 100-150.00

2702 **Brunswick** - Double Taler 1855 Wilhelm D-633, bold VF with toning. Est. 100-125.00

2703 **Brunswick-Luneburg** - Taler 1767 George III, Saint w/Cross/Arms and Date C-164, VF. Est. 125-175.00

2704 **Brunswick-Wolfenbuttel** - Speciesthaler 1795 Karl D-2173, lustrous XF plus with nice toning and a few tiny planchet streaks as usual. Est. 125-175.00

2705 **Frankfurt** - Double Gulden 1848 Comm. D-643, C-83 deep toned AU. Est. 125-175.00

2706 **Hannover** - Taler 1838 Ernst August D-666 old toned VF and Taler 1840 D-670, C-69A, a better date, Fine. (Total: 2 coin lot) Est. 100-150.00

2707 **Hannover** - Taler 1840s D-671, C-71B scarce F/VF and Taler 1846A D-673, C-71D Toned VF/XF. Lot of 2 scarce issues. Est. 150-200.00

2708 **Hannover** - Taler 1851 d-677, C-74A lustrous XF and Shooting Taler 1872 D-986, Thun-179 choice Proof-like BU. (Total: 2 coin lot) Est. 200-300.00

2709 **Hesse-Cassel** - Taler 1863 without C.P. D-697 toned VF plus and scarce. Est. 75-100.00

2710 **Hesse-Darmstadt** - Double Taler 1840 D-702, C-145, toned about XF. Est. 200-250.00

2711 **Hesse-Darmstadt** - Double Taler 1844 Ludwig II D-703, C-146. A really scarce one year type. Sharp toned VF. Est. 125-200.00

2712 **Nassau** - Double Taler 1860 Adolph D-748, C-68. A one year type. Sharp struck and toned. VF. Est. 200-250.00

2713 **Prussia** - Mining Taler 1827 D-761, C-131, toned VF/XF. Est. 100-125.00

2714 **Prussia** - Taler 1847 D-770, C-151C scarce VF; Taler 1852 D-769, C-150B VF, Taler 1856A D-774, Thun-261 scarce VF/XF and Taler 1863 D-780, C-170 Better Date AXF. (Total: Lot of 4 coins) Est. 225-300.00

2715 **Saxony** - Taler 1772 Frid. August D-2690 choice toned XF/AU and a very nice coin. Est. 100-125.00

GREAT BRITAIN

2716 **Early English Silver** - Henry VI Portrait Penny toned VF, Edward IV Groat London Fine, Groat Henry VIII Second Coinage cracked planchet Fine, Charles I Shilling M.M. Crown F/VF and charles II Two Pence F/VF. (Total: 5 coin lot) Est. 50-100.00

2717 **Coronation Medal** - George IIII of England Bust Left/Coronation scene 1821 below, 35mm silver, toned about XF. Est. 50-75.00

2718 **English Copper** - Penny 1797 George III Red XF/AU, cartwheel 2 Pence 1797 VF and Coventry 1/2 Penny token Elephant/Lady Godiva 1791 VF/XF. (Total: 3 coin lot) Est. 50-100.00

GREECE

2719 **Type Crowns** - 5 Drachma 1833 Otto D-115 toned Fine, 5 Drachma 1875 George D-117 fully lustrous XF plus and Crete 5 Drachma 1901 D-118 toned F/VF. (Total: 3 coin lot) Est. 250-300.00

HAWAII

2720 Dollar 1883 Kalakaua I, cleaned VF and 25 Cents 1883 F/VF. Est. 125-200.00

2721 Dollar 1883 about VF, 1/2 Dollar 1883 cleaned AVF, 1/2 Dollar 1883 Good VF and 1/4 Dollar 1883 F/VF. (Total: 4 coin lot) Est. 300-400.00

2722 50 Cent 1883 VF, 25 Cent 1883 Fine and 10 Cent 1883 Fine. (Total: Lot of 3 coins) Est. 75-100.00

ITALY

2723 **Tuscany** - Dena 1807 D-152. A popular oversized issue, lustrous VF and **Lucca** Scudo 1747 D-1373 VF. (Total: 2 coin lot) Est. 200-250.00

2724 **Vatican Crowns** - Scudo 1829B Sede Vacante D-188 Toned VF, Scudo 1830B Sede Vacante D-190 toned VF plus, and Scudo 1830R Pius VIII D-189 VF/XF. (Total: 3 coin lot) Est. 500-600.00

2725 **Vatican** - Scudo 1846R Gregory XVI D-192 XF, 50 Baiocchi Pius IX 1854B VF and 2 Lire 1866R Pius IX VF/XF. (Total: 3 coin lot) Est. 150-200.00

NETHERLANDS

2726 Rijksdaler 1806 D-225. A Napoleonic issue toned VF. Also 2 1/2 Gulden 1874 William III D-236 toned about XF. (Total: 2 coin lot) Est. 200-250.00

PORTUGAL

2727 **Type Crowns** - 400 Reis 1814 D-260 Toned VF, 400 Reis 1835 D-264 toned VF, 400 Reis 1836 D-264 AU/Unc. with some planchet streaks or dirt spots, 1,000 Reis 1899 D-267 XF, and one Escudo 1910 D-269 toned XF. (Total: 5 coin lot) Est. 175-250.00

ROMANIA

2728 **Type Crowns** - 5 Lei 1881 Carol I D-272 Good VF, 5 Lei 1883 D-274 toned VF and 5 Lei 1906 Comm. Y-38 toned AU/Unc. (Total: 3 coin lot) Est. 200-250.00

2729 **Discovery Hoard** - 300 original BU 1941 500 Lei silver crowns. The only year of issue. KM-60 catalog $30.00 each. A unique opportunity for the investor to acquire a lot of scarce BU coins. Est. 3,000-4,000.00

RUSSIA

2730 Ruble 1892 Nicholas III D-292. Lustrous XF plus and Ruble 1924 D-301 AU. (Total: 2 coin lot) Est. 75-125

SOUTH AFRICA

2731 5 Shillings 1892 Kruger Double Shaft lustrous toned AXF. Also **Eritrea** Taler 1918 KM-5 XF. (Total: 2 coin lot) Est. 200-300.00

SPAIN

2732 **Type Crowns** - 8 Reales 1815 Madrid Ferd. VII D-323 VF, 5 Pesetas 1870 Reclining Figure D-336 toned VF, and 5 Pesetas 1871(74) Amadeo I D-337 nice toned VF/XF. Est. 200-250.00

2733 **Necessity Issues** - Gerona Duro 1808 D-311 VF and Majorica 1821 30 Sous D-326 VF. Two scarce issues. Est. 250-300.00

2734 **Isabel Type Crowns** - 20 Reales 1850M D-333 toned VF, 20 Reales 1855 D-333 sharp XF and scarce, 2 Escudos 1867M D-335 Fine. (Total: 3 coin lot) Est. 200-250.00

SWITZERLAND

2735 **Shooting Talers** - 5 Francs 1867 Schwyz XF, 5 Francs 1874 St. Gallen XF and 5 Francs 1879 Basel toned XF. (Total: lot of 3 coins) Est. 350-400.00

2736 **Shooting Talers** - 5 Francs 1881 Fribourg XF, 5 Francs 1883 Lugano XF and 5 Francs 1885 Bern toned XF. (Total: 3 coin lot) Est. 225-300.00

MISCELLANEOUS LOTS

2737 **Spanish Colonial** - 8 Reales Pillar 1771 Mexico VF with numerous small chops obverse only and 8 Reales 1779 Potosi Charles III Bust VG/F. (Total: 2 coin lot) Est. 75-125.00

2738 **World Crowns - Netherlands** Rider Ducaton 1711 Utrecht VF some soft struck areas and **France** 1727-O Mint, Louis XV Ecu, somewhat pitted surface otherwise Fine and a date missing in the Sobin collection. (Total: 2 coin lot) Est. 75-125.00

End of Third Session
END OF SALE

Thank for you for your participation.

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